

**JAZZ ON FILM AND VIDEO  
IN THE LIBRARY OF CONGRESS**

**Rebecca D. Clear**

Motion Picture, Broadcasting and Recorded Sound Division

August, 1993

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## INTRODUCTION

This is an annotated guide to jazz performances on film and video in the collections of the Motion Picture, Broadcasting and Recorded Sound Division of the Library of Congress. Included are more than 600 documentaries, television shows, concert performances, theatrical features and short subjects, and various compilations of all types, many of which were produced in recent years for the home video market. The annotations were culled from a variety of sources available in the Division, including several of the works cited in the bibliography, copyright files, film and television reviews, periodicals, various manual and computer catalog files, and from personal viewings.

For the purposes of this research guide, the phrase "jazz performances" typically signifies at least one musical number performed onscreen by at least one jazz artist. For feature films, therefore, titles are excluded in which an actor plays the role of a jazz musician (as does Kirk Douglas in *Young Man with a Horn*, 1949), unless accompanied by a genuine jazz musician performing at least one number onscreen (as does Louis Armstrong in *Paris Blues*, 1961). In the same vein, titles featuring jazz on the soundtrack only (as in the morning ride on New York's Third Avenue "El" scored with the Duke Ellington title song in D. A. Pennebaker's *Daybreak Express*, 1953) have been excluded. That essential reference work, the *New Grove Dictionary of Jazz* (1988), served as the final arbiter on whether or not to include an unfamiliar or debatable jazz musician. However, David Meeker's *Jazz in the Movies* (1981) proved to be the most valuable resource of all, providing key information about many of the titles.

Duke Ellington is especially well-represented in this guide. In 1991, the Library acquired over 15,000 Ellington sound recordings (published and unpublished) from noted Ellington collector and authority, Jerry Valburn. The Valburn/Ellington Collection includes more than eighty video and 16mm film copies of Ellington performances filmed throughout his career. Dr. Klaus Stratemann's incredibly comprehensive reference work, *Duke Ellington Day by Day and Film by Film* (1992), proved extremely helpful in shaping the synopses of the Valburn/Ellington titles. Stratemann's extensive research helped identify many unclear titles and provided a wealth of information for describing them.

Throughout the guide are many references to "Soundies" and, less frequently, "Snader Telescriptions." Soundies were cheaply made, three-minute musical film shorts for use in coin-operated viewing machines (trade name "Panoram") that were somewhat analogous to jukeboxes for 78rpm records. Soundies were filmed in 35mm, then reduced to the 16mm and reverse image format necessary for the Panoram projectors. More than 2,000 were produced from 1940-46, many by the Soundies Distributing Corporation of America, Inc., but only a relatively small percentage featured jazz artists. Despite their often poor visual quality, they are important because they may embody the only visual record of some jazz artists.

Snader Telescriptions (often "Snaders") were three-and-a-half minute music shorts produced for sale to television stations by the Snader Telescriptions Corporation from 1950-52. Numbering around 750, they could be used by the stations individually as fillers or grouped together in longer formats. In 1952, the Snaders were sold to Studio Films, Inc., which also produced its own music shorts from 1952-54. Like the Soundies, they were cheaply made and only a relatively small percentage were jazz titles. All told, more than 1,100 Telescriptions were produced from 1950-54. In 1955, many of the jazz-related Snader and Studio Telescriptions were assembled into feature-length films for release to theaters under such titles as *Basin Street Revue* and *Jazz Festival*. They were also assembled into thirty-minute compilations for television under the series title *Showtime at the Apollo*. Both the Soundies and Telescriptions have been frequently recycled in recent years in various other guises for cable television and home video.

Because this guide was compiled in the course of a summer fellowship at the Library, there was not enough time to produce a complete list of all jazz-related titles in the Library. This first pass through the Library's immense collections nevertheless represents a very substantial percentage of those titles. Hopefully, future updates will uncover missed titles, as well as add titles newly acquired.

The films and videocassettes in the Library's research collections are not available for loan, but may be viewed at the Library by researchers with an appointment made in advance. For further information, see **Guidelines for Viewing Film and Videotapes** on page 149, or write to: Reference Librarian; Motion Picture, Broadcasting and Recorded Sound Division; Library of Congress; Washington, D. C. 20540; Telephone: (202) 707-8572; Fax: (202) 707-2371.

## HOW TO USE THIS GUIDE

Entries appear alphabetically by title. The title and the Library's shelf location number appear in boldface type. Cross references are made from alternate titles, subtitles and episode titles in series. Bracketed titles have been supplied by the Library's catalogers because the original titles are unknown or unclear. Other information given includes the collection to which the work belongs, the production and/or distribution company, the year of release, key production credits, network and telecast date (if applicable), a line of physical description followed by the shelf number, and a summary of contents.

The line of physical description includes running time, whether the work is in color or in black and white, and format. Entries may be assumed to have sound, unless marked silent. For format, films are either thirty-five millimeter (designated 35mm) or sixteen millimeter (16mm) and videos are either three-quarter inch (3/4") or one-half inch (1/2"). All 1/2" videos are VHS unless Betamax is specified. All videos are NTSC (the U.S. transmission standard) unless PAL (the transmission standard widely used in Europe and elsewhere) is specified.

The performer index (p. 153-171) includes all names cited in the annotations. Production credits are excluded. When a band or group is mentioned, only the leader is indexed, not the group.

As a result of the research for this guide, the Library is currently making viewing copies for a number of works that were previously inaccessible. These are noted in the guide by the phrase "Ref. copy forthcoming" in boldface type in place of the shelf number. Also, for many of the works cited in this guide, the Library holds additional elements--negatives, fine grain master positives, video masters and second copies. For information about any of these materials, consult the Division's reference librarians.





## FILMS AND VIDEOS

### ABOUT TAP.

LC Off-Air Taping Collection

GTN Productions, 1986.

Director/Producer: George T. Nierenberg.

29 mins., color, 3/4" videocassette.

VBE 5128

A celebration of jazz tap dancing with an introduction by Gregory Hines and interviews and performances by veteran tap dancers Steve Condos, Chuck Green and Jimmy Slyde.

### ADVANCED JAZZ AND LATIN IMPROVISATION WITH EMILY REMLER.

Copyright Collection

Hot Licks Productions, 1986.

Director: Mark Kaplan.

60 mins., color, 1/2" videocassette.

VAB 1571

An instructional video with jazz guitarist Emily Remler demonstrating skills such as samba rhythms, alternating bass lines, arpeggio licks and V-I resolutions.

### ADVENTURE IN RHYTHM.

Copyright Collection

Twentieth Century-Fox Film Corp., 1961.

Director: Jack Shaindlin; Producer: Edmund Reek; Editor: Angelo Ross; Photographer: Don Malkames.

8 mins., color, 35mm.

FEA 4

A CinemaScope music short featuring the Tommy Dorsey Orchestra with Kaye Ballard performing popular standards.

### ADVENTURES IN SHARPS AND FLATS.

Copyright Collection

H & A Selmer/Reid H. Ray Film Industries, 1963.

Director: Joseph C. Sperry.

23 mins., color, 16mm.

FBA 2729

A promotional film, sponsored by the Selmer Company of New York, which suggests to school-age children that music can enrich their lives, with Benny Goodman playing solo clarinet passages.

### THE ADVENTURE OF JAZZ.

See L'ADVENTURE DU JAZZ--Excerpts.

### AFTER HOURS WITH ART HODES. Jam Session No. 1.

Copyright Collection

Northwest Teleproductions, Inc./Foundation for American Jazz Music, 1979.

Director: Allen Gray; Producer: C. Edward Thomas; Writer: Jim Dooley; Editor: Gary Medin.

29 mins., color, 3/4" videocassette.

VBB 6347

The first half of a jam session with Hillard Brown, Kenny Davern, Herb Hall, Art Hodes, Red Maddock, Benny Morton, Truck Parham, Bill Price and Butch Thompson at "Art's Place." Numbers include "Creole Love Song," "Just a Closer Walk with Thee," "Kansas City Blues," "Tin Roof Blues" and "When the Saints Go Marching In."

**AFTER HOURS WITH ART HODES. Jam Session No. 2.**

Copyright Collection

Northwest Teleproductions, Inc./Foundation for American Jazz Music, 1979.

Director: Allen Gray; Producer: C. Edward Thomas; Writer: Jim Dooley; Editor: Gary Medin.

29 mins., color, 3/4" videocassette.

**VBB 6348**

The second half of the jam session, featuring the numbers "Hesitation Blues," "High Society," "Just a Closer Walk with Thee," "Lady Be Good," "Let That Man Go" and "Plain Ordinary Blues."

**AFTER HOURS WITH ART HODES. Kenny Davern.**

Copyright Collection

Northwest Teleproductions, Inc./Foundation for American Jazz Music, 1979.

Director: Allen Gray; Producer: C. Edward Thomas; Writer: Jim Dooley; Editor: Gary Medin.

29 mins., color, 3/4" videocassette.

**VBB 6349**

Kenny Davern joins Art Hodes, Red Maddock and Truck Parham for the numbers "Apex," "CC Rider," "My Blue Heaven," "That's a Plenty" and "Wild Man." In interviews interspersed between the performances, Davern recalls former colleagues such as Billy Butterfield, Pee Wee Erwin, Ralph Flanagan, Phil Napoleon and Jack Teagarden, as well as sharing his thoughts on jazz writing.

**AFTER HOURS WITH ART HODES. Little Brother Montgomery.**

Copyright Collection

Northwest Teleproductions, Inc./Foundation for American Jazz Music, 1979.

Director: Allen Gray; Producer: C. Edward Thomas; Writer: Jim Dooley; Editor: Gary Medin.

29 mins., color, 3/4" videocassette.

**VBB 6350**

Little Brother Montgomery joins Hillard Brown, Art Hodes and Truck Parham on "Blues," "Cow Cow Blues," "First Time I Met the Blues," "Gonna Move on the Outskirts of Town" and "Mule Face Rag." In interview segments between numbers, Montgomery recalls growing up in New Orleans, living in Europe and his particular methods of songwriting.

**AFTER HOURS WITH ART HODES. Wingy Manone.**

Copyright Collection

Northwest Teleproductions, Inc./Foundation for American Jazz Music, 1979.

Director: Allen Gray; Producer: C. Edward Thomas; Writer: Jim Dooley; Editor: Gary Medin.

29 mins., color, 3/4" videocassette.

**VBB 6351**

Wingy Manone joins Herb Hall, Art Hodes, Red Maddock, Benny Morton and Truck Parham playing "Corrine, Corrine," "Good Morning Blues," "How Come You Do Me Like You Do Do Do" and "I Wish I Could Shimmy Like My Sister Kate." In between performances, Malone describes living and working with the Capone mob, his association with Bing Crosby and his collection of cuff links.

**AFTER SEBEN.**

Rohauer Collection

Paramount Famous Lasky Corp., 1929.

Director: S. J. Kaufman; Story: James Barton.

15 mins., black & white, 35mm.

**FGE 8578**

An early sound short set in a Harlem nightclub, featuring vaudeville comic James Barton performing in blackface. Three pairs of Savoy Ballroom Lindy dancers perform examples of the breakaway, the charleston and the cake walk, with music by Chick Webb and his Orchestra. NOTE: LC copy lacks picture for second reel (which includes a dance contest); soundtrack complete.

**AIN'T MISBEHAVIN'.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1941.

3 mins., black & white, 16mm.

FCB 2731

Performed by Fats Waller and Myra Johnson. On reel with several other Soundies. SEE ALSO *Jazz Classics*. No. 107.

**AL JARREAU IN LONDON.**

Copyright Collection

M. G. M. Productions/Patrick Rains and Associates, 1985.

Director: David Mallet; Executive Producer: Patrick Rains; Producer: Jacqui Byford; Associate Producer: Shirley Klein.

55 mins., color, 1/2" videocassette.

VAA 5207

The majority of this video was recorded live at Wembley Stadium in England on November 26, 1984. An introductory segment of Jarreau's music video for "Raging Waters" segues into his performance of the song at the concert. Songs include "Boogie Down," "High Crime," "Let's Pretend," "Our Love," "Roof Garden," "Take Five," "Trouble in Paradise" and "We're in This Love Together" with the support of Nathan East, Malando Gassama, Icarus Charles Johnson, Ricky Lawson, Bobby Lyle, Michael Paulo, Michael Stewart and Jim Studer.

**ALBERTA HUNTER.**

Copyright Collection.

Multi-Media Masters, Inc./National Accounts Division, IBM Corporation, 1982.

Director/Producer: Stuart A. Goldman; Editor: Kris Liem; Director of Photography: Jack Churchill; Cameras: Robert Cohen, Skip Roessel; Narrator: Jonathan Schwartz.

10 mins., color, 16mm.

FAB 5167

Filmed at the Cookery in Greenwich Village, Gerald Cook and Jimmy Lewis support Alberta Hunter in performing excerpts of "Darktown Strutter's Ball," "Down-Hearted Blues," "A Good Man Is Hard to Find," "I Wanna Be There," "I'm Having a Good Time," "I've Got Rhythm" and "Two-Fisted, Double-Jointed Man." Includes interviews with Hunter, her manager, Barney Josephson, and her producer, John Hammond. She discusses her involvement with the film *Remember My Name*, produced by Robert Altman.

**ALBERTA HUNTER--MY CASTLE'S ROCKIN'.**

Copyright Collection

Stuart Goldman Productions, Inc., 1988.

Director/Producer: Stuart A. Goldman; Screenwriter: Chris Albertson; Editor: Mary Alfieri;

Camera: Jack Churchill; Interviewer: Robert M. Cohen; Narrator: Billy Taylor.

58 mins., color, 3/4" videocassette.

VBG 9192

This documentary traces the life of the blues and jazz vocalist Alberta Hunter, who began singing in Chicago in 1912 as a teenager and enjoyed a forty-year career. Describes how she disappeared from public life and then staged a comeback at the age of eighty-two in 1977, at the Cookery in Greenwich Village.

**ALL-AMERICAN.**

See **PLAYBACK** and/or **THE SOUND OF JAZZ--DUKE ELLINGTON.**

**AN ALL-COLORED VAUDEVILLE SHOW.**

United Artists Collection

Vitaphone Corp./Warner Bros. Pictures, Inc., 1935.

Director: Roy Mack.

12 mins., black & white, 35mm.

FEA 4770

A music short featuring the Five Racketeers, Adelaide Hall, the Nicholas Brothers and Eunice Wilson with "China Boy," "Lazybones," "Minnie the Moocher," "Stars and Stripes Forever" and "Sweet Sue." SEE ALSO *[United Artists Music Promotional Film]*.

## **ALL NIGHT LONG.**

Copyright Collection

The Rank Organisation Film Productions, Ltd., 1962.

Directors: Michael Relf, Basil Dearden.

91 mins., black & white, 35mm.

**FGD 735-39**

A British feature that updates the Othello story with a modern interracial couple, a white singer and a black bandleader. Stars Patrick McGoochan, Marti Stevens, Betsy Blair and Richard Attenborough. McGoochan's drumming is ghosted by Alan Ganley. A small group is seen onscreen consisting of Harry Beckett, Harold McNair and Charles Mingus, performing "Peggy's Blue Skylight." The soundtrack also features the music of Dave Brubeck, Keith Christie, Bert Courtney, Johnny Dankworth, Ray Dempsey, Alan Ganley, Tubby Hayes, Geoffrey Holder, Charles Mingus, Barry Morgan, Kenny Napper, Colin Purbrook and Johnny Scott. Numbers include "Between the Devil and the Deep Blue Sea," "The Chase," "Dedication to Johnny Hodges," "Frenzy," "I Never Knew" with Cleo Laine, "In a Sentimental Mood," "Mood Indigo," "Muy Rapido," "Sax Reference," "Scott-Free," "Skin Fever," "Sweet Lorraine" and "Wingate's Spot."

## **ALL STAR REVUE.**

See SHOWTIME AT THE APOLLO.

## **ALL STAR SWING FESTIVAL.**

Valburn/Ellington Collection

A Winters/Rosen Production, 1972.

Director: Grey Lockwood; Executive Producers: Burt Rosen, David Winters; Producers: Bernard Rothman, Jack Wohl; Creator/Writer: Donald Ross.

Telecast: NBC, November 29, 1972.

52 mins., color, 1/2" videocassette.

**VAB 6810**

A television special in which legendary greats of the swing jazz era appear together in a gala concert, concluding with a salute to Louis Armstrong. There are so many stars on parade that most of them can offer only a snippet of their talent. Includes the numbers "Avalon," "Basin Street Blues," "Blueberry Hill," "Body and Soul," "Hello Dolly," "Lady Be Good," "Mack the Knife," "Moonglow," "One O'Clock Jump," "Sleepy Time Down South" and "Struttin' with Some Barbecue." Hosted by Doc Severinsen, with Count Basie and his Orchestra ("Jumpin' at the Woodside" with Eddie "Lockjaw" Davis and Al Grey soloing), Barrett Deems, Duke Ellington and his Orchestra ("C Jam Blues" and "It Don't Mean a Thing"), Ella Fitzgerald and her Trio, the Tommy Flanagan Trio, the original Benny Goodman Quartet ("Ding Dong Daddy from Dumas" with Lionel Hampton, Gene Krupa and Teddy Wilson, supplemented by George Duvivier, in their last television appearance together), Earl "Fatha" Hines and Arvell Shaw, Barney Bigard, Dave Brubeck Quartet ("Take Five"), Paul Desmond, Dizzy Gillespie, Tyree Glenn, Bobby Hackett, Max Kaminsky and Joe Williams ("All Right, O. K., You Win" with the Count Basie Orchestra) come and go so quickly that they hardly make an impression. Filmed October 22-23, 1972 at Lincoln Center's Philharmonic Hall in New York City.

## **AN ALL-STAR TRIBUTE TO THE JAZZ MASTER.**

See GREAT PERFORMANCES. Wolf Trap Salutes Dizzy Gillespie.

## **ALL STRINGS ATTACHED.**

See JAZZVISIONS.

## **ALL THAT JAZZ.**

See COMRADES.

## **ALL THE FINE YOUNG CANNIBALS.**

See LET'S GET LOST.

## **ALT MUSIC.**

See [AMERICAN EXPRESS TRAVELLER'S CHEQUES].

**AMERICAN EXPERIENCE. Duke Ellington--Reminiscing in Tempo.**

LC Off-Air Taping Collection

Robert Levi Films/WGBH, 1992.

Director/Producer: Robert S. Levi; Screenwriters: Robert S. Levi, Geoffrey Ward; Camera: Neil Reichline.

Telecast: PBS, February 8, 1992.

89 mins., color, 1/2" videocassette.

**VAB 9716**

A chronicle of social change, this film examines Ellington's subtle role in fighting segregation in American society and in challenging the reign of prejudice. It follows his early travels across a landscape of segregation and through the rise of the civil rights movement in the Sixties. As his music crossed over to white audiences, he helped advance the cause of racial equality through an awareness of black heritage. This feature documentary reveals this aspect of Ellington's life through interviews, home movies and rare performance footage.

**[AMERICAN EXPRESS TRAVELLERS CHEQUES]. Sarah Vaughan--"Alt Music."**

Copyright Collection

American Express Co., 1984.

30 secs., color, 3/4" videocassette.

**VBC 5800**

A television commercial for the American Express charge card, featuring Sarah Vaughan singing in a nightclub. At the end of her song, she asks her piano player "Do You Know Me?" and flashes her card. Alternately titled *Do You Know Me? Sarah Vaughan*.

**AMERICAN FESTIVAL.**

See **THE BELL TELEPHONE HOUR.**

**AMERICAN LIFE STYLE.**

See **LOUIS ARMSTRONG--THE GENTLE GIANT OF JAZZ.**

**AMERICAN MASTERS. Celebrating Bird--The Triumph of Charlie Parker.**

LC Off-Air Taping Collection

WNET New York/Toby Byron Multiprisers/Sony Video Software Co./Pioneer Artists, 1987.

Directors: Gary Giddins, Kendrick Simmons; Writer: Gary Giddins; Editor: Kendrick Simmons;

Narrator: Ted Ross.

Telecast: PBS, July 17, 1989.

58 mins., color/black & white, 3/4" videocassette.

**VBG 2072**

A documentary weaving together recordings, interviews, stills and a narrative with the small amount of actual footage of Parker that exists (including a performance of "Hot House" from the 1952 television show *Stage Entrance*). His presence here is heard through his saxophone, almost constantly in the background. The narrative of his life opens up with the memories of those who were close to him: Chan, his commonlaw wife and Rebecca Davis Parker, his first wife, as well as Dizzy Gillespie, Roy Haynes, Jay McShann, Frank Morgan and Roy Porter. Profiles of those who influenced him--Chu Berry, Jimmy Dorsey, Coleman Hawkins, Johnny Hodges, Ben Webster and Lester Young --appear in vintage footage, stills and music. SEE ALSO *Jazz in America. John Birks Dizzy Gillespie*.

**AMERICAN MASTERS. A Duke Named Ellington.**

See **A DUKE NAMED ELLINGTON.**

**AMERICAN MASTERS. The Long Night of Lady Day.**

LC Off-Air Taping Collection

WNET New York, 1986.

Director: John Jeremy; Executive Producers: Susan Lacy, Angus Trowbridge; Producer: Alan Yentob.

Telecast: PBS, August 4, 1986.

90 mins., color, 3/4" videocassettes.

**VBE 1932-33**

A profile of Billie Holiday combining reminiscences of her associates and friends (Leonard Feather, Milt Gabler, Milt Hinton, Artie Shaw, Sylvia Syms and Alice Vrbisky), mostly uncut performances and film excerpts of "Fine and Mellow" from the CBS television program *The Seven Lively Arts*. *The Sound of Jazz* (with Vic Dickenson, Roy Eldridge, Coleman Hawkins, Gerry Mulligan, Ben Webster and Lester Young) and the 1934 Duke Ellington short, *Symphony in Black*. A clip of "Strange Fruit" closes in on Holiday's expressions and documents the "strange fruit, black bodies swinging from the poplar trees" to emphasize the meaning of the lyrics. SEE ALSO *The Seven Lively Arts*. *The Sound of Jazz* and *Symphony in Black*.

**AMERICAN MASTERS. Sarah Vaughan--The Divine One.**

LC Off-Air Taping Collection

WNET New York, 1987

Executive Producer: Susan Lacy; Producer: Diane Dufault.

57 mins., color, 3/4" videocassette.

**VBH 6839**

A documentary covering the life and music of Sarah Vaughan, through film excerpts, concert performances, stills and interviews with friends, colleagues and relatives like Billy Eckstine, George Gaffney, Roy Haynes, Marty Paich, Ade and Paris Vaughan and Joe Williams. Includes the numbers "Body and Soul," "Cherokee" and "The Nearness of You."

**AMERICAN MASTERS. Satchmo--The Life of Louis Armstrong.**

LC Off-Air Taping Collection

Toby Byron Multipriases/Taurus Film/CBS Movie Video Enterprises/WNET New York, 1989.

Directors: Gary Giddins, Kendrick Simmons; Executive Producers: Jerry Durkin, Susan Lacy, Deborah Newman; Producer: Toby Byron; Writer: Gary Giddins; Photographers: John Bishop, Herbert Forsberg.

Telecast: PBS, July 31, 1989.

87 mins., color, 3/4" videocassettes.

**VBG 2087-88**

This documentary combines a dozen of Armstrong's film excerpts (from *Atlantic City*, a Betty Boop cartoon, *Going Places*, *Hello Dolly*, *High Society*, *Jam Session*, *New Orleans* and *Pennies from Heaven*), numerous concert and television appearances (some with Dizzy Gillespie and Jack Teagarden), never-before-seen home movies and newly-discovered Chicago nightclub footage from 1935. Reminiscences by Armstrong and interviews with his colleagues (George Avakian, Tony Bennett, Lester Bowie, Dave and Iola Brubeck, Doc Cheatham, Barrett Deems, Bud Freeman, Milt Gabler, Dexter Gordon, Milt Hinton, Wynton Marsalis, Joe Muranyi, Marty Napoleon, Zilner Randolph and Arvell Shaw) give the feeling of a present-tense encounter with him. Includes "Blue Turning Grey," "Heebie Jeebies," "Mack the Knife," "On the Sunny Side of the Street," "Potato Head Blues," "Struttin' with Some Barbecue," "Weather Bird," "West End Blues," "What a Wonderful World" and "When You're Smiling."

**AMERICAN MUSIC--FROM FOLK TO JAZZ AND POP.**

See ANATOMY OF POP--THE MUSIC EXPLOSION--Excerpts.

**AMERICAN PATCHWORK--SONGS AND STORIES OF AMERICA. No. 101, Jazz Parades--Feet Don't Fail Me Now.**

LC Off-Air Taping Collection

PBS/Association for Cultural Equity, 1990.

Director/Producer/Writer: Alan Lomax.

58 mins., color/black & white, 3/4" videocassette.

VBG 8263

A documentary exploring the cathartic Sunday jazz parade of social clubs like King Zulu, the Young Olympians and the White Eagles in New Orleans. An overview of the jazz scene takes form in the convergence of "the Uptown Blacks with the Downtown Creoles" and in interviews with the participants, who open the door for understanding the ritual aspect of "turning loose" the dead, celebrating Mardi Gras and sublimating violence by dancing in the streets. Their heroes (Louis Armstrong, Sidney Bechet, Buddy Bolden, Johnny Dodds, Jelly Roll Morton, King Oliver, Kid Ory, Manuel Perez and John Robichaux) started out in the red light district, where the madames became the first patrons of jazz. Crosscutting between African and jazz parades cement their common links. Features the Majestic Band, the Preservation Hall Band (Willie Humphrey, James "Sing" Miller, Emmanuel Sayles, Alonzo Stewart, Kid Thomas Valentine and Chester Zardis) and the Dirty Dozen Brass Band (Greg Davis, Charles Joseph, Kirk Joseph, Roger Lewis, Jenell Marshall and Ephrem Townes) at the Glass House and participating in a funeral parade. Hosted by Alan Lomax.

**AMERICAN RHAPSODY.**

See WIDE WIDE WORLD.

**AMERICAN RICHES.**

See WIDE WIDE WORLD.

**AMERICA'S ACE DRUMMER MAN.**

See JAZZ BALL.

**AMERICA'S HOTTEST ALL-GIRL BAND.**

See INTERNATIONAL SWEETHEARTS OF RHYTHM.

**AMERICA'S MUSIC. Jazz Then--Dixieland 1 and 2.**

Copyright Collection

A Skylark-Savoy Production, 1983.

Director: Kip Walton; Producers: Sandra Turbon, Herb Silvers.

120 mins., color, 1/2" videocassette.

VAA 9094

Al Hirt hosts a celebration of Dixieland jazz, incorporating stills and film clips (with a version of "Big Noise from Winnetka" by Bob Crosby and his Bobcats), along with appearances by Johnny Guarnieri, Woody Herman and Della Reese (for a duet with Hirt on "Man with a Horn").

**[AMSTERDAM CONCERT TELECAST]**

See [UNIDENTIFIED VALBURN/ELLINGTON. No. 4].

**ANATOMY OF A HIT. No. 1, The Serendipity Groove.**

Copyright Collection

National Educational Television Center/KQED, 1964.

Director: Richard Moore; Producers/Writers: Ralph J. Gleason, Richard Moore; Editor: Irving Saraf;

Photographers: Philip Greene, Irving Saraf, Robert Charlton.

Telecast: NET, March 11, 1964.

30 mins., black & white, 16mm.

FBA 4385

Host Ralph Gleason interviews jazz pianist Vince Guaraldi, who describes how he assembled his album *Black Orpheus* on Fantasy Records. They discuss the difficulty of developing a hit record formula and the relative merits of promotion and gimmickery in the music business. The genesis of "Cast Your Fate to the Wind" is described by Vince Guaraldi and the members of his Trio: Jerry Granelli on drums and Fred Marshall on bass. Max and Sol Weiss of Fantasy and Dick Moore make special appearances.



**ANATOMY OF A HIT. No. 2, We're Getting Action!**

Copyright Collection

National Educational Television Center/KQED, 1964.

Director: Richard Moore; Producers/Writers: Ralph J. Gleason, Richard Moore; Editor: Irving Saraf;

Photographers: Philip Greene, Irving Saraf, Robert Charlton.

Telecast: NET, March 18, 1964.

30 mins., black & white, 16mm.

**FBA 4386**

Hosted by Ralph Gleason, with Vince Guaraldi. Explains how the recording "Cast Your Fate to the Winds" became a hit song. Discusses the role of radio stations in promoting record sales.

**ANATOMY OF A HIT. No. 3, Little Man, What Now?**

Copyright Collection

National Educational Television Center/KQED, 1965.

Director: Richard Moore; Producers/Writers: Ralph J. Gleason, Richard Moore; Editor: Irving Saraf;

Photographers: Philip Greene, Irving Saraf, Robert Charlton.

Telecast: NET, March 25, 1964.

30 mins., black & white, 16mm.

**FBA 4384**

Jazz pianist Vince Guaraldi explains the influence of a hit record on him as a musician and on the audiences that come to hear him play. He discusses his chances of having a follow-up hit and plays his new record, *Treat Street*, at the Trident in Sausalito.

**ANATOMY OF A MURDER.**

Copyright Collection

Carlyle Productions, 1959.

Director/Producer: Otto Preminger; Screenplay: Wendell Mayes.

161 mins., black & white, 35mm.

**FGB 3327-35**

A feature focusing on a courtroom drama of premeditated murder as a jealous army lieutenant pleads innocent to murdering the rapist of his wife. Stars James Stewart, Lee Remick, Eve Arden and George C. Scott. Duke Ellington makes an appearance and delivers a few lines of dialogue, as well as writing the score. SEE ALSO *The Ed Sullivan Show--Excerpt*.

**ANATOMY OF POP--THE MUSIC EXPLOSION--Excerpt.**

Valburn/Ellington Collection

ABC-TV/McGraw-Hill Book Co., 1967.

Directors: Stephen Fleischman, Jonathan Donald; Producer/Writer: Stephen Fleischman.

Telecast: ABC, February 15, 1966.

9 mins., black & white, 1/2" videocassette.

**VAB 6801**

A film which examines the roots of American popular music, exploring some of the diverse sources that have contributed to the current music scene. Focuses on an interview with Duke Ellington, in which he expressed the uselessness of categorizing music. He preferred his music to be called "Afro-American music," not "jazz." Reissued as *American Music--From Folk to Jazz and Pop* when McGraw-Hill acquired distribution rights in 1967. NOTE: LC copy includes only the last part of a 50-min. program.

**ANITA ELLIS--FOR THE RECORD.**

Copyright Collection

Tony Silver Films, Inc., 1980.

Director/Producer: Tony Silver; Producer: James Szalapski.

28 mins., color, 16mm.

**FCA 9948**

A documentary on jazz vocalist Ellis, who talks about her life and art. Pianist Ellis Larkins appears as her accompanist.

## **ANYTHING FOR JAZZ.**

Copyright Collection

Visual and Environment Studies 150 at Carpenter Center for the Visual Arts, Harvard University,  
1979.

Director: Dan Algrant; Producers: Peter Hutton, Alex Griswold.

30 mins., color, 16mm film.

FCB 2191

An intimate view of pianist Jaki Byard with commentary by bassist Ron Carter and pianist Bill Evans, showing Byard's place as a skilled musician to be of much greater importance than his modest fame would indicate. The video is a mixture of performance-- solo piano and the Apollo Stompers --and commentary.

## **ART BLAKEY--THE JAZZ MESSENGER.**

Copyright Collection

Central Independent Television, 1986.

58 mins., color, 1/2" videocassette (PAL).

VAC 8442

This British documentary focuses on Blakey's lifelong commitment to spreading the gospel of jazz and, in the process, launching many artists on solo careers. Much of the film is devoted to a music seminar which Blakey conducted in Britain with the Jazz Warriors, a group of young black jazz musicians. Playing drums and exhorting jazz have been the mainstays of his life for forty years, and as he explains to an incoming crop of Jazz Messengers (his revolving band), he "has to play." Includes interviews with Walter Davis, Jr., Dizzy Gillespie and Wayne Shorter on the influence that Art Blakey has had on aspiring musicians.

## **ART PEPPER--NOTES FROM A JAZZ SURVIVOR.**

Copyright Collection

Winter Moon Productions, 1982.

Director/Producer: Don McGlynn; Editor: Lou Angelo; Photographer: Mark Salvaterra.

48 mins., color, 3/4" videocassette.

VBC 9035

A documentary based on Pepper's heroin addiction and his fight to regain status as a jazz musician. This film, completed just before the death of its subject (June 1982), allows Pepper to tell his own story (along with his wife Laurie, the only other interviewee). McGlynn's directorial debut, it benefited greatly from the work that went into Pepper's autobiography, *Straight Life*, published in 1979. The use of voiceovers during the live performance material enhances both words and music. Features Carl Burnett, Milcho Leviev and Bob Magnuson with the numbers "Mambo Koyama," "Miss Who?," "Ophelia," "Our Song," "Patricia," "Red Car" and "True Blue."

## **ARTIE SHAW AND HIS ORCHESTRA.**

United Artists Collection

Vitaphone Corp., 1939.

Director: Roy Mack.

10 mins., black & white, 3/4" videocassette.

Ref. copy forthcoming

A music short featuring the title act (with Buddy Rich) performing "Begin the Beguine," "Let's Stop the Clock" (with Helen Forrest), "Non Stop Flight" and "Prosschai" with Tony Pastor.

## **ARTIE SHAW AND HIS ORCHESTRA IN SYMPHONY OF SWING.**

United Artists Collection

Vitaphone Corp., 1939.

Director: Joseph Henabery.

10 mins., black & white, 3/4" videocassette.

Ref. copy forthcoming

This music short features the title act with Buddy Rich, Helen Forrest and Tony Pastor, performing "Alone Together," "Deep Purple," "Jeepers Creepers" and "Lady Be Good." SEE ALSO *Jazz Classics. No. 104* and [*United Artists Music Promotional Film*].

**ARTIE SHAW--TIME IS ALL YOU'VE GOT.**

Copyright Collection

Bridge Film Productions, Inc., 1984.

Director/Producer/Writer: Brigitte Berman; Editors: Barry Backus, Brigitte Berman; Camera: Jim Aquila, Mark Irwin.

115 mins., color/black & white, 16mm.

FDA 9560-61

A Canadian documentary offering a full-length profile of Artie Shaw, while taking a look back at the big band era. After Shaw saw Berman's earlier film on Bix Beiderbecke, he gave her permission and long interviews while she retained editorial control. The result is not always flattering of its subject, yet while mixing interviews and excerpts (from *Dancing Co-Ed* and *Second Chorus*, among others), Berman captures the notoriety of Shaw's life and the lesser-known intellectual and creative drive that set him apart. The film approaches Shaw's hiring of Billie Holiday in 1937, "the first time a black singer sang with a white band and played the South." It also touches upon his psychological breakdown as a serviceman entertaining the troops in the South Pacific during World War II. Marriages to Lana Turner and Ava Gardner are observed and brushed off to emphasize an interview with the last of his seven wives, Evelyn Keyes. SEE ALSO *Second Chorus*.

**ARTIE SHAW'S CLASS IN SWING.**

AFI/Myrick Collection

Paramount Pictures, Inc., 1939.

Director: Leslie Roush; Continuity: Justin Herman; Photographer: George Weber.

9 mins., black & white, 16mm.

FBC 4365

A Paramount Headliner featuring Artie Shaw and his Orchestra performing the numbers "I Have Eyes," "Nightmare," "Shoot the Likker to Me John Boy" and "Table d'Hote" with Buddy Rich on drums. SEE ALSO *The Golden Classics of Jazz. The Best of Jazz, Vol. 1, Jazz Classics. No. 104 and Swingtime Video. No. 122.*

**AT HOME WITH JAZZ.**

Copyright Collection

Jazz Arts Society, 1962.

Producer: Amin Chaudri.

10 mins., black & white, 16mm.

FAA 5342

Pictures conductor Mercer Ellington and other musicians as they perform the number "Jumpin' Pumpkins."

**AT THE VILLAGE VANGUARD.**

See NAT ADDERLEY, RICHIE COLE, JOHNNY GRIFFIN and/or CHICO HAMILTON.

**ATLANTIC CITY.**

See AMERICAN MASTERS. Satchmo--The Life of Louis Armstrong.

**AUTOUR DE MINUIT.**

See 'ROUND MIDNIGHT.

**L'AVENTURE DU JAZZ--Excerpts.**

Valburn/Ellington Collection

Production company unknown, 1970/1972.

Directors: Louis and Claudine Pannasie.

10 mins., color, 16mm.

FAB 6246

A French production which features Duke Ellington and his Orchestra performing two numbers: "Rockin' in Rhythm" with an extended introduction of "Kinda Dukish" and kicking in with Harry Carney's clarinet, and "Satin Doll." Recorded at the Half-Note Club on June 3, 1970 and at the Bell Studios on July 3, 1972.

**A BAND IS BORN.**

AFI/Columbia Collection

Columbia Pictures Corp., 1942.

Director: Ted Lloyd; Story: George B. Evans; Editor: Harry Glass; Cameramen: George Hinnens, Edward Hyland; Narrator: Alan Courtney.

10 mins., black & white, 35mm.

Ref. copy forthcoming

A Columbia "Famous Bands" short starring Hal McIntyre and his Orchestra with Carl Denny and Penny Parker.

**THE BAND PARADE.**

AFI/Myrick Collection

United World Films., 1949.

Director: Josef Berne.

13 mins., black & white, 16mm.

FBC 4388

A musical short featuring Count Basie and his Orchestra performing "The Band Parade," "Choo Choo Swing" and "Swingin' the Blues," as well as the Bobby Brooks Quartet, the Delta Rhythm Boys, the Layson Brothers with Jimmy Rushing ("Sent for You Yesterday"). Numbers include "Knock Me a Kiss," "St. Louis Blues" and "Someone's Rocking My Dreamboat." NOTE: This is a reissue of the 1943 Universal music short *Choo Choo Swing*. SEE ALSO *Jazz Classics*. No. 109.

**THE BARBARA MCNAIR SHOW.**

See CENTER STAGE.

**BARBER SHOP BLUES.**

United Artists Collection

Vitaphone Corp./Warner Bros., 1933.

Director: Joseph Henabery.

9 mins., black & white, 3/4" videocassette.

Ref. copy forthcoming

A music short featuring Claude Hopkins and his Orchestra with the Four Step Brothers and Orlando Roberson performing "Loveless Love," "Nagasaki," "St. Louis Blues" and "Trees." Personnel: Ovie Alston, Fernando Arbello, Edmond Hall, Pete Jacobs, Gene Johnson, Walter "Joe" Jones, Sylvester Lewis, Fred Norman, Bobby Sands, Albert Snaer and Henry Turner.

**BARNYARD BOUNCE.**

See JAZZ CLASSICS. No. 104.

**BAROQUE DUET--KATHLEEN BATTLE AND WYNTON MARSALIS.**

See GREAT PERFORMANCES.

**BASIN STREET REVUE.**

AFI/Neptune Collections

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye.

59 mins., tinted, 35mm.

FGC 7520-23

A musical compilation assembled from Snader and Studio Telescriptions for release to theaters. Features Count Basie, Jimmy Brown, the Clovers, Nat "King" Cole, Martha Davis, Freddy and Flo, Lionel Hampton, Helen Humes, the Larks, Little Buck, Amos Milburn, Mantan Moreland, Nipsey Russell, the Three Businessmen of Rhythm, Sarah Vaughan, Dinah Washington and Paul Williams. An audience and emcee have been added to create the illusion of a cohesive stage show. SEE ALSO *Jazz Festival*, *Jazz Profiles--Joe Williams*, *Rhythm and Blues Revue*, *Rock 'n' Roll Revue* and *Showtime at the Apollo*.

**BEALE STREET REVUE.**

See SHOWTIME AT THE APOLLO.

**BEAT ME DADDY, EIGHT TO THE BAR.**

See JAZZ CLASSICS. No. 105.

**BEBOP AND SWING GUITAR WITH EMILY REMLER.**

Copyright Collection

A Hot Licks Production, 1986.

Director: Mark Kaplan.

60 mins., color, 1/2" videocassette.

**VAB 1588**

An instructional video featuring Remler demonstrating and discussing guitar technique in the specialized styles of swing and bebop.

**THE BELL TELEPHONE HOUR. American Festival.**

NBC Collection

Drew Associates/NBC-TV, 1959.

Telecast: NBC, February 10, 1959.

60 mins., black & white, 3/4" videocassette.

**VBE 1997**

A variety show of which the first ten minutes of the show features Duke Ellington and Ella Fitzgerald in their first joint television appearance. They are accompanied by Jim Hall, Gus Johnson and Wilfred Middlebrooks in a medley of Ellington's hits.

**THE BELL TELEPHONE HOUR. On the Road with Duke Ellington.**

LC Purchase Collection

Drew Associates/NBC-TV, 1967.

Executive Producer: Robert Drew; Producer: Mike Jackson.

Telecast: NBC, October 13, 1967.

58 mins., color, 16mm.

**FDA 9181**

Explores the music and personality of Duke Ellington by following him on tour, from recording studios to hotels and concert halls. In many interviews, he discloses why he keeps an orchestra despite its expensive payroll (so that he might hear his music immediately after he composes it) and discusses his upbringing in Washington, D.C. by the women in his family. His first piano performance and the ensuing adulation by girls caused him to delve into his music, instead of athletics. His association with Billy Strayhorn provides his "arbiter, critic, and provider of security."

**BELLE OF THE NINETIES--Excerpts.**

Valburn/Ellington Collection

Paramount Productions, Inc., 1934.

Director: Leo McCarey; Producer: William LeBaron; Story/Screenplay: Mae West.

8 mins., black & white, 16mm.

**FAB 6237**

Excerpts from the Mae West feature in which she portrays a "Gay Nineties" showgirl involved with a young boxer. Includes portions of the musical numbers "Hesitation Blues," "Memphis Blues," "My Old Flame," "Troubled Waters" and "When a St. Louis Woman Comes Down to New Orleans," performed by Duke Ellington and all or part of his orchestra with Mae West on vocals. Personnel: Barney Bigard, Wellman Braud, Lawrence Brown, Harry Carey, Duke Ellington, Sonny Greer, Fred Guy, Otto Hardwick, Johnny Hodges, Freddie Jenkins, "Tricky Sam" Nanton, Juan Tizol, Arthur Whetsol and Cootie Williams. SEE ALSO *Great Performances. Duke Ellington--The Music Lives On.*

#### **BEN POLLACK AND HIS ORCHESTRA.**

United Artists Collection

Vitaphone Corp., 1934.

Director: Joseph Henabery.

9 mins., black & white, 35mm.

Ref. copy forthcoming

A music short which features the title act performing "L'Amour, Toujours l'Amour," "The Beat of My Heart," "I've Got the Jitters" and "Mimi" with dancers. Personnel: Ray Bauduc, Gil Bowers, Harry Goodman, Joe Harris, Dean Kincaide, Nappy Lamare, Yank Lawson, Matty Matlock, Eddie Miller, Glenn Miller, Gil Rodin and Charlie Spivak.

#### **BEN POLLACK AND HIS PARK CENTRAL ORCHESTRA.**

United Artists Collection

Vitaphone Corp., 1929.

Director: Joseph Henabery.

9 mins., black & white, silent, 3/4" videocassette.

**VBJ 2409**

A music short in which the orchestra, including Ray Bauduc, Benny Goodman, Jimmy McPartland, Gil Rodin and Jack Teagarden perform in a bandstand setting, playing the numbers "Memories," "My Kinda Love" and "Song of the Islands." NOTE: LC copy lacks sound.

#### **BEN SIDRAN--ON THE LIVE SIDE.**

Copyright Collection

Bulldog Productions, Inc., 1986.

58 mins., color, 1/2" videocassette.

**VAC 9490**

Videotaped at the Ordway Theater in St. Paul, Minnesota on March 23, 1986, Ben Sidran performs the numbers "Doctor's Blues," "A Good Travel Agent," "Last Dance," "Mitsubishi Boy," "On the Cool Side," "Piano Players," "Space Cowboy," "There They Go" and "Turn to the Music" with Gordy Knudtson, Steve Miller, Billy Peterson, Ricky Peterson and Phil Woods.

#### **BENNY CARTER--SYMPHONY IN RIFFS.**

Copyright Collection

Lucille Ostrow Productions, Inc., 1989.

Director/Producer: Harrison Engle; Executive Producer: Lucille Ostrow; Writer: Theodore Strauss.

58 mins., color, 3/4" videocassette.

**VBK 4930**

With interviews, still montages and concert footage, this documentary profiles Benny Carter's life and music from his childhood to Charlie Johnson's band at Small's Paradise, from the Savoy to McKinney's Cotton Pickers. Performances of the numbers "All of Me" (with Clark Terry), "All That Jazz," "Cow-Cow Boogie" (with Ella Mae Morse), "Doozy" (with the American Jazz Orchestra), "Snows of Kilimanjaro," "So Nice to Come Home to," "Souvenir" and "When Lights Are Low" blend with interviews with Lisle Atkinson, Nat "King" Cole, Ralph Cooper, Kai Ewans, Leonard Feather, Ella Fitzgerald, Dizzy Gillespie, Henry Hall, Quincy Jones, Stanley Jordan, Andre Previn, David Sanborn and James Williams.

#### **THE BEST IS YET TO COME.**

See **SINATRA 75.**

#### **THE BEST OF JAZZ, VOLS. I AND II.**

See **THE GOLDEN CLASSICS OF JAZZ.**

#### **THE BEST OF LOUIS ARMSTRONG.**

See **THE GOLDEN CLASSICS OF JAZZ.**

#### **THE BEST OF LOUIS JORDAN AND HIS TYMPANY FIVE.**

See **FIVE GUYS NAMED MOE.**

**THE BEST OF THE BIG BANDS.**

See **THE GOLDEN CLASSICS OF JAZZ** and/or **SWING**.

**BETTY BOOP.**

See **AMERICAN MASTERS. Satchmo—The Life of Louis Armstrong.**

**THE BIG BANDS. Duke Ellington and his Orchestra.**

Valburn/Ellington Collection

20th Century-Fox Television, 1965.

Director/Producer: John Ertmann; Executive Producer: Sheldon Cooper.

26 mins., black & white, 16mm.

**FBC 4084**

From the syndicated television series, this episode is devoted to the performances of Duke Ellington and his Orchestra, featuring Cat Anderson, Harry Carney, Paul Gonsalves, Jimmy Hamilton, Johnny Hodges, Cootie Williams and Sam Woodyard. Numbers include "Afro Bossa," "Banquet Scene from Timon of Athens," "Cottontail," "Fly Me to the Moon," "Never on Sunday," "Prowling Cat," "Satin Doll," "Skillipoop," "Take the A Train" and "Things Ain't What They Used to Be."

**BIG BANDS AT DISNEYLAND. Cab Calloway and his Orchestra.**

Copyright Collection

Showmakers Productions/Walt Disney Productions, 1984.

Director: Jim Gates; Producer: Ron Miziker; Associate Producer: Susan Dobak; Writer: Harvey Siders;

Editor: Mary Danly; Cameras: Larry Gaudette, Carl Schloetel, Mike Tribble, Malcolm Bhone.

57 mins., color, 1/2" videocassette.

**VAA 7832**

Chris Calloway, Cab's daughter, sings and reminisces with Host Peter Marshall about her father's career. Includes performances of the numbers "It Ain't Necessarily So" and "Minnie the Moocher."

**BIG BANDS AT DISNEYLAND. Lionel Hampton and his Big Band.**

Copyright Collection

Showmakers Productions/Walt Disney Productions, 1984.

Director: Jim Gates; Producer: Ron Miziker; Associate Producer: Susan Dobak; Writer: Harvey Siders;

Editor: Mary Danly; Cameras: Carl Schloetel, Mike Tribble, Malcolm Bhone, Don Davis.

57 mins., color, 1/2" videocassette.

**VAA 7845**

Includes performances of "Fly'n Home," "Hamp's Boogie Woogie" and "Skylark." Hosted by Peter Marshall.

**BIG BANDS AT DISNEYLAND. Woody Herman and the Young Thundering Herd.**

Copyright Collection

Showmakers Productions/Walt Disney Productions, 1984.

Director: Jim Gates; Producer: Ron Miziker; Associate Producer: Susan Dobak; Writer: Harvey Siders;

Editor: Mary Danly; Cameras: Larry Gaudette, Carl Schloetel, Mike Tribble, Malcolm Bhone.

57 mins., color, 1/2" videocassette.

**VAA 7834**

Includes performances of "Things Ain't What They Used to Be" and "Woodchopper's Ball."

**BIPP BANG BOOGIE.**

AFI/Thunderbird Collection

Harlemwood Studios, [1944].

Director: Sam Elljay.

9 mins., black & white, 35mm.

**FEA 8525**

A music short featuring Alexander Brown, the Ebony Trio, Lena Horne and Teddy Wilson. NOTE: soundtrack may be a little out of sync. SEE ALSO *Jazz Classics. No. 110.*

**A BIRD'S EYE VIEW OF HARLEM.**

See **LOW-DOWN.**

**THE BIRTH OF A BAND.**  
See OMNIBUS. II, Vol. 11.

**BLACK AND TAN.**

AFI/Myrick Collection

Gramercy Studios/RKO Productions, Inc., 1929.

Director/Story: Dudley Murphy; Editor: Russell G. Shields; Photographer: Dal Clawson.

19 mins., black & white, 16mm.

FBC 4116

In this short, a struggling musician's wife agrees to dance in his show to assure its success, knowing that her heart condition will not allow her to survive the performance. Featuring Duke Ellington and his Cotton Club Orchestra, the Hall Johnson Choir and Fredi Washington. Numbers include "Black and Tan Fantasy," "Black Beauty," "Cotton Club Stomp," "The Duke Steps Out," "Hot Feet" and "Same Train." SEE ALSO *The Golden Classics of Jazz. The Duke Ellington Story, Great Performances. Duke Ellington--The Music Lives On* and *Jazz Classics. No. 101.*

**BLACK INFLUENCE IN THE RECORDING INDUSTRY.**

See FROM JUMPSTREET.

**BLACK MUSIC IN AMERICA--FROM THEN TILL NOW.**

Copyright Collection

Learning Company of America/Columbia Pictures Industries, Inc., 1971.

Director: Hugh A. Robertson.

29 mins., color, 16mm.

FBB 3198

A documentary which introduces renowned black musicians and the contribution they have made to America in the forms of jazz, blues, spirituals, protest songs, swing and rock 'n' roll. The film gives a history of black music using old engravings and film excerpts. Covers Cannonball and Nat Adderley; Louis Armstrong with Edmond Hall and Trummy Young during a tour of Ghana; Count Basie and his Band; Duke Ellington and his Band playing "Take the A Train" with solos by Sonny Greer and Johnny Hodges; Billie Holiday singing "Fine and Mellow" accompanied by Roy Eldridge (from *The Seven Lively Arts. The Sound of Jazz*); Coleman Hawkins; Mahalia Jackson; B.B. King with Nina Simone singing "The Thrill Is Gone"; Gerry Mulligan and, lastly, Bessie Smith in *St. Louis Blues*. Also includes numbers by Leadbelly, Jelly Roll Morton and King Oliver on the soundtrack. SEE ALSO *St. Louis Blues* and *The Seven Lively Arts. The Sound of Jazz*.

**BLACK MUSIC IN THEATER AND FILM.**

See FROM JUMPSTREET.

**THE BLACK NETWORK.**

United Artists Collection

Vitaphone Corp./Warner Bros. Pictures, Inc., 1936.

Director: Roy Mack; Story: G. Dorian Gtrios.

23 mins., black & white, 16mm.

FAB 1795-96

A Broadway Brevity music short featuring Nina Mae McKinney, the Nicholas Brothers, Babe Wallace and the Washboard Serenaders. Also features an unidentified big band accompanying the first three acts. Includes the numbers "Black Sails," "Dark Eyes," "Half of Me Wants to Be Good," "Lucky Numbers," "St. Louis Blues," "Walking With My Sugar on Sugar Hill" and "Without a Word of Warning."

**BLACK ORPHEUS.**

See ANATOMY OF A HIT. No. 1, The Serendipity Groove

**BLACKBIRD FANTASY.**

Montana Historical Society Collection.

Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 3/4" videocassette.

VBJ 7544

Performed by Dorothy Dandridge and Billy Mitchell. On videocassette with several other Soundies.



**BLUE NOTE.**

See **THE SOUTH BANK SHOW.**

**BLUES.**

See **THE SUBJECT IS JAZZ.**

**BLUES AND SWING.**

See **WYNTON MARSALIS--BLUES AND SWING.**

**THE BLUES BROTHERS.**

Copyright Collection

Universal City Studios, Inc., 1980.

Director: John Landis; Executive Producer: Bernie Brillstein; Producer: Robert K. Weiss; Writers: Dan Aykroyd, John Landis; Editor: George Folsey, Jr.; Director of Photography: Stephen M. Katz.

133 mins., color, 35mm.

**FGD 7574-80**

A feature starring John Belushi and Dan Aykroyd as Jake and Elwood Blues staging a comeback show of the Blues Brothers Band to raise money for the Chicago orphanage where they grew up. Cab Calloway stars as Curtis, the orphanage's paternal janitor, and performs "Minnie the Moocher."

**BLUES--COUNTRY AND CITY.**

See **FROM JUMPSTREET.**

**BLUES FOR CENTRAL AVENUE.**

See **ERNIE ANDREWS.**

**BLUES FROM HARLEM.**

See **SHOWTIME AT THE APOLLO.**

**BLUES IN GREEN AND ORANGE.**

See **IN A JAZZ WAY.**

**BLUES IN THE NIGHT.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

**FCB 2738**

Performed by Cab Calloway and his Orchestra: Danny Barker, Jerry Blake, Andrew Brown, the Cabaliers (the four Palmer brothers), "Cozy" Cole, Shad Collins, Tyree Glenn, Milt Hinton, Quentin Jackson, Hilton Jefferson, Keg Johnson, Jonah Jones, Teddy McRae, Bennie Payne, Russell Smith, Walter Thomas and Lammar Wright. On reel with several other Soundies. SEE ALSO *Jazz Classics*. No. 103.

**BOARDING HOUSE BLUES.**

AFI/Dudik Collection

All American News, Inc., 1948.

Director: Josh Binney.

85 mins., black & white, 35mm.

**FEA 4685; FEA 6071-75**

A variety show centering on the personalities of leading black entertainers. Features Una Mae Carlisle and Lucky Millinder and his Orchestra with Annisteen Allen, Paul Breckenridge and "Bull Moose" Jackson. Music includes "I Love You, Yes I Do," "It Ain't Like That," "Let It Roll" and "You Never Know If an Apple Is Ripe Before You Bite It." Includes vaudeville acts by Dusty Fletcher and Jackie "Moms" Mabley.

**BOB CROSBY AND HIS ORCHESTRA.**

See below.

## **BOB CROSBY GOLDEN ANNIVERSARY TRIBUTE.**

Copyright Collection

Primavera Video Productions, 1986.

Directors: Richard Crawford, Charlie Swanson; Videographer/Editor: Stephen R. Crosby.

118 mins., color, 1/2" videocassette.

VAC 9038

The fiftieth anniversary concert of Bob Crosby and his Orchestra (recorded July 13, 1985 at Balboa Park in San Diego) dominates the main part of the tape. However, short excerpts from the 1938 *Bob Crosby and Orchestra* Paramount short directed by Leslie Roush, the 1942 MGM feature *Reveille with Beverly*, and the 1942 MGM feature *Presenting Lily Mars* are included as well. An interview with Crosby reveals how he won the rights to "Summertime" for his theme song from George Gershwin, and special videotaped appearances by Hoagy Carmichael, Gloria DeHaven, Bob Hope and Kay Starr pay tribute to the longevity of the band. Personnel: Billy Butterfield, Bob Haggart, Bob Havens, Yank Lawson, Eddie Miller, Ray Sherman and Alvin Stoller. Numbers include "Bess, Oh Where Is My Bess," "Honky Tonk Train Blues," "The Pagan Love Song" and "That's a Plenty." SEE ALSO *Reveille with Beverly*.

## **BOOGIE MAN.**

See JAZZ CLASSICS. No. 104.

## **BOOGIE WOOGIE BLUES.**

AFI/Metropolitan Collection

All American News, Inc., 1948.

10 mins., black & white, 3/4" videocassette.

VBF 4597

Vocalist and pianist Hadda Brooks, singing "Don't Take Your Love from Me," "Don't You Think I Ought to Know?" and "I'm Tired of Everything But You."

## **BOOGIE WOOGIE DREAM.**

See JAZZ CLASSICS. No 108 and/or JAZZ PROFILES--JOE WILLIAMS.

## **BOURBON STREET PARADE.**

Copyright Collection

Sony Music Entertainment, Inc., 1991.

4 mins., color, 3/4" videocassette.

VBH 5324

A music video by Wynton Marsalis with two other musicians performing the title song in a club setting.

## **BOY! WHAT A GIRL.**

AFI/Eichler Collection

[Herald Pictures], 1946.

Director: Arthur Leonard; Producers: Jack Goldberg, Arthur Leonard; Screenplay: Vincent Valentine;

Director of Photography: George Weber.

70 mins., black & white, 3/4" videocassette.

Ref. copy forthcoming

A musical comedy with an all-black cast featuring "Big" Sid Catlett and his Band with Benny Morton, the Harlem Maniacs, Gene Krupa, Roger "Ram" Ramirez, John Simmons and Eddie "Lockjaw" Davis, and the Slam Stewart Trio with Mary Lou Williams. Numbers include "Crazy Riffin," "I Just Refuse to Sing the Blues," "Just in Case You Change Your Mind," "Oh Me, Oh My, Oh Gosh," "Satchel Mouth Baby" and "Slamboree."

## **BOYD RAE BURN AND HIS ORCHESTRA.**

AFI/Columbia Collection

Columbia Pictures Corp., 1947.

12 mins., black & white, 35mm.

Ref. copy forthcoming

A Columbia Featurette starring the title act with vocalists Ginny Powell and Teddy Walters with dancer Nancy Doran. Numbers include "Ballerina," "St. Louis Blues" and "Temptation." From the series *Thrills of Music*.

**BRANFORD MARSALIS--STEEP.**

Copyright Collection

Absolute Films/VideoArts Japan, Inc., 1988.

Director: Ken Dennis; Producer: Phyllis MacBryde, Sy Miller; Director of Photography: Courtney Taylor;

Editors: Al Abronski, Ken Dennis.

90 mins., color, 1/2" videocassette.

**VAC 9537**

A concert by the Branford Marsalis Quartet (Delbert Felix on bass, Kenny Kirkland on piano, Marsalis on saxophones and Lewis Nash on drums) videotaped at Spirit Square Arts Center in Charlotte, North Carolina on November 13, 1987. In English, with Japanese subtitles, this Japanese production includes interviews with Herbie Hancock, Spike Lee, Delfeayo Marsalis, Sting, the quartet members and others. Numbers include "Broadway Fools," "Crescent City" (with students at the Manhattan School of Music), "Giant Steps," "Lament," "LonJellis" (with Reese Marsalis), "Love Stone," "Solstice" and "Swingin' at the Heaven."

**BRAZILIAN KNIGHTS AND A LADY.**

See JAZZVISIONS.

**BREAKFAST IN RHYTHM.**

See JAZZ CLASSICS. Nos. 107 and/or 111.

**BRING ON THE NIGHT.**

See THE MUSIC TELLS YOU.

**BRUFORD AND THE BEAT.**

Copyright Collection

Axis Video, 1982.

Directors/Producers/Editors: Kenneth L. Klompus, Stephen X. Apicella; Co-Producer: William

Bruford; Cameras: Dave Insley, Richard Chisolm, Paul Schiff; Animator: Joe Bien.

27 mins., color, 1/2" videocassette.

**VAA 4336**

Intertwining solos, interviews, demonstrations and performance footage, this documentary provides an insight into the world of British drummer Bill Bruford, from his appearance with King Crimson to guest appearances by Robert Fripp and Steve Howe.

**BUBBLING OVER.**

AFI/Atkinson Collection

Van Beuren Corp./Radio Pictures, 1934.

Director: Leigh Jason; Associate Producer: Meyer Davis; Story: Bert Granet, Burnet Hershey.

20 mins., black & white, 16mm.

**FBF 2379**

A music short featuring Ethel Waters performing "Darkies Never Cry," "Harlem Express" and "Taking Your Time." NOTE: LC copy is an Official Films reissue.

**BUDDY MORROW AND HIS ORCHESTRA**

AFI/Columbia Collection

Columbia Pictures Corp., 1952.

Director: Harry Foster.

10 mins., black & white, 35mm film.

**FEB 9239**

A Columbia Featurette starring trombonist Morrow and his Orchestra (Brahms' "Lullaby") with Gloria King ("You Go to My Head") and Ronnie and Rey ("Not in Front of All These People"). From the series *Thrills of Music*.

**BUDDY RICH AND HIS ORCHESTRA**

AFI/Columbia Collection

Columbia Pictures Corp., 1949.

10 mins., black & white, 35mm.

Ref. copy forthcoming

A Columbia Featurette starring the title act performing "Great Head," "Kicks with Sticks" and "A Man Can Be a Wonderful Thing." From the series *Thrills of Music*.

## **THE BUDDY RICH MEMORIAL SCHOLARSHIP CONCERT. No. 1.**

Copyright Collection

Scabeba Entertainment/DCI Music Video, Inc., 1989.

Director: Glenn Mangel; Producers: Rob Wallis, Paul Siegel.

64 mins., color, 1/2" videocassette.

**VAC 8441**

Cathy Rich organized a memorial scholarship concert in her father's name so that a gifted young drummer might attend college. Participating in the benefit are the reunited Buddy Rich Band: Vinnie Colaiuta, Steve Gadd, Buddy Rich and Dave Weckl. Cross-generational drummers Louis Bellson, Gregg Bissonette and Dennis Chambers perform as well, taking turns leading the Band through selections including "Bugle Call Rag," "Clap Hands, Here Comes Charlie," "In a Mellow Tone," "Sister Sadie" and "Time Check." The concert climaxes with a call-and-respond drum trio. Features two excerpts of Buddy Rich from a 1967 *Jackie Gleason Show* and an undated home video from the Rich family collection. Taped live on October 14, 1989 at the Wiltern Theatre in Los Angeles.

## **A BUNDLE OF BLUES.**

Valburn/Ellington Collection

Paramount Productions, 1933.

Director: Fred Waller.

9 mins., black & white, 16mm.

**FAB 6234**

A music short filmed at Eastern Service Studios in Astoria, Long Island, New York on May 23, 1933. Ivie Anderson sings "Stormy Weather," Bessie Dudley and Florence Hill tap dance to "Bugle Call Rag," and Duke Ellington and his Orchestra perform "Lightnin'" and "Rockin' in Rhythm" with a solo by "Tricky Sam" Nanton. SEE ALSO *Jazz Ball*.

## **BUT THEN, SHE'S BETTY CARTER.**

Copyright Collection

Eye of the Storm Productions, Inc., 1980.

Director/Producer/Writer: Michelle D. Parkerson; Editor: Jim Brown; Directors of Photography:

Mike Boyer, Jim Brown, Leroy Patton; Cameras: S. Norman, M. Boyer.

53 mins., color, 16mm.

**FDA 6582**

A documentary about vocalist Betty Carter, incorporating performance footage from the Cramton Auditorium at Howard University with interviews. She sings Cole Porter's "Most Gentlemen Don't Like Love" and chats with Lionel Hampton about the early days of jazz and bebop. In this documentary, Carter emerges as a strong-willed woman who has persevered through maltreatment by major record companies and relative obscurity.

## **BY AN OLD SOUTHERN RIVER.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

**FCB 2738**

Performed by dancer Bill "Bojangles" Robinson. On reel with several other Soundies.

## **BY REQUEST.**

United Artists Collection

Vitaphone Corp., 1935.

Director: Roy Mack; Continuity: Cyrus Wood; Photography: E. B. DuPar.

11 mins., black & white, 35mm.

**Ref. copy forthcoming**

A music short set in a nightclub which features Claude Hopkins and his Orchestra with Orlando Roberson and dancers Tip, Tap and Toe. Numbers include "California, Here I Come," "Chasing My Blues Away," "Chinatown, My Chinatown," "I Would Do Anything for You," "A Quarter to Nine/Shine" and "To Call You My Own." Personnel: Ovie Alston, Edmond Hall, Claude Hopkins, Pete Jacobs, Hilton Jefferson, Gene Johnson, Walter "Joe" Jones, Sylvester Lewis, Snub Mosley, Fred Norman, Bobby Sands, Albert Snaer, Henry Turner and Henry Wells.

**CBS NEWS SPECIAL. Louis Armstrong 1900-1971.**

Copyright Collection

CBS, Inc., 1971.

Producer: Joan Richman.

59 mins., black & white, 16mm.

**FCA 7080-81**

An Emmy-nominated memorial tribute to the life and music of the jazz trumpeter on the occasion of his death. Includes a film record of his burial ceremony with Al Hibbler and Peggy Lee singing "The Lord's Prayer" and homages made by Fred Robbins and Billy Taylor. Interviewees include Dizzy Gillespie, Tyree Glenn, Bobby Hackett, Earl "Fatha" Hines, Milt Hinton, Budd Johnson, Peggy Lee and Buddy Rich, among others. Jam sessions include the numbers "I Can't Give You Anything But Love" and "When It's Sleepytime Down South." Also features excerpts from *Glory Alley*, *Hello Dolly*, *High Society*, *Pennies from Heaven* and *Satchmo the Great*.

**CAB CALLOWAY'S JITTERBUG PARTY.**

See **JAZZ CLASSICS**. No. 103.

**CABIN IN THE SKY.**

Valburn/Ellington Collection

Metro-Goldwyn-Mayer, 1943.

Director: Vincente Minnelli; Producer: Arthur Freed; Screenwriter: Joseph Schrank.

99 mins., black & white, 1/2" videocassette.

**VAC 1038**

A feature in the form of a musical fantasy, with appearances by Louis Armstrong, Paul Bryant and Ethel Waters ("Happiness is Just a Thing Called Joe"), Duke Ellington and his Orchestra ("Goin' Up" and "Things Ain't What They Used to Be") and Lena Horne. Other numbers include "Ain't It the Truth," "But the Flesh is Weak," "Cabin in the Sky," "Dat Ole Debbil Consequence," "Down at Jim Henry," "Dusky Jezebel," "Forward," "Hallelujah!," "Happy Birthday (Dear Petunia)," "Honey in the Honeycomb," "I Got a Mule," "In My Old Virginia Home," "L'il Black Sheep," "Love Me Tomorrow," "Old Ship of Zion," "The Prayer," "Shine," "Some Folk Work," "Sweet Petunia" and "Taking a Chance on Love." LC copy is an MGM/UA Home Video reissue from 1985.

**CALDONIA.**

Valburn/Ellington Collection

Astor Pictures Corporation, 1945.

Director: William Forest Crouch; Producer: Berle Adams; Screenplay: John A. McGee.

18 mins., black & white, 1/2" videocassette.

**VAB 6837**

In this music short, Louis Jordan loses a Hollywood contract and his girlfriend, Caldonia, when Felix Paradise (Richard Huey) lures him to New York with inflated promises of a film career. Cast includes Joan Clark, Nicki O'Daniel, Sam "Spo-de-o-de" Pheard and George Wiltshire. Songs include "Buzz Me," "Caldonia," "Honey Chile" and "Tillie." SEE ALSO *Jazz Classics*. Nos. 105, 109 and 111.

**CALDONIA.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1945.

Director: William Forest Crouch; Producer: Berle Adams.

3 mins., black & white, 16mm.

**FCB 4368**

Performed by Louis Jordan and his Tympany Five with Roxie Joynes. Excerpted from the Astor short *Caldonia*. On reel with several other Soundies. SEE ALSO above.

**CAMERA THREE. The Modern Jazz Quartet--Flavors of the Old and the New.**

Copyright Collection

CBS, Inc., 1979.

Director/Producer: Merrill Brockway.

Telecast: May 13, 1973.

30 mins., color, 3/4" videocassette.

**VBD 9425**

A special twentieth anniversary show celebrating its contemporary, the MJQ: Percy Heath, Milt Jackson, Connie Kay and John Lewis. Includes a performance of "Visitors from Space."

**CANYON PASSAGE.**

Copyright Collection

Universal Pictures Co., Inc., 1946.

Director: Jacques Tourneur; Producer: Walter Wanger; Screenplay: Ernest Pascal; Editor: Milton Carruth;

Camera: Edward Cronjager.

70 mins., color, 16mm.

**FCA 2255-S7**

Adapted from the novel by Ernest Haycox, this Western attempts to recreate a detailed picture of pioneering life in the West of 1856: communal loyalty, the rough justice, the isolation of homesteaders, etc. Hoagy Carmichael performs in his featured role as village minstrel, supplying three of his own songs: "I'm Gonna Get Married in the Morning," "O! Buttermilk Sky" and "Rogue River Valley."

**CARAVAN.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

**FCB 4391**

Performed by the Mills Brothers. On reel with several other Soundies. SEE ALSO *The Mills Brothers Story*.

**CAROUSEL.**

See **EVENING AT POPS**. Doc Severinsen.

**CATS CAN'T DANCE.**

AFI/Myrick Collection

Filmcraft Production/Soundies Distributing Corp. of America, Inc., 1945.

Director/Producer: William Forest Crouch.

3 mins., black & white, 16mm.

**FAB 6392**

Performed by Mabel Lee. On reel with several other Soundies.

**CELEBRATING A JAZZ MASTER--THELONIOUS SPHERE MONK.**

LC Off-Air Taping Collection

Charles Fishman Productions, Ltd./Thelonious Sphere Monk Foundation, 1987.

Telecast: PBS, March 10, 1987.

60 mins., color, 3/4" videocassettes.

**VBE 5131-32**

Recorded on October 6, 1986 at a gathering of America's jazz artists at Constitution Hall in Washington, D. C., this tribute includes performances by Ron Carter, Dizzy Gillespie, Herbie Hancock, Percy Heath, Kenny Kirkland, Branford Marsalis, Ellis Marsalis, Wynton Marsalis and Billy Taylor. Debbie Allen and Bill Cosby host the program. LC copy includes pledge breaks.

**CELEBRATING BIRD--THE TRIUMPH OF CHARLIE PARKER.**

See **AMERICAN MASTERS**.

**CENTER STAGE. Something Special--Barbara McNair starring Duke Ellington--Excerpt.**

Valburn/Ellington Collection

Four Star, 1966.

Director: Jackie Barnett; Producer: Norm Sedawie.

18 mins., black & white, 1/2" videocassette.

**VAB 6801**

Guest starring in this episode of the syndicated series, the Duke Ellington Trio (Ellington, John Lamb and Sam Woodyard) performs "C-Jam Blues," "Dancers in Love," "Do Nothin' 'til You Hear from Me," "Don't Get Around Much Anymore," "I Got it Bad," "I'm Beginning to See the Light," "Mood Indigo," "Satin Doll" (with dancer Carlton Johnson), "Solitude," "Sophisticated Lady" and "Take the A Train." Recorded November 2, 1966. NOTE: LC owns black & white copy of Ellington segment only: original was in color and ran 60 mins.

**A CENTURY OF MUSIC.**

See **KENNEDY CENTER TONIGHT**.

**CHARLIE BARNET AND HIS ORCHESTRA.**

AFI/Columbia Collection

Columbia Pictures Corp., 1948.

Director: Harry Foster; Photographer: Jack Etra.

11 mins., black & white, 35mm.

Ref. copy forthcoming

A Columbia Featurette starring the title act with Jean Louise, Jimmie Brown and the Nikolai Dancers, who perform "Civilisation," "Pompton Turnpike" and "Stormy Weather." From the series *Thrills of Music*.

**CHARLIE MINGUS 1968.**

See MINGUS.

**CHARLIE SPIVAK AND HIS ORCHESTRA**

AFI/Columbia Collection

Columbia Pictures Corp., 1949.

Director: Harry Foster.

11 mins., black & white, 35mm.

Ref. copy forthcoming

A Columbia Featurette starring the title act with Irene Daye and Tommy Lynn. From the series *Thrills of Music*.

**CHATTER.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1943.

Director/Producer: William Forest Crouch.

3 mins., black & white, 16mm.

FBC 4391

Ernest Brown, Charles Cook and the Sepia Steppers perform "I Got Rhythm." On reel with several other Soundies. SEE ALSO *Jazz Classics*. No. 107.

**CHECK AND DOUBLE CHECK.**

Valburn/Ellington Collection

RKO Radio Pictures, Inc., 1930.

Director: Melville Brown; Producer: William LeBaron; Story/Dialogue/Music: Bert Kalmer, Harry Ruby.

75 mins., black & white, 16mm.

FCB 2421-23

A feature with "Amos 'n' Andy" finding difficulties over a deed to some property. Duke Ellington and his Orchestra play "East St. Louis Toodle-Oh," "Mystery Song," "Old Man Blues," "Three Little Words" and "When I'm Blue" in the ballroom sequences. Juan Tizol and Barney Bigard perform in blackface. The song "Ring Dem Bells" is also included.

**CHICK COREA AND GARY BURTON IN CONCERT--TOKYO, JAPAN.**

Copyright Collection

Pacific Arts Music Video, 1981.

Producers: Gary Burton, Chick Corea.

58 mins., color, 3/4" videocassette.

VBB 5553

The Grammy-winning duo perform at Yuhbin Chokin Hall in Tokyo, including the numbers "Children's Songs," "La Fiesta" and "Senor Mouse."

**CHICK COREA--ELECTRIC WORKSHOP.**

Copyright Collection

DCI Music Video, Inc., 1988.

Writer: Chick Corea

60 mins., color, 1/2" videocassette.

VAC 9536

In this instructional video, Corea demonstrates how he creates sounds on his synthesizers and how he uses them in his music by layering them to create new textures. He also writes a new composition, "Hopscotch," which is then developed and performed by a trio made up of Tom Brechtlein, Corea and John Patitucci. Includes tributes to John Coltrane ("Giant Steps" and "Mirror, Mirror"), Paco de Lucia and Bud Powell ("Oblivion"), all of whom influenced him.

**THE CHICK COREA ELEKTRIC BAND. Live in Madrid.**

Copyright Collection

Island Visual Arts, Ltd./Spellbound Pictures, 1986.

Directors/Producers: Vivien Goldman, Mick Sawyer; Executive Producers: Ron Moss, Hein van der Ree.

55 mins., color, 1/2" videocassette (PAL).

VAB 1002

A British production featuring the title act live in concert with the IDJ Dancers, performing "Cool Weasel Boogie," "Elektric City," "Got a Match," "India Town," "King Cockroach," "Rumble," "Sidewalk," "Silver Temple" and "Spanish Way." Personnel: Scott Henderson, John Patitucci and Dave Weckl.

**CHICKEN SHACK SHUFFLE.**

See JAZZ CLASSICS. No. 107.

**CHICO HAMILTON AT THE VILLAGE VANGUARD.**

Copyright Collection

Myriad Media Productions, Inc., 1981.

97 mins., color, 3/4" videocassettes.

VBB 5544-45

A Japanese production featuring performances of the numbers "Andy's Walk," "The Baron," "Clinton Avenue," "Ellington Suite," "Erika," "First Light," "Space for Stacey," "Sweet Dreams Too Soon" and "We Make Music."

**CHOO CHOO SWING.**

See THE BAND PARADE.

**CINDERELLA LIBERTY.**

See EVENING AT POPS. Toots Thielemans.

**CLASS IN SWING.**

See ARTIE SHAW'S CLASS IN SWING.

**CLAUDE THORNHILL AND HIS ORCHESTRA**

AFI/Columbia Collection

Columbia Pictures Corp., 1947.

Director: Harry Foster.

10 mins., black & white, 35mm.

Ref. copy forthcoming

A Columbia Featurette starring the title act with vocalists Fran Warren and Gene Williams performing the numbers "Arabian Dance," "Oh You Beautiful Doll" and "A Sunday King of Love." With Fred Robbins as the disc jockey. From the series *Thrills of Music*.



### COME TO BABY DO.

AFI/Myrick Collection

Filmcraft Productions/Soundies Distributing Corp. of America, Inc., 1946.

Director/Producer: William Forest Crouch.

3 mins., black & white, 16mm.

FCB 2738

Performed by Nat "King" Cole, Oscar Moore and Johnny Miller. On reel with several other Soundies. SEE ALSO *Jazz Classics*. No. 106.

### COMRADES. All That Jazz.

LC Off-Air Taping Collection

BBC-TV/WGBH, 1986.

Directors: Richard Denton, Janet McFadden; Producers: Richard Denton, Richard Ellison.

Telecast: PBS, July 15, 1986.

58 mins., color, 3/4" videocassette.

VBE 1947

Originally shown in the U.S. on the PBS series *Frontline*, this episode was one of thirteen in the series. Tells the story of Sergei Kuryokhin, one of the former Soviet Union's most famous jazz/rock musicians, who was expelled from the Leningrad Conservatory and the Institute of Culture because the state felt that his music was too unpredictable and too difficult to control. A British series first shown on the BBC.

### CONCERT FOR THE AMERICAS.

See SINATRA CONCERT FOR THE AMERICAS.

### A CONCERT OF SACRED MUSIC.

Copyright Collection

The KQED Film Unit San Francisco/WNET, 1965.

Director: Richard Moore; Executive Producer: Lane Slate; Producers: Ralph J. Gleason, Richard Moore;

Editor: Irving Saraf; Photographers: Philip Greene, Joe Dieves, Lane Slate; Announcer: William Triest.

59 mins., black & white, 1/2" videocassette.

VAB 9192

A concert film of the first "Sacred Concert" by Duke Ellington and his Orchestra, shot at Grace Cathedral in San Francisco in September 1965. Includes performances of "Ain't But the One" (solos by Jimmy McPhail and the Herman McCoy Choir), "Come Sunday," "David Danced Before the Lord with All His Might" (Bunny Briggs), "In the Beginning, God" (Paul Gonsalves, Jon Hendricks and the Speaking Choir), "The Lord's Prayer" (Esther Marrow), "New World A'Comin'," "Overture to *Black, Brown and Beige*" (Lawrence Brown, Johnny Hodges, John Lamb) and "Tell Me It's the Truth" (Esther Marrow). NOTE: LC copy starts silent, then starts over again with sound. SEE ALSO *Duke Ellington--Love You Madly*.

### CONFESSIN' THE BLUES--THE MUSIC OF JAY MCSHANN.

Copyright Collection

MT Productions, 1987.

Director/Producer/Writer/Camera: W. Stinson McClendon.

35 mins., color, 1/2" videocassette.

VAB 0130

A look at the life and music of Kansas City jazz pianist, Jay McShann. A mix of interviews (with Bernard "Step-Buddy" Anderson, Orville "Piggy" Minor, Billy Taylor and Claude "Fiddler" Williams), of performances ("My Chile" at Piccolo's in Toronto) and of McShann's lecture and performing demonstrations at the University of California in San Diego.

**A CONTEMPORARY MEMORIAL--Excerpt.**

Valburn/Ellington Collection

WCBS-TV New York, 1968.

Telecast: June 9, 1968.

10 mins., black & white, 1/2" videocassette.

**VAB 6835**

As indicated by brief stills of Robert F. Kennedy, this was a tribute recorded the day of his burial and broadcast the following day. Appearances by Amanda Ambrose, Jeff Castleman, Duke Ellington, the Bill Evans Trio, the Woody Herman Orchestra, Johnny Hodges, the Thad Jones/Mel Lewis Orchestra, the Modern Jazz Quartet, Felicia Saunders, the Horace Silver Quintet and Joe Williams. Includes the songs "Come Sunday," "Early Autumn," "Free Agent," "Lotus Blossom," "Meditation" and "Passion Flower." NOTE: LC copy incomplete.

**CONVERSATION IN MUSIC.**

See **THE DUKE--CONVERSATION IN MUSIC.**

**COOL.**

See **THE SUBJECT IS JAZZ.**

**THE COTTON CLUB REMEMBERED.**

See **GREAT PERFORMANCES.**

**COTTONTAIL.**

See **JAZZ CLASSICS.** Nos. 101 and/or 111.

**COUNT ME OUT.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1946.

Director/Producer: William Forest Crouch.

3 mins., black & white, 16mm.

**FAB 6392**

Performed by Henry "Red" Allen and his Band, with J. C. Higginbotham, Harry Turner and Johni Weaver. On reel with several other Soundies.

**COW COW BOOGIE.**

See **JAZZ CLASSICS.** No. 107.

**CRAVEN FILTER PRESENTS DUKE ELLINGTON.**

Valburn/Ellington Collection

Craven Cigarettes, 1970.

3 mins., color, 1/2" videocassette (PAL).

**VAB 6831**

An Australian television commercial filmed February 8, 1970 in which Duke Ellington and his Orchestra arrive at Sydney Airport and proceed to a studio where they rehearse and play "The Craven Filter Song," interspersed with occasional images of the band members smoking. Close-ups of Cat Anderson, Harold Ashby, Wild Bill Davis, Ellington, Johnny Hodges, Rufus Jones, Russell Procope, Norris Turney and Cootie Williams.

**CRAWL, RED, CRAWL.**

AFI/Myrick Collection

Filmcraft Productions/Soundies Distributing Corp. of America, Inc., 1946.

Director/Producer: William Forest Crouch.

3 mins., black & white, 16mm.

**Ref. copy forthcoming**

Performed by "Red" Allen and J. C. Higginbotham, with dancer Johni Weaver. On reel with several other Soundies.

**CRAZY HOUSE.**

AFI/Universal Collection

Universal Pictures Corp., 1943.

Director: Edward Francis Cline.

80 mins., black & white, 3/4" videocassette.

Ref. copy forthcoming

A sequel to Olsen and Johnson's *Helzapoppin'*, which features Count Basie and his Orchestra (including Jo Jones and Earle Warren) with Jimmy Rushing, the Delta Rhythm Boys and the Glenn Miller Singers performing "Get on Board Little Children," "Pocket Full of Pennies," "Rigoletto Quartet" and "Tropicana."

**THE CREOLE SHOW.**

See FROM JUMPSTREET. Black Music in Theater and Film.

**THE CRUSADERS.**

See SOUNDSTAGE.

**THE CRY OF JAZZ.**

Copyright Collection

K.H.T.B. Productions, 1959.

Director: Edward Bland.

34 mins., black & white, 16mm.

FCA 324

Based on the musings of an informal discussion taking place at the end of a jazz society meeting, this film examines the differences between black and white Americans in background, temperament, and experience, and offers an explanation of why the musical structure of jazz provides an interpretation of black life. Includes a long documentary flashback section which stresses identities co-existing in the structure of jazz and the structure of black life. Based on Bland's book entitled *The Fruits of the Death of Jazz*. Music written by Sun Ra and Julien Priestner among others, and played by Sun Ra and his Orchestra, including Marshall Allen.

**DANCE TO THE MUSIC.**

See FROM JUMPSTREET.

**DANCING CO-ED.**

See ARTIE SHAW--TIME IS ALL YOU'VE GOT.

**DATE WITH DUKE.**

AFI Collection

George Pal Productions, Inc., 1947.

Director/Producer: George Pal; Story: Jack Miller; Director of Photography: William Snyder;

Animator: Gene Warren.

19 mins., black & white, 35mm.

FEA 8750

A Puppetoon (puppet animation combined with live action) featuring performing perfume bottles, with guest Duke Ellington playing his "Perfume Suite" on the piano. NOTE: LC has black & white copy of a Technicolor film.

**DAVE BRUBECK--LIVE AT THE VINEYARDS.**

Copyright Collection

Vintage Sounds, 1982.

Director: Vincent Casalina; Executive Producers: Lee Callister, Steve Michelson, Jeffrey Nemerovski;

Producer: Michael Siporin; Associate Producer: Tim Curry.

59 mins., color, 3/4" videocassette.

VBK 5011

A concert video taped live at the Paul Masson Winery, featuring Dave Brubeck with Jerry Berganzy, Chris Brubeck and Randy Jones. Includes the numbers "Black and Blue," "Music Maestro Please," "Paper Moon," "Peace of Jerusalem," "Rhapsody," "St. Louis Blues," "Take Five" and "Tritonus," as well as excerpts of an interview and a performance of "Take Five" on *Jazz Casual* with Ralph Gleason. Interviews with Brubeck and his son cover the topics of technology vs. "soul," "classical" training and Brubeck's demands. SEE ALSO *Jazz Casual*.

**DAYBREAK EXPRESS.**

See **RECORD MAKING WITH DUKE ELLINGTON AND HIS ORCHESTRA.**

**DECOY.**

Copyright Collection

CBS Inc., 1984.

4 mins., color, 3/4" videocassette.

**VBC 0987**

A music video performed by Miles Davis.

**THE DEFINITIVE SINATRA.**

Copyright Collection

All Star Video Corporation, 1980.

120 mins., color/black & white, 1/2" videocassette.

**VAA 0362**

Excerpts from the CBS television series *the Frank Sinatra Show*, which ran from 1950-52. SEE ALSO *The Golden Classics of Jazz. Sinatra and Friends.*

**DIANE SCHUUR AND THE COUNT BASIE ORCHESTRA.**

Copyright Collection

A Stanley Dorfman/Visual Eyes Production/Video Arts Japan, Inc., 1987.

Director/Producer: Stanley Dorfman.

51 mins., color, 1/2" videocassette.

**VAC 0677**

A Japanese production of the performance that won Schuur the Grammy Award for Best Female Jazz Vocalist. Filmed in Los Angeles after a Japanese tour by Schuur and the Count Basie Orchestra, they perform "I Loves You Porgy," "Only You," "Travellin' Light" and "We'll Be Together Again."

**DIFFERENT DRUMMER--ELVIN JONES.**

NEA Collection

Edward Gray Films, Inc./Rhapsody Films, 1979.

Director/Producer: Edward Gray; Editors: Janet Swanson, Edward Gray; Photographers: Don Lenzer, John Lindley, Fred Murphy, Mark Obenhaus, Richard Pearce, Nancy Schreiber.

29 mins., color, 16mm.

**FCB 2906**

This film documents the background and style of jazz drummer Elvin Jones through an exploration of his imagination in tracing the origin, arrangement, and performance of his original composition "Three Card Molly." His quartet performs the piece at the Village Vanguard. In his hometown of Pontiac, Michigan, he discusses his early career, illustrated with a television excerpt of John Coltrane performing. Bassist Ron Carter assesses Jones's impact in an interview, and the film concludes with a studio performance of "Three Card Molly" featuring Pat LaBarbera.

**DIFFERENT DRUMMERS.**

See **OMNIBUS. V, Vol. 9.**

**DINAH.**

See **THE MILLS BROTHERS STORY.**

**THE DIVINE ONE AND ONLY SARAH VAUGHAN.**

See **ESSENCE. No. 94.**

### **DIXIELAND JAMBOREE.**

#### **Copyright Collection**

The Vitaphone Corp., 1946.

Producer: Gordon Hollingshead.

10 mins., black & white, 16mm.

**FAA 5949**

A music short featuring Cab Calloway and his Orchestra ("Some of These Days"), the Five Racketeers ("I Don't Know Why I Feel This Way" and "Tiger Rag" with Eunice Wilson), Adelaide Hall ("To Have You, To Hold You, To Love You"), the Nicholas Brothers and the Three Whippets dancing to "Nagasaki."

### **DIZZY GILLESPIE.**

#### **LC Purchase Collection**

Flower Films, 1965.

Director/Camera/Editor: Les Blank; Producer: Michael Vidor; Jazz Consultant: Charles M. Weisenberg.

24 mins., black & white, 16mm.

**FBB 8169**

Les Blank's earliest music film focuses on Dizzy Gillespie, who, along with Charlie Parker, Thelonious Monk and others, sparked the change from swing to bop in the Forties. In interviews he discusses his beginnings and music theories. Onstage at the Lighthouse in Hermosa Beach he plays with his quintet, comprised of Kenny Barron, Rudy Collins, James Moody and Chris White, also with John Levine and Howard Rumsey. He is also seen in rehearsal and concert with the Stan Kenton Neophonic Orchestra.

### **DIZZY GILLESPIE--A NIGHT IN TUNISIA.**

#### **Copyright Collection**

Kingfisher Films Productions, 1980.

Director: Bryan Elsom.

28 mins., color, 1/2" videocassette.

**VAB 6321**

Showcasing Gillespie and his composition, this program explores how he wrote the seminal composition of bebop. This film constitutes a document of a single concert performance, with allusion made to his 1947 Carnegie Hall performance with Ella Fitzgerald and Charlie Parker. Other than portions of a rehearsal, "A Night in Tunisia" is the only music on the soundtrack. In interview, Gillespie recalls when he first arrived in New York in 1942 and the night he wrote his set piece. Leonard Feather analyzes the rhythms of bebop with piano demonstrations, Gillespie protegee Jon Faddis and Dizzy Gillespie himself. LC copy is a V.I.E.W. Video reissue from 1990.

### **DIZZY GILLESPIE IN CUBA.**

See A NIGHT IN HAVANA.

### **DO YOU KNOW ME? Sarah Vaughan.**

See [AMERICAN EXPRESS TRAVELLERS CHEQUES].

### **DON REDMAN AND HIS ORCHESTRA.**

#### **United Artists Collection**

Vitaphone Corp., 1934.

Director: Joseph Henabery.

10 mins., black & white, 35mm.

**Ref. copy forthcoming**

A music short set in a Hollywood nightclub featuring the title act with Harlan Lattimore on vocals performing "Ill Wind," "Nagasaki," "Why Should I Be Tall" and "Yeah Man," with Red and Struggle tapdancing. Personnel: Bob Carroll, Shirley Clay, Rupert Cole, Langston Curl, Sidney De Paris, Edward Inge, Quentin Jackson, Manzie Johnson, Don Kirkpatrick, Benny Morton, Don Redman, Talcott Reeves, Gene Simon and Bob Ysaguirre.

### **DOWN YONDER.**

#### **AFI/Myrick Collection**

Snader Telescriptions, 1952.

3 mins., black & white, 16mm.

**FBC 4389**

Jack Teagarden and the Jud Conlon Singers interpret the title number. On reel with other Snader Telescriptions.

**THE DOWNBEAT JAZZ AWARDS.**  
See SOUNDSTAGE.

**DOWNBEAT REVUE.**  
See SHOWTIME AT THE APOLLO.

**A DRUM IS A WOMAN.**  
See PERSON TO PERSON, Ellington/Zorach--Excerpt, THE UNITED STATES STEEL  
HOUR and/or WIDE WIDE WORLD. American Riches.

**DRY BONES.**  
See TOOT THAT TRUMPET.

**THE DUKE.**

Valburn/Ellington Collection

CBC Television, 1965.

Director/Producer: Paddy Sampson.

Telecast: CBC, March 3, 1965.

55 mins., black & white, 1/2" videocassette.

VAB 6799

A documentary consisting of interviews and musical numbers shot in early September 1964, of Duke Ellington and his Orchestra performing "Agra," "Amad," "Banquet Scene from Timon of Athens," "The Blues," "Bluebird of Delhi," "David Danced Before the Lord," "Happy-Go-Lucky Local," "Jam with Sam," "Kinda Dukish," "My Heritage," "My Mother, My Father," "My People," "Poem," "Rockin' in Rhythm," "Skillipoop" and "Soda Fountain Rag." Interviews by Bying Whittaker, with appearances by Bunny Briggs and Joya Sherrill. A Canadian production.

**THE DUKE--CONVERSATION IN MUSIC.**

Valburn/Ellington Collection

CBC Television, 1984.

Director/Producer: Paddy Sampson.

55 mins., black & white, 1/2" videocassette.

VAB 6800

An informal interview with Duke Ellington, with generally brief musical performances of "Do Nothing 'til You Hear from Me," "Don't You Know I Care?," "East St. Louis Toodle-oo," "I'm Just a Lucky So-and-so," "My Heritage," "My People," "Prelude to a Kiss," "Soda Fountain Rag," "Someone" and "What Are You Gonna Do When the Bed Breaks Down?" Although shot on September 2, 1964 as the rehearsal for *The Duke*, it was not shown as a separate program until 1984. LC copy is part of the celebration *Rearview Mirror--30 Years of CBC Television*. A Canadian production.

**DUKE ELLINGTON AND FRIENDS.**

Valburn/Ellington Collection

WHA Radio Madison/WMVS-TV Milwaukee/University of Wisconsin School of Music, 1972.

Director/Producer: Dave Gallagher.

75 mins., color, 1/2" videocassette.

VAB 6809

Highlights of a seminar given at the University of Wisconsin by Duke Ellington and musicians associated with him, such as Richard "Two-Ton" Baker, Paul Gonsalves and Brooks Kerr. Numbers include "Carolina Shout," "Dancers in Love," "Happy Reunion," "I'm Afraid of Loving You Too Much" and "Soda Fountain Rag." Filmed in Madison, Wisconsin on July 20-21, 1972.

#### **DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA.**

Valburn/Ellington Collection

Granada TV, 1963.

Director: Eric Price; Producer: Peter Wilderblood.

Telecast: British television, February 13, 1963.

45 mins., black & white, 1/2" videocassette.

**VAB 6802**

A British television documentary with a rare appearance by Billy Strayhorn playing with the Orchestra, including performances of the numbers "Angu," "C-Jam Blues," "Crescendo in Blue," "Diminuendo," "Don't Get Around Much Anymore," "The Eighth Veil," "Mood Indigo," "Rockin' in Rhythm," "Single Petal of a Rose" and "Take the A Train."

#### **DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA.**

Valburn/Ellington Collection

NHK-TV, 1972.

30 mins., color, 1/2" videocassette.

**VAB 6807**

Duke Ellington and his Orchestra give a performance partially accompanied in English by Japanese singers. The show is interspersed with brief interviews in both English and Japanese through either subtitling or simultaneous translation. Songs include "C Jam Blues," "Caravan," "Meditation," "Perdido," "Rockin' in Rhythm," "Satin Doll," "Sophisticated Lady" and "Take the A Train." Recorded January 7, 1972 in Japan.

#### **DUKE ELLINGTON AND HIS ORCHESTRA.**

Valburn/Ellington Collection

RKO Pathe, 1943.

Director: Jay Bonafield; Producer: Frederic Ullman, Jr.

9 mins., black & white, 16mm.

**FAB 6239**

The seventh of the RKO Pathe Jamboree shorts series, with performances of "Don't Get Around Much Anymore," "It Don't Mean a Thing," "Mood Indigo" and "Sophisticated Lady." Recorded at the Movietone Studios in New York during the week of June 22-27, 1943.

#### **[DUKE ELLINGTON AND OTHERS ON DANISH TELEVISION].**

See [UNIDENTIFIED VALBURN/ELLINGTON. No. 3].

#### **DUKE ELLINGTON AT THE COTE D'AZUR.**

Valburn/Ellington Collection

NET, 1966.

Director: Alexander Arens; Producer/Script: Norman Granz.

34 mins., black & white, 1/2" videocassette.

**VAB 6795**

Produced as a television special and shot during Duke Ellington's visit to the seventh annual jazz festival held jointly by the communities of Antibes and Juan-les-Pins on July 28, 1966. Numbers include "Black and Tan Fantasy," "Creole Love Call," "Crescendo in Blue," "The Mooche," "The Old Circus Train Turn-Around Blues," "La Plus Belle Africaine," "The Shepherd (Who Watches Over the Night Flock)," "Something to Live For," "Soul Call," "Such Sweet Thunder," "Things Ain't What They Used to Be" and "Tingling is a Happiness." A Calder mobile and Giacometti sculptures figure prominently, put in motion through cutting to Ellington's music. Joan Miro appears guiding Ellington around the Fondation Maeght in St. Paul de Vence, near Cannes, on July 27, 1966. SEE ALSO *The Golden Classics of Jazz. The Duke Ellington Story.*

## DUKE ELLINGTON AT THE WHITE HOUSE.

Valburn/Ellington Collection

United States Information Agency, 1969.

Producer: Sidney J. Stiber.

18 mins., color, 1/2" videocassette.

VAB 6797

Records the ceremony at the White House on April 29, 1969 (Ellington's seventieth birthday) during which he played a special piano solo entitled "Pat" and was awarded the Medal of Freedom by President Richard Nixon. Appearances by "Shorty" Baker, Louis Bellson, Dave Brubeck, Cab Calloway, Stanley Dance, Paul Desmond, Billy Eckstine, Mercer Ellington, Leonard Feather, Leonard Garment, Dizzy Gillespie, Paul Gonsalves, Benny Goodman, Urbie Green, Jim Hall, Earl "Fatha" Hines, Milt Hinton, J. J. Johnson, Hank Jones, Marian McPartland, Gerry Mulligan, Lou Rawls, Willie "The Lion" Smith, Billy Taylor, Clark Terry, George Wein and Joe Williams. With commentary by Willis Conover. Numbers include: "Caravan," "Freedom," "Happy Birthday," "Happy-Go-Lucky Local," "In a Sentimental Mood," "It Don't Mean a Thing (If It Ain't Got That Swing)," "Jump for Joy," "Mood Indigo," "Pat," "Perdido," "Stormy Monday Blues," "Take the A Train" and "When the Saints Go Marching In."

## DUKE ELLINGTON IN DER SCHWEIZ.

Valburn/Ellington Collection

Fernsehen DRS, 1985.

Adaptation: Beat Hirt; Original Commentary: Jan Slawe.

75 mins., color/black & white, 1/2" videocassette.

VAB 6832

Performed on October 9, 1959 in the Kongresshaus of Zurich, Switzerland, the Duke orchestrates "All of Me," "Black and Tan Fantasy," "The Blues," "Creole Love Call," "El Gato," "Hank Sank," "I Let a Song Go Out of My Heart," "The Mooche," "Rockin' in Rhythm," "Satin Doll," "Such Sweet Thunder" and "Take the A Train." This video represents the sole visual document of singer Lil Greenwood with the Ellington band.

## DUKE ELLINGTON--LOVE YOU MADLY.

Valburn/Ellington Collection

KQED San Francisco/National Educational Television, 1967.

Director: Richard Moore; Executive Producer: Lane Slate; Producers: Richard Moore, Ralph J. Gleason.

Telecast: June 14, 1967.

45 mins., black & white, 16mm.

FDA 9258

Documentary filmed over the course of two months in 1965 at Basin Street West in North Beach, Coast Recorders, the Fairmont Hotel and Grace Cathedral in San Francisco, and at the 1966 Monterey Jazz Festival. Shown backstage or relaxing with friends such as Bunny Briggs, Dizzy Gillespie, Jon Hendricks and Earl "Fatha" Hines, Ellington shares his tour. The following selections appear in fragments, or have been obscured by voiceover commentary: "Come Sunday," "David Danced Before the Lord," "Far East Suite," "In the Beginning God," "The Lord's Prayer," "Love Came," "Rockin' in Rhythm," "Sugar Hill Penthouse," "Take the A Train" and "Things Ain't What They Used to Be." Solos by Cat Anderson, Bunny Briggs, Lawrence Brown, Buster Cooper, Duke Ellington, Paul Gonsalves, Jimmy Hamilton, Jon Hendricks, Johnny Hodges, Esther Marrow, Herman McCoy Choir, Russell Procope and Cootie Williams. Nominated for an Emmy. SEE ALSO *A Concert of Sacred Music and Jazz Profiles--Joe Williams*.

## [DUKE ELLINGTON PIANO SOLOS AND COMMENTARY].

See [UNIDENTIFIED VALBURN/ELLINGTON. No. 1].

## DUKE ELLINGTON--REMINISCING IN TEMPO.

See AMERICAN EXPERIENCE.

## THE DUKE ELLINGTON STORY.

See THE GOLDEN CLASSICS OF JAZZ.

## DUKE ELLINGTON SWINGS THROUGH JAPAN.

See THE TWENTIETH CENTURY.



**DUKE ELLINGTON--YESTERDAY, TODAY AND TOMORROW.**

See **A DUKE NAMED ELLINGTON.**

**DUKE ELLINGTON'S A DRUM IS A WOMAN.**

See **THE UNITED STATES STEEL HOUR.**

**THE DUKE IS TOPS.**

See **JAZZ CLASSICS.** No. 112.

**A DUKE NAMED ELLINGTON.**

Copyright Collection

Council for Positive Images, Inc./American Masters-WNET/Videofilm Producers International,  
1988.

Director/Producer/Editor/Narrator: Terry Carter; Co-Producer/Screenwriter: Leonard Malone.

110 mins., color/black & white, 1/2" videocassette.

**VAC 6776**

An exploration of Duke Ellington's career as a composer, bandleader, pianist and entertainer. Includes footage from Ellington's November 7, 1971 concerts in Copenhagen, Denmark, at which Ben Webster was reunited with his former colleagues. Also telecast on the PBS series *American Masters*.

**EARLY JAZZ.**

See **FROM JUMPSTREET** and/or **THE SUBJECT IS JAZZ.**

**ECHOES OF ELLINGTON.** Parts 1 and 2.

See **JAZZVISIONS.**

**THE ED SULLIVAN SHOW--Excerpt.**

Valburn/Ellington Collection

CBS-TV, Inc., 1959.

Co-Producers: Marlowe Lewis, Ed Sullivan.

Telecast: CBS, June 28, 1959.

6 mins., black & white, 16mm.

**FAB 6266**

In a segment of the program devoted to the feature *Anatomy of a Murder*, Ed Sullivan introduces Duke Ellington, who had just completed the score for the film. After Ellington plays fragments of "Flirtibird" and "Happy Anatomy," Sullivan introduces two audience members: Otto Preminger, the director of the film, and Joseph N. Welsh, a Boston attorney who plays a role in the film. SEE ALSO *Anatomy of a Murder*.

**EIGHT TO THE BAR.**

See **JAZZ CLASSICS.** No. 105.

**ELECTRIC WORKSHOP.**

See **CHICK COREA.**

**ELLA AND JOBIM.**

See **A MAN AND HIS MUSIC.**

**ELLA FITZGERALD IN CONCERT.**

See **THE GOLDEN CLASSICS OF JAZZ.**

**[ELLINGTON, DUKE--COMMERCIAL PROMOTION FOR TIME MAGAZINE].**

Valburn/Ellington Collection

Time, Inc., 1956.

5 mins., black & white, 1/2" videocassette.

**VAB 6805**

A spot promoting Duke Ellington's cover story in the August 20, 1956 issue of *Time*. To publicize the story Ellington comments on his work in reference to the article, with a score which includes "Caravan," "Mood Indigo," "Satin Doll" and "Sophisticated Lady."

**[ELLINGTON, DUKE--RECEIVING AWARD AT THE FRENCH EMBASSY IN NEW YORK].**

Valburn/Ellington Collection

Production company unknown, [1970].

5 mins., black & white, 1/2" videocassette.

**VAB 6805**

Duke Ellington receives a medal, intercut with Ellington's own commentary, shots of skyscrapers, of a concert, and of other musicians, including Louis Armstrong. Probably an excerpt from a longer film.

**ELLINGTON--THE MUSIC LIVES ON.**

See **GREAT PERFORMANCES.**

**ERNIE ANDREWS--BLUES FOR CENTRAL AVENUE.**

Copyright Collection

Lois Shelton Productions, 1986.

Director/Producer/Editor/Compiler/Researcher: Lois Shelton; Camera: Bill Foster.

50 mins., color, 3/4" videocassette.

**VBG 1011**

Presents the music and confessions of jazz singer Ernie Andrews as he recalls his career, beginning in the Los Angeles black music scene of the Forties and Fifties on Central Avenue, known as the Harlem of the West at the time. The archetypal story of a man who had it all early on, and lost it all shortly thereafter, Andrews' first hit came in high school, and his last ("Don't Let the Sun Catch You Cryin'") while still in his teens. He reveals his being blackballed by the music industry for consulting a lawyer as the victim of a bad contract. Much of the hour is devoted to reminiscences of places like the Club Alabam and the Jungle Room, with commentary by his contemporaries Buddy Collette, Harry "Sweets" Edison and Herb Jeffries.

**ERRAND BOY FOR RHYTHM.**

See **JAZZ CLASSICS.** Nos. 106 and/or 111.

**ESSENCE. No. 18.**

Copyright Collection

Essence Television Productions, Inc./Anchor Production, Inc., 1985.

Director: Sandra Weir; Executive Producer: Kathleen S. M. Shepherd; Producer: Dean Radcliffe-Smith.

29 mins., color, 3/4" videocassette.

**VBD 8196**

Syndicated series, based on the magazine of the same name and aimed at black women. This episode includes a segment with Herbie Hancock. Hosted by the magazine's editor, Susan L. Taylor.

**ESSENCE. No. 19.**

Copyright Collection

Essence Television Productions, Inc./Anchor Production, Inc., 1985.

Director/Writer: Sandra Weir; Executive Producer: Kathleen S. M. Shepherd; Producer: Dean

Radcliffe-Smith.

29 mins., color, 3/4" videocassette.

**VBD 8416**

This episode includes a tribute to the Modern Jazz Quartet.

**ESSENCE. No. 21.**

**Copyright Collection**

Essence Television Productions, Inc./Anchor Production, Inc., 1985.

Director: Sandra Weir; Executive Producer: Kathleen S. M. Shepherd; Producer: Dean Radcliffe-Smith;  
Writer: Joy Thomas Moore.

29 mins., color, 3/4" videocassette.

**VBD 8220**

This episode includes a segment with Wynton Marsalis.

**ESSENCE. No. 45.**

**Copyright Collection**

Essence Television Productions, Inc., 1986.

Director: Linda Howard; Executive Producer: Kathleen S. M. Shepherd; Producer: Angela Thame; Co-  
Producer: Lynn Redmond Sherriffe; Writer: Joy Thomas Moore.

29 mins., color, 3/4" videocassette.

**VBE 1892**

This episode includes a segment with violinist Noel Pointer.

**ESSENCE. No. 48.**

**Copyright Collection**

Essence Television Productions, Inc., 1986.

Director: Linda Howard; Executive Producer: Kathleen S. M. Shepherd; Producer: Angela Thame; Co-  
Producer: Lynn Redmond Sherriffe; Writer: Joy Thomas Moore.

30 mins., color, 3/4" videocassette.

**VBE 1892**

This episode is devoted to the life and career of Ella Fitzgerald.

**ESSENCE. No. 63.**

**Copyright Collection**

Essence Television Productions, Inc., 1986.

Director: Linda Howard; Executive Producer: Kathleen S. M. Shepherd; Producer: Angela Thame; Co-  
Producer: Lynn Redmond Sherriffe; Writer: Joy Thomas Moore.

29 mins., color, 3/4" videocassette.

**VBE 5290**

This episode includes segments with Carmen McRae and Wynton Marsalis.

**ESSENCE. No. 65.**

**Copyright Collection**

Essence Television Productions, Inc., 1987.

Director: Linda Howard; Executive Producer: Kathleen S. M. Shepherd; Producer: Angela Thame; Co-  
Producer: Lynn Redmond Sherriffe.

29 mins., color, 3/4" videocassette.

**VBF 7198**

This episode is devoted to the life and career of singer and bandleader Billy Eckstine.

**ESSENCE. No. 71.**

**Copyright Collection**

Essence Television Productions, Inc., 1987.

Director: Linda Howard; Executive Producer: Kathleen S. M. Shepherd; Producer: Angela Thame; Co-  
Producer: Lynn Redmond Sherriffe.

30 mins., color, 3/4" videocassette.

**VBF 5831**

This episode includes a segment with Wynton Marsalis.

**ESSENCE. No. 75.**

**Copyright Collection**

Essence Television Productions, Inc., 1987.

Director: Linda Howard; Executive Producer: Kathleen S. M. Shepherd; Producer: Angela Thame.

29 mins., color, 3/4" videocassette.

**VBF 3634**

This episode includes an appearance by Lena Horne.

**ESSENCE. No. 86.**

**Copyright Collection**

Essence Television Productions, Inc., 1988.

Director: Linda Howard; Executive Producer: Kathleen S. M. Shepherd; Producer: Angela Thame.

29 mins., color, 3/4" videocassette.

**VBF 3634**

This episode includes a segment featuring singers Ella Fitzgerald, Carmen McRae and Nancy Wilson.

**ESSENCE. No. 94, The Divine One and Only Sarah Vaughan.**

**Copyright Collection**

Essence Television Productions, Inc., 1988.

Director: Linda Howard; Executive Producer: Kathleen S. M. Shepherd; Producers: Gene A. Davis.

Angela Thame; Writer: Gene A. Davis.

30 mins., color/black & white, 3/4" videocassette.

**VBF 4403**

This episode is devoted to the life and career of Sarah Vaughan.

**ESSENCE. No. 97.**

**Copyright Collection**

Essence Television Productions, Inc., 1988.

Director: Linda Howard; Executive Producer: Kathleen S. M. Shepherd; Producer: Angela Thame.

30 mins., color, 3/4" videocassette.

**VBF 6657**

This episode includes a tribute to John Coltrane, who is shown playing "A Love Supreme."

**EUBIE BLAKE--A CENTURY OF MUSIC.**

See **KENNEDY CENTER TONIGHT.**

**[EUBIE BLAKE AT THE PIANO].**

**AFI/Zouary Collection**

[DeForest Phonofilms, 1923?].

7 mins., black & white, 16mm.

**FAB 1823**

Features Eubie Blake at the piano playing two different versions of "Swanee River," in one of the first appearances of a black artist in a sound film. The film was produced using the Phonofilm system, a method of recording sound onto film, invented by Lee DeForest in 1920.

**EVENING AT POPS.**

**LC Off-Air Taping Collection**

Boston Symphony Orchestra, Inc./WGBH Educational Foundation/Mugar Productions, Inc., 1987.

Directors: David Atwood, William N. Cosel, Richard Heller; Executive Producer: William N.

Cosel; Editor: Janet McFadden; Videotape Editors: Mark Steele, Jim Deering.

58 mins., color, 3/4" videocassette.

**VBG 9541**

A compilation of concert performances from the series, including those of Tony Bennett ("Don't Get Around Much Anymore" and "Just in Time"), George Benson ("On Broadway"), Nell Carter ("The Man I Love" and "Take It Home"), Toots Thielemans ("Bluesette" and "Theme from *Midnight Cowboy*") and Sarah Vaughan with Wynton Marsalis ("September Song"). The Boston Pops Orchestra conducted by John Williams accompany the performers, as well as performing "Overture to Donna Diana," "Strike Up the Band," "That's Entertainment" and "A Tribute to Duke Ellington" (arranged by Ralph Burns). SEE ALSO *Sarah Vaughan* and *Toots Thielemans* in this series.

**EVENING AT POPS. Buddy Rich.**

**Copyright Collection**

WGBH/Mugar Productions, Inc., 1981.

Director/Producer: William N. Cosel.

60 mins., color, 3/4" videocassette.

**VBG 9465**

Buddy Rich plays a medley from "West Side Story" and Gershwin's "Strike Up the Band" with the support of John Williams and the Boston Pops Orchestra.

**EVENING AT POPS. Doc Severinsen.**

Copyright Collection

WGBH Boston, 1970.

Director/Producer: William N. Cosel.

60 mins., color, 3/4" videocassette.

**VBE 9463**

Doc Severinsen plays William Lovelock's Concerto for Trumpet with the Boston Pops Orchestra, as well as Schubert's "Marche Militaire" and selections from *Carousel*.

**EVENING AT POPS. Sarah Vaughan.**

Copyright Collection

Boston Symphony Orchestra/WGBH Boston, 1985.

Director: David Atwood; Producer: William N. Cosel.

60 mins., color, 3/4" videocassette.

**VBE 9462**

Wynton Marsalis joins Sarah Vaughan as she sings "Body and Soul," "Send in the Clowns" and "September Song," among others. Marsalis plays Haydn's Concerto in E-flat for Trumpet and Orchestra with John Williams and the Boston Pops Orchestra as well.

**EVENING AT POPS. Shearing and Torme.**

Copyright Collection

WGBH Boston/Mugar Productions, Inc., 1970.

Director: David Atwood; Producer: William N. Cosel.

58 mins., color, 3/4" videocassette.

**VBF 6790**

The George Shearing Quintet appear as guests of Arthur Fiedler and the Boston Pops Orchestra, performing "Both Sides Now," "Lullaby of Birdland" and "Snowfalls." Shearing also plays the Andante and Presto movements from Mozart's Piano Concerto No. 23 in A major (K 488), as well as "Scheherazade" and "What Kind of Fool Am I?"

**EVENING AT POPS. Toots Thielemans.**

Copyright Collection

Boston Symphony Orchestra, Inc./WGBH Educational Foundation, 1981.

Director/Producer: William N. Cosel.

60 mins., color, 3/4" videocassette.

**VBE 9461**

Toots Thielemans performs the jazz waltz "Bluesette," solos on guitar with a version of "the Mooche," as well as whistling the themes to *Cinderella Liberty* and *Midnight Cowboy*.

**EVERYBODY'S JUMPIN' NOW.**

AFI/Myrick Collection

Filmcraft Productions/Soundies Distributing Corp. of America, Inc., 1946.

Director/Producer: William Forest Crouch.

3 mins., black & white, 16mm.

**FCB 2730**

Performed by Noble Sissle and his Orchestra with Mabel Lee. On reel with several other Soundies. SEE ALSO *Jazz Classics. No. 110.*

**EVERYDAY IS SATURDAY IN HARLEM.**

See **JAZZ CLASSICS. No. 105.**

**EYEWITNESS. The New Beat.**

Copyright Collection

CBS News, 1962.

Director: Russ Bensley; Producer: John Sharnik.

Telecast: CBS, December 28, 1962.

28 mins., black & white, 16mm.

**FCA 2537**

Reporters Charles Collingwood and Charles Kuralt survey the origins, development and impact in the United States of contemporary Brazilian music, including the bossa nova, which combines elements of progressive American jazz and the Brazilian samba. Includes performances by Brazilian musicians Joao Gilberto and Antonio Carlos Jobim, and American jazz musicians Gerry Mulligan and Stan Getz.

**THE FABULOUS DORSEYS.**

AFI/Knight Collection

United Artists, 1947.

Director: Alfred E. Green; Producer: Charles Rogers; Associate Producer: John W. Rogers; Original

Screenplay: Richard English, Art Arthur, Curtis Kenyon..

89 mins., black & white, 16mm.

**FDA 6422-23**

A fictionalized biography of the two brothers, played by themselves, with many numbers from their repertoire including "Art's Blues," "Dorsey Concerto," "Green Eyes," "Marie," "Never Say Never" and "The Object of My Affections." Both the Jimmy Dorsey Orchestra and the Tommy Dorsey Orchestra (with Abe Most and Alvin Stoller) appear with guests Henry Busse, Ray Eberle, Stuart Foster, Helen O'Connell, Mike Pingatore and Paul Whiteman. A jam session sequence features Charlie Barnet, Ray Bauduc, the Dorseys, Ziggy Elman and Art Tatum. SEE ALSO *The Golden Classics of Jazz. The Best of Jazz, Vol. 1 and Jazz Legends.*

**LA FEERIE DU JAZZ.**

See **KING OF JAZZ.**

**FEET DON'T FAIL ME NOW.**

See **AMERICAN PATCHWORK--SONGS AND STORIES OF AMERICA.** No. 101.

**FIDDLER'S DREAM.**

Copyright Collection

MT Productions/Kansas City Jazz Commission, 1987.

Director: W. Stinson McClendon; Producers: W. Stinson McClendon, Rodney M. Thompson; Consultant: Erv Parthe.

24 mins., color, 1/2" videocassette.

**VAB 0125**

Documentary on the life and music of Claude "Fiddler" Williams, not well known in the United States but widely acclaimed in Europe. He played with T. Holder's Band, Andy Kirk's Clouds of Joy and was the first guitar player in the Basie Band. Includes interviews with Stephane Grappelli, Andy Kirk, Jay McShann, Milton Morris and "Big" Joe Turner.

**FIVE GUYS NAMED MOE.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

**FBC 4368**

Performed by Louis Jordan and his Tympany Five. On reel with several other Soundies.

## **FIVE GUYS NAMED MOE--THE BEST OF LOUIS JORDAN AND HIS TYMPANY FIVE.**

Copyright Collection

Vintage Jazz Classics Ltd., 1991.

Compiler: Shorty Nadine.

60 mins., black & white, 1/2" videocassette.

VAB 8597

A compilation of excerpts from Soundies and shorts from 1942 to 1960 featuring Jordan and various incarnations of the Tympany Five. With William Austin, Dallas Bartley, Eddie Byrd, Wild Bill Davis, Carl Hogan, Aaron Izenhall, Josh Jackson, Walter Martin, Alex "Razz" Mitchell, Al Morgan, Joe "Chris Columbus" Morris, Ronald Reagan, Eddie Roane, Jesse "Po" Simpkins, the Swing Maniacs dance team, Arnold Thomas, Shadow Wilson and James Wright. Songs include "Ain't That Just Like a Woman?", "Beware!", "Buzz Me," "Caldonia," "Choo Choo Ch'Boogie," "Don't Worry 'Bout That Mule," "Five Guys Named Moe," "Fuzzy Wuzzy," "The Green Grass Grows All Around," "Honey Chile," "If You Can't Smile and Say Yes," "Is You Is or Is You Ain't (Ma Baby)," "Jumpin' at the Jubilee," "Let the Good Times Roll," "Ration Blues," "Reet, Petite and Gone," "Salt Pork, West Virginia," "Texas and Pacific," "That Chick's Too Young to Fry," "That'll Just About Knock Me Out" and "Tillie." SEE ALSO *Caldonia* and *Jazz Classics*. No. 105.

## **THE FIVE PENNIES.**

Copyright Collection

Dena Pictures, Inc./Paramount Pictures Corp., 1959.

Director: Melville Shavelson; Producer: Jack Rose; Screenplay: Jack Rose, Melville Shavelson; Story: Robert Smith.

123 mins., color, 35mm.

FGA 3808-18

A semi-biographical film suggested by the life of Loring "Red" Nichols, played by Danny Kaye with Barbara Bel Geddes and Tuesday Weld. There are appearances by Ray Anthony (playing Jimmy Dorsey), Louis Armstrong, Danny Barcelona, Curtis Counce, Bob Crosby, Ray Daly, "Peanuts" Hucko, Clyde Hurley, Billy Kyle, Shelly Manne (playing Dave Tough), Bobby Troup, Joe Venuti and Trummy Young. Glenn Miller and Artie Shaw are also represented onscreen. Numbers include "Bill Bailey," "The Five Pennies," "Follow the Leader," "Indiana," "Lullaby in Ragtime," "My Blue Heaven," "Runnin' Wild," "The Saints," "The Wail of the Winds" and "Washington and Lee Swing."

## **FLAVORS OF THE OLD AND NEW.**

See CAMERA THREE. The Modern Jazz Quartet.

## **FOLLOW THAT MUSIC.**

United Artists Collection

RKO Radio Pictures, Inc., 1946.

Director: Arthur Dreifuss; Producer: George Bilson; Screenplay: Russ Green; Editor: Edward W. Williams.

18 mins., black & white, 35mm.

FGF 7095

A musical Featurette highlighting Gene Krupa and his Orchestra with Marty Napoleon, who perform "Boogie Blues," "Dark Eyes," "Opus 145" and "Up and Atom."

## **FOLLOW THE BOYS.**

Copyright Collection

Charles K. Feldman Productions/Universal Pictures Corp., 1944.

Director: Eddie Sutherland; Screenplay: Lou Breslow, Gertrude Purcell; Editor: Fred R. Feltshans, Jr.;

Camera: David Abel.

102 mins., black & white, 3/4" videocassettes.

**VBH 605-06**

An all star tribute to the USO camp shows with many top stars like Marlene Dietrich, W.C. Fields, Jeanette MacDonald, Donald O'Connor, George Raft, Dinah Shore and Orson Welles. Includes the orchestras of Ted Lewis, Freddie Slack and Charlie Spivak, as well as the Delta Rhythm Boys and Louis Jordan and his Tympany Five performing "Is You Is or Is You Ain't (Ma Baby)" and "Sweet Georgia Brown." Other numbers include "Andrews Sisters Medley," "Besame Mucho," "A Better Day Is Coming," "Beyond the Blue Horizon," "The Bigger the Army and Navy," "Furlough Fling," "Good Night," "The House I Live In," "I Feel a Song Coming On," "I'll Get By," "I'll See You in My Dreams," "I'll Walk Alone," "Kittens with Their Mittens Laced," "Liebestraum," "Mad About Him Blues," "Merriment," "Shoo Shoo Baby," "Some of These Days," "Swing Low, Sweet Chariot" and "Tonight." NOTE: Twenty minutes from the LC's copy are missing because of deterioration in the nitrate original.

## **FOR AULD LANG SYNE.**

See **JAZZ PROFILES--JOE WILLIAMS.**

## **FOR THE RECORD.**

See **ANITA ELLIS.**

## **FOUR OR FIVE TIMES.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1941.

3 mins., black & white, 16mm.

**FDA 9763**

Performed by Lucky Millinder and his Orchestra with Sister Rosetta Tharpe. On reel with several other Soundies.

## **FRANCIS ALBERT SINATRA DOES HIS THING.**

Copyright Collection

Sinatra Enterprises/Bristol Productions, 1968.

Director: Clark Jones; Producers/Writers: Saul Ilson, Ernest Chambers; Associate Producer: Bill Larsen; Editor: Armond Poitras.

Telecast: CBS, November 28, 1968.

28 mins., black & white, 16mm.

**FDA 761**

A television special of Frank Sinatra ("Angel Eyes," "Baubles, Bangles and Beads," "Hello Young Lovers," "How Little We Know," "Lost in the Stars," "Nice and Easy," "Put Your Dreams Away" and "Rainy Day Spot") performing his music with Diahann Carroll ("Amen," "the Lonesome Road," "the Music That Makes Me Dance," "Nobody Knows the Trouble I've Seen," "Sometimes I Feel Like a Motherless Child," "Where Am I Going?") and the 5th Dimension ("It's a Great Life," "Stoned Soul Picnic" and "Sweet Blindness").

## **FRANK SINATRA--A MAN AND HIS MUSIC.**

Copyright Collection

Sinatra Enterprises, 1965.

Director/Producer: Dwight Hemion; Associate Producer: Carolyn Raskin; Writers: Frank Peppiatt, John Aylesworth, Sheldon Keller.

Telecast: NBC, November 24, 1965.

57 mins., color, 3/4" videocassette.

**VBG 7813**

A television special of Sinatra performing "Angel Eyes," "Come Fly with Me," "Don't Worry About Me," "Girl Next Door," "I Get a Kick Out of You," "It Was a Very Good Year," "I've Got the World on a String," "I've Got You Under My Skin," "The Lady is a Tramp," "Last Night When We Were Young," "My Kind of Town," "Nancy," "Put Your Dreams Away," "This Is All I Ask," "Witchcraft," "Without a Song," "You Make Me Feel So Young" and "Young at Heart," all recorded on November 15-17, 1965.



## **FRANK SINATRA IN JAPAN.**

Copyright Collection

Bristol Productions, Inc., 1985.

Director: Teppei Takagi; Executive Producer: Masafumi Watanabe; Producer: Danny O'Donovan; Editor: Bruce Motyer.

72 mins., color, 3/4" videocassette.

**VBH 6330**

Taped live at the Budokan Hall in Tokyo, this concert video features Sinatra performing "All or Nothing at All," "Come Rain or Come Shine," "Fly Me to the Moon," "I Get a Kick Out of You," "I've Got You Under My Skin," "L. A. Is My Lady," "The Lady Is a Tramp," "Mack the Knife," "My Kind of Town," "My Way," "New York, New York," "One More for the Road," "Pennies from Heaven," "Someone to Watch Over Me" and "Strangers in the Night." Personnel: Don Baldwin, Mark Barnett, Irv Cottler, Tony Garruso, Tony Mottola, Joe Parullo, Bob Pierson and Bob Scannapieco.

## **THE FRANK SINATRA SHOW.**

See **THE DEFINITIVE SINATRA** and/or **THE GOLDEN CLASSICS OF JAZZ. Sinatra and Friends.**

## **FRIM FRAM SAUCE.**

AFI/Myrick Collection

Filmcraft Productions/Soundies Distributing Corp. of America, Inc., 1945.

Director/Producer: William Forest Crouch.

3 mins., black & white, 16mm.

**FCB 2738**

Performed by Nat "King" Cole, with Oscar Moore and Johnny Miller accompanying him on a Panoram screen in a cafe setting. On reel with several other Soundies.

## **FROM FOLK TO JAZZ AND POP.**

See **ANATOMY OF POP. The Music Explosion--Excerpts.**

## **FROM JUMPSTREET. Black Influence in the Recording Industry.**

Copyright Collection

WETA, 1980.

Director/Producer: Robert Kaiser.

30 mins., color, 3/4" videocassette.

**VBK 4324**

Oscar Brown, Jr. visits a studio where Quincy Jones is producing a new George Benson album. Brown relates the history of recording from the 1877 victrola. The Twenties saw the rise of "race records," any black music of the period. Financial success was not the usual result for Mamie Smith and Bessie Smith. In the Sixties and Seventies, new recording companies led by black artists like Maurice White, Curtis Mayfield and Quincy Jones emerged to compete with the larger, established firms. During takes, George Benson, Patti Austin and Paulino da Costa perform in the studio. Between takes, Brown talks with the artists, Jones and Bruce Swedien who explain the process of making a record. They also speak of their experiences in the industry. Finally, Benson performs a complete run-through of "Love X Love."

**FROM JUMPSTREET. Black Music in Theater and Film.**

Copyright Collection

WETA, 1980.

Director/Producer: Robert Kaiser.

30 mins., color, 3/4" videocassette.

**VBK 4334**

Oscar Brown, Jr. mentions minstrelsy as the first American musical theater and the only avenue open to black performers in its era. L.O. Sloane's Three Black and Three White *Refined* Jubilee Minstrels perform "Come After Breakfast," "Everytime I Feel the Spirit," "Jump Jim Crow" and "Oh Dem Golden Slippers." Sloane explains the troupe's name and their refusal to use blackface. Black theater began in 1899 with *The Creole Show*, an early musical in a montage featuring archival photographs. W.E.B. DuBois attacked Hollywood and Oscar Micheaux created an independent black cinema, since most Hollywood films showed blacks in musical and social stereotypes. Today, prominent black musicians like Quincy Jones and Isaac Hayes score Hollywood films. Pearl Bailey discusses her career and calls for a new system of apprenticeship where young black performers can be exposed to the great artists of their time. The program ends with a photo survey of her career, as she sings "Before the Parade Passes By." Other numbers include "Black Balloons."

**FROM JUMPSTREET. Blues--Country to City.**

Copyright Collection

WETA, 1980.

Director/Producer: Robert Kaiser.

30 mins., color, 3/4" videocassette.

**VBK 4330**

Blues expressed the sorrows and joys of the freedmen during the Civil War. Guests Willie Dixon and his Chicago Blues All-Stars perform "Hootchie Cootchie Man" and "Seventh Son." Dixon and his pianist, after an interview focusing on his life, indicate two musical characteristics of blues: the difference in a blues vs. a major scale, and the harmonic basis of an AAB blues form, presented in a boogie-woogie bass. The next segment stresses the lyrics of Dixon and Robert Johnson, acknowledging the influence of Muddy Waters on the Rolling Stones, Eric Clapton and Johnny Winter. Brownie McGhee and Sonny Terry provide an example of country blues by performing "The Sun's Gonna Shine in My Back Door Someday." Blues' regional nature arises in a montage of film excerpts accentuating Charley Patton of the Mississippi Delta, Blind Lemon Jefferson of Texas, and discloses the contemporary sound of blues in the work of Bobby Blue Bland, B.B. King, Otis Rush, Son Seals, Koko Taylor and Junior Wells.

**FROM JUMPSTREET. Dance to the Music.**

Copyright Collection

WETA, 1980.

Director/Producer: Robert Kaiser.

30 mins., color, 3/4" videocassette.

**VBK 4327**

Oscar Brown, Jr. explains that African traditional music provokes bodily movement, a physical expression called dance. The similarities in movements of Afro-American social dances and traditional African dance are rhythmic interest, use of improvisations, and pelvic movement. Although the movements have been retained, their relationships to specific functions and social activities have been lost. The Rod Rodgers Dance Company performs "Rhythm Ritual" to show the influence of traditional African dance and "Need No Help" to the music of Valerie Simpson. Influences survive in the work of Alvin Ailey, Katherine Dunham and Pearl Primus. Next, the Juba dance and the ring shout, developed during slavery, became famous once minstrelsy was rejuvenated by black entertainers, which produced other dances: the buck and wing, the coon strut and the cakewalk. A montage traces the influence of black dance and music on musical theatre, following which tapdancer Honi Coles performs to Duke Ellington's "In a Mellowtone." Coles discusses tap's origins, in particular Harlem Tap, and then concludes the program with a signature routine he calls "The Exterminator."

**FROM JUMPSTREET. Early Jazz.**

Copyright Collection

WETA, 1980.

Director/Producer: Robert Kaiser.

30 mins., color, 3/4" videocassette.

**VBK 4329**

Oscar Brown, Jr. cites the sources of early jazz: blues, brass band music, African rituals and ragtime, the first completely notated Afro-American music, all shown in a montage which include the banjo and fiddle music of slavery, entertainments such as cakewalking and marching bands, and a comparison between Souza's "Stars and Stripes Forever" and Eubie Blake's ragged version, illustrating how the march rhythm was kept in the left hand, while the melody was syncopated in the right. The stories of Tom Turpin and Scott Joplin precede the similar funerals of Africa and New Orleans with show brass bands. An early New Orleans jazz combo comes to life with the appearance of Alvin Alcorn and his Tuxedo Band performing "Muskrat Ramble" and "Yellow Dog Blues." The next segment treats Jelly Roll Morton, King Oliver and Louis Armstrong. Roy Eldridge joins in with "Sometimes I'm Happy" and "Kidney Stew with Lobster Sauce."

**FROM JUMPSTREET. Jazz Gets Blue.**

Copyright Collection

WETA, 1980.

Director/Producer: Robert Kaiser.

30 mins., color, 3/4" videocassette.

**VBK 4333**

Oscar Brown, Jr. and Willie Dixon introduce the concept of the basic blues form, which has produced the option of improvising from the earliest jazz musicians on. Next, Roy Eldridge talks about blues feeling, and illustrates the difference between perfecting techniques and communicating the emotions of blues through an improvisation. The fusion of blues and jazz came in Kansas City: Count Basie and his Orchestra, Jimmy Rushing, and Billie Holiday appear in excerpts. Other blues singers appear as well: Ma Rainey, Mamie Smith and Bessie Smith and their backup jazz combos. New interpretations of the blues appear in the works of Charlie Parker, Thelonious Monk and Jackie McLean, who joins the set with a jazz/blues improvisation called "Blues for Oscar Brown." Includes "All Blues."

**FROM JUMPSTREET. Jazz People.**

Copyright Collection

WETA, 1980.

Director/Producer: Robert Kaiser.

30 mins., color, 3/4" videocassette.

**VBK 4332**

Filmed at Blues Alley in Washington, D.C., Oscar Brown, Jr. introduces Dizzy Gillespie with James Moody, performing "Con Alma." They discuss bebop, going back to Louis Armstrong, Coleman Hawkins, Charlie Parker and Lester Young. Gillespie, accompanied by Ed Cherry, closes with "Tanga." Oscar explains that with the advent of bebop, jazz musicians began to present their work as art. Innovation in the work of Coleman Hawkins, Fletcher Henderson, Don Redman, Art Tatum and Lester Young forms the objective of the next montage of excerpts, ending with a survey of the big bands of Count Basie and Duke Ellington. The diversity of styles generated in the Fifties, from cool to hard bop to chamber jazz, meet the uniquely personal approaches of Art Blakey, Thelonious Monk and Oscar Peterson and encounter the Sixties' radical alternatives to traditional jazz in the persons of the Art Ensemble of Chicago, Ornette Coleman, John Coltrane and Cecil Taylor. Back at Blues Alley, Jackie McLean and his group perform "Minor March" and then discuss the limitations of stylistic labels, before ending with "Star Eyes."

**FROM JUMPSTREET. Jazz Vocalists.**

Copyright Collection

WETA, 1980.

Director/Producer: Robert Kaiser.

30 mins., color, 3/4" videocassette.

VBK 4331

Oscar Brown, Jr. discusses the possibly mythical origins of Louis Armstrong's scat singing style, heard in "Heebie Jeebies" from 1926. Basic nuances and styles of jazz singing star in a montage featuring Billy Eckstine, Billie Holiday, Jimmy Rushing and Sarah Vaughan. Carmen McRae performs "I've the Feeling I've Been Here Before" and "Bursting with the Dawn." A brief film of a West African work song illustrates improvisation and the African approach to pitch and tonality, techniques used in jazz singing. Through improvisation jazz musicians have discovered a whole range of expressive possibilities, such as the ability to evoke human sounds through wind instruments, as shown by Duke Ellington. Vocalese, the practice of setting lyrics to the melody of an established instrumental solo, is exemplified in the work of King Pleasure. Brown ends with his vocalese interpretation of "One Foot in the Gutter." Al Jarreau performs the scat vehicle "So Long Girl" and discusses how he uses his voice to imitate instruments. McRae and Jarreau close with "Take Five."

**FROM JUMPSTREET. Rhythm and Blues.**

Copyright Collection

WETA, 1980.

Director/Producer: Robert Kaiser.

30 mins., color, 3/4" videocassette.

VBK 4335

Host Oscar Brown, Jr. mentions the social and economic trends that contributed to the development of rhythm and blues, before Bo Diddley performs "I'm a Man," followed by a montage of rhythm and blues pioneers: LaVern Baker, Chuck Berry and Fats Domino. In an interview Diddley reveals his life and tells how he got his nickname, followed by a performance of his theme "Bo Diddley." Because R and B captured the spirit of assertiveness emerging in the black community after World War II, the urgency of the rhythms and dances, the emotional directness of the performers, and the new range of dynamics made possible by amplification provided a new mood of social and economic outlets for blacks. The Dells demonstrate that R and B can be plural, not just a solo form, with "O What a Night."

**FROM JUMPSTREET. Soul.**

Copyright Collection

WETA, 1980.

Director/Producer: Robert Kaiser.

30 mins., color, 3/4" videocassette.

VBK 4328

Oscar Brown, Jr. presents Stevie Wonder, whose work embodies a contemporary expression of soul. To trace the origins of soul, elements of gospel entered the jazz of Ray Charles and Charles Mingus. Soul artists with roots in the church appear next: James Brown, Sam Cooke and Aretha Franklin. Next, a montage illustrates how the music of Marvin Gaye, Gil Scott-Heron and Curtis Mayfield reflect the social revolution and black cultural renaissance of the Sixties. Brown performs "Brown Baby" then discusses the evolution of several black recording companies, such as Motown, each providing its own variation of soul. Stevie Wonder discusses his career, sums up his philosophy, and closes the program with "You Are the Sunshine of My Life."

**FROM JUMPSTREET. The Source of Soul.**

Copyright Collection

WETA, 1980.

Director/Producer: Robert Kaiser.

30 mins., color, 3/4" videocassette.

**VBK 4326**

Chuck Brown and the Soul Searchers perform "Bustin' Loose" to demonstrate musical motivations from Africa. He and host Oscar Brown, Jr. compare the tonality of a blues-based melody with one played on the African mbira. Several examples emphasize the presence of call and response patterns, retained in the music of African-Americans. Babatunde Olatunji and his drum ensemble perform; the split screen reveals the polyrhythmic layering of African drum patterns. The drum may have been banned during slavery because of its ability to "talk" and thereby to foment rebellion. Brown suggests that syncopation in swing and funk may be an adaptation of African rhythmic patterns to European meters. Oscar performs "Bid 'Em In" as a musical chronicle of black life.

**FROM JUMPSTREET. Spirituals and Gospels.**

Copyright Collection

WETA, 1980.

Director/Producer: Robert Kaiser.

30 mins., color, 3/4" videocassette.

**VBG 3802**

Oscar Brown, Jr. performs "In Da Beginning" with the Mighty Clouds of Joy. The Reverend James Cleveland leads the D.C. Mass Choir and the congregation of the Way of the Cross Church in renditions of "He Shall Feed His Flock" and "Lord Help Me to Hold Out." He then discusses Aretha Franklin, Mahalia Jackson and Tommy Dorsey. Distinguishing spirituals from gospel as the music of the former slaves, a montage traces their development to the journeys of the Fisk Jubilee Singers in the late 1800s. We next hear the music of Harry T. Burleigh, Hall Johnson and J. Rosamond Johnson. Clips from *Hallelujah* (1929) and *Green Pastures* (1936) show the impact of spirituals on film. Gospel's ability to combine a religious message with popular sounds delivers through the Mighty Clouds of Joy, who lead the congregation in "If God Is Dead." Leader Joe Ligon discusses the impact of gospel on such performers as B.B. King, Bobby Blue Bland, the Emotions, Marvin Gaye, Al Green, Bessie Griffin, Mahalia Jackson, Sister Rosetta Tharpe and Jackie Wilson, some of whom appear in excerpts.

**FROM JUMPSTREET. West African Heritage.**

Copyright Collection

WETA, 1980.

Director/Producer: Robert Kaiser.

30 mins., color, 3/4" videocassette.

**VBK 4325**

Performing "Afro-Blue," Oscar Brown, Jr. contrasts traffic jams and caravans, with reference to the ancient kingdoms of Africa's "Golden Age." Then the Wo'se Dance Theater performs the Lamba, a dance for royal occasions in Mali and Senegal. Oscar and Aidoo Mamedji discuss his troupe and the African relationship between dance and music. He then illustrates both functionalism and the oral tradition by teaching "Pattin' Jibba," a musical protest game used during slavery. Next a discussion of African griots transmitting history and culture leads to one with Alhaji Bai Konte and his son Dembo about the griot tradition and a demonstration of the kora, a 21-stringed instrument. The last segment draws parallels between African independence and the civil rights movement. Hugh Masekela and his band perform "African Convention" to show the influence black American music has had on modern African music. The last performance, "Ashiko," calls on all African people to reunite.

**FROM THEN TILL NOW.**

See **BLACK MUSIC IN AMERICA.**

**FRONTLINE.**

See **COMRADES. All That Jazz.**

**THE FRUITS OF THE DEATH OF JAZZ.**

See **THE CRY OF JAZZ.**

**FUNZAPOPPIN'.**

See **CRAZY HOUSE.**

**FUZZY WUZZY.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1945.

Director: John C. Graham; Producer: William Forest Crouch.

3 mins., black & white, 16mm.

**FBC 4368**

Performed by Louis Jordan and his Tympany Five with Ruby Richards. On reel with several other Soundies. SEE *ALSO Jazz Classics. No. 105.*

**GENE KRUPA, AMERICA'S ACE DRUMMER MAN.**

See **JAZZ BALL.**

**GENE KRUPA AND HIS ORCHESTRA.**

AFI/Columbia Collection

Columbia Pictures Corp., 1948.

Director: Harry Foster; Photographer: Jack Etra.

10 mins., black & white, 35mm.

**Ref. copy forthcoming**

A Columbia Featurette starring the title act with Dolores Hawkins, who perform "Bop Boogie," "Disc Jockey Jump" and "Sabre Dance." From the series *Thrills of Music.*

**THE GENE KRUPA STORY.**

Copyright Collection

Philip A. Waxman Pictures, Inc./Columbia Pictures Corp., 1959.

Director: Don Weis; Producer: Philip A. Waxman; Screenplay: Orin Jannings.

99 mins., black & white, 35mm.

**FGA 4038-47**

A selective (portrays Krupa's use of marijuana, but not his stand against segregation when he started his band) screen biography of the drummer, starring Sal Mineo, whose drumming is ghosted by Gene Krupa himself. Shelly Manne (as Dave Tough) and Red Nichols have featured roles, in addition to appearances by Clyde Hurley, Al Morgan and Bobby Troup. Bix Beiderbecke, Bunny Berigan, Jimmy and Tommy Dorsey and Frankie Trumbauer are all represented onscreen by actors.

**THE GENTLE GIANT OF JAZZ.**

See **LOUIS ARMSTRONG.**

**GEORGE BENSON AND FRIENDS SALUTE DIZZY GILLESPIE.**

Copyright Collection

Tall Sail Co.,/Haren and Samstone Productions, 1980.

60 mins., color, 3/4" videocassette.

**VBB 7091**

A tribute to Dizzy Gillespie, featuring Benson, Ramsey Lewis, Carmen McRae and others.

**GEORGE SHEARING IN CONCERT.**

Copyright Collection

Myriad Media Productions, Inc., 1980.

41 mins., color, 3/4" videocassettes.

**VBB 7094-95**

A Japanese production featuring the numbers "Burga Lesa," "Concerto for Classic Guitar and Jazz Piano," "Have You Met Miss Jones," "High and Inside," "Leyenda," "Love for Sale," "On a Clear Day," "Recuerdos de la Alhambra," "Suite Andaluza" and "Up a Lazy River."

### THE GIG.

Copyright Collection

Castle Hill Productions/McLaughlin, Pivin, Vogel, Inc., 1985.

Director/Writer: Frank D. Gilroy; Producer: Norman I. Cohen.

91 mins., color, 35mm.

CGA 3953-57

A feature about five middle-aged amateur jazz musicians who accept an offer for a gig in the Catskills, and find problems when they must fill out the group with a young, black, professional musician. Stars Andrew Duncan, Cleavon Little, Jerry Matz, Daniel Nalbach, Wayne Rogers, Joe Silver and real-life musician Warren Vache who plays his own music onscreen.

### GIRL CRAZY.

See WHEN THE BOYS MEET THE GIRLS.

### GIVE ME THAT NEW TIME RELIGION.

Copyright Collection

Kiva Films/National Spiritual Assembly of the Baha'is of the United States, 1972.

21 mins., color, 16mm.

FBB 1570

Dizzy Gillespie and other non-jazz entertainers perform at Jamaica's Kingston Arena. All belong to the Baha'i faith and discuss their feelings about life and their religion, emphasizing international brotherhood and understanding. Presented by National Baha'i Headquarters.

### GLENN MILLER--A MOONLIGHT SERENADE.

Copyright Collection

Silverlake Productions/Tatge and Hat Trick Productions, Inc./RKB Productions/Channel Four Television, 1984.

Director: Jeffrey Goldstein; Producers: Richard Kilberg, Cathrine Tatge.

71 mins., color/black & white, 3/4" videocassettes.

VBF 4300-01

Van Johnson hosts this mix of vintage film excerpts and contemporary performances in celebration of the man who made America swing. Includes the number "Tuxedo Junction."

### GLORY ALLEY.

See CBS NEWS SPECIAL.

### GOING PLACES.

See AMERICAN MASTERS. Satchmo--The Life of Louis Armstrong.

### THE GOLDEN AGE OF JAZZ.

See TIMEX ALL-STAR JAZZ SHOW. The Golden Age of Jazz.

### THE GOLDEN CLASSICS OF JAZZ. The Best of Jazz, Vol. I.

Copyright Collection

All Star Video Corporation, 1980.

120 mins., sepia enhanced black & white, 1/2" videocassette (Betamax).

VAA 0370

An anthology which features "Art's Blues" with Art Tatum from *the Fabulous Dorseys* (1947), *Pie, Pie Blackbird* (1932), *St. Louis Blues* (1929), *The Seven Lively Arts*. *The Sound of Jazz* (1957), Billie Holiday singing "Fine and Mellow", *Symphony in Black* (1934) and various excerpts, Soundies and telescriptions of Count Basie ("Quicksand" in *Stage Door Canteen* with Ethel Waters and in *Harlem Jazz Festival* with Helen Humes), Cab Calloway, Tommy Dorsey (with Charlie Shavers), Benny Goodman ("After You've Gone" with Red Norvo), Jimmy Rushing, Artie Shaw (*Class in Swing* from 1939), Fats Waller ("Your Feet's Too Big" from 1940) and others. NOTE: Poor sound quality. SEE ALSO cited titles, *Artie Shaw's Class in Swing*, *Jazz Classics*. No. 104, *Showtime at the Apollo* and *Soundies Collection*.

**THE GOLDEN CLASSICS OF JAZZ. The Best of Jazz, Vol. II.**

Copyright Collection

All Star Video Corporation, 1980.

120 mins., sepia enhanced black & white, 1/2" videocassette (Betamax).

VAA 0371

Includes three segments from *The Seven Lively Arts*. *The Sound of Jazz* (1957) with Henry "Red" Allen ("Wildman Blues" from 1957), Count Basie and Thelonious Monk, and four Soundies by Nat "King" Cole, three by Sarah Vaughan, and one each by Fats Waller and Dinah Washington. Also features the Dave Brubeck Quartet (on *Jazz Casual*), Cab Calloway, Lionel Hampton, Peggy Lee, the George Shearing Quintet and two numbers by Mel Tormé. SEE ALSO *Jazz Casual*.

**THE GOLDEN CLASSICS OF JAZZ. The Best of Louis Armstrong.**

Copyright Collection

All Star Video Corporation, 1980.

60 mins., color/black & white, 1/2" videocassette (Betamax).

VAA 0374

Various performances from film and television compiled together. Numbers include "Avalon," "C'est Si Bon," "Hello, Dolly," "Jerry," "A Lot of Livin' to Do," "Mack the Knife," "My Man," "Nobody Knows the Trouble I've Seen," "Sleepytime Down South," "Someday," "Struttin' With Some Barbecue" and "When the Saints Go Marching In" featuring Jewel Brown and Tyree Glenn.

**THE GOLDEN CLASSICS OF JAZZ. The Best of the Big Bands.**

Copyright Collection

All Star Video Corporation, 1980.

80 mins., black & white, 1/2" videocassette (Betamax).

VAA 0369

Performances by the orchestras of Charlie Barnet ("Andy's Boogie," "My Old Flame"); Count Basie ("Basie's Conversation," "One O'Clock Jump"), Les Brown and his Band of Renown ("Dance of Renown," "Time Will Take Care of Everything"), Larry Clinton ("Chant of the Jungle," "Deep Purple"), Jimmy Dorsey (with Helen O'Connell and Bob Eberly on "Green Eyes"), Tommy Dorsey ("Marie"), the Dorsey Brothers ("Let's Have a Party," "Opus One"), Ray Eberle ("Blue Champagne"), Billy Eckstine ("Prisoner of Love," "Rhythm in a Riff"), the Benny Goodman Trio ("Avalon," "Nice Work If You Can Get It," "Stompin' at the Savoy"), Lionel Hampton, ("Air Mail Special," "Midnight Sun"), Harry James (with Frank Sinatra on "Saturday Night Is the Loneliest Night of the Week"), Artie Shaw ("Symphony of Swing") and Jo Stafford ("Let's Get Away from It All").

**THE GOLDEN CLASSICS OF JAZZ. The Duke Ellington Story.**

Copyright Collection

All Star Video Corporation, 1980.

90 mins., color/black & white, 1/2" videocassette (Betamax).

VAA 0402

Includes *Black and Tan*, *Duke Ellington at the Cote d'Azur* and the 1962 *Goodyear Jazz Concert* in their entirety, which allows the viewer to see and hear Ellington and his band changing over the years. NOTE: Poor sound quality. SEE ALSO cited titles.

**THE GOLDEN CLASSICS OF JAZZ. Ella Fitzgerald in Concert.**

Copyright Collection

All Star Video Corporation, 1980.

70 mins., black & white, 1/2" videocassette.

VAA 0375

This compilation offers Fitzgerald singing with the Ellington band in the mid-Sixties along with a contrasting glimpse of her on a television program more than a decade earlier, backed by the Benny Goodman Trio (with Harry James and Teddy Wilson) and sharing vocals with Jo Stafford on "How Come You Do Me Like You Do," "I Got It Bad" and "St. Louis Blues." Other numbers include "Dance the Samba," "Don't Get Around Much Anymore," "I Can't Stop Loving You," "Lover Man," "Mack the Knife," "Satin Doll," "Take the A Train" and "Things Ain't What They Used to Be."



### THE GOLDEN CLASSICS OF JAZZ. Juke Box Saturday Night.

Copyright Collection

All Star Video Corporation, 1980.

85 mins., black & white, 1/2" videocassette (Betamax).

VAA 0373

Louis Armstrong ("I'm Confessin'"), "Lonesome Man Blues" with Frank Sinatra, Charlie Barnet and his Orchestra ("Skyliner"), Count Basie and his Orchestra ("Basie Boogie"), Cab Calloway ("Minnie the Moocher"), Buddy Clark ("Moonlight Cocktails"), Larry Clinton and his Orchestra ("the Dipsy Doodle"), Nat "King" Cole ("Mona Lisa," "Nature Boy"), Sammy Davis, Jr. and Diahann Carroll ("Porgy and Bess" medley), Benny Goodman and his Orchestra ("Bugle Call Rag" and "Why Don't You Do Right" with Peggy Lee), Lionel Hampton and his Orchestra ("Love Ya Like Mad, Love Ya Like Crazy"), the Ink Spots ("The Gypsy"), Peggy Lee ("I Only Have Eyes for You," "It's a Good Day" and "While We're Young"), the Mills Brothers ("Paper Doll," "Till Then" and "You Always Hurt the One You Love"), Frank Sinatra ("I Love You," "Zing Went the Strings of My Heart"), Mel Torme ("April Showers"), Sarah Vaughan ("The Nearness of You") and Fats Waller ("Ain't Misbehavin'"),

### THE GOLDEN CLASSICS OF JAZZ. Sinatra and Friends.

Copyright Collection

All Star Video Corporation, 1980.

120 mins., black & white, 1/2" videocassette (Betamax).

VAA 0372

A collection of episodes from Sinatra's television show, *The Frank Sinatra Show*. Features Jack Benny and June Hutton, with performances of "I've Got My Love to Keep Me Warm" and "You Do Something to Me." SEE ALSO *The Definitive Sinatra*.

### THE GOLDEN CLASSICS OF JAZZ. Sinatra Live in Concert.

Copyright Collection

All Star Video Corporation, 1980.

120 mins., color, 1/2" videocassette.

VAA 0376

Two televised foreign concerts, one from London on November 16, 1970, the other from Tokyo on July 2, 1974. The Japanese program includes commercials and subtitles. Include the numbers "Angel Eyes," "Come Fly with Me," "Don't Worry About Me," "I Get a Kick Out of You," "I Get Along Without You Very Well," "I Have Dreamed," "I Will Drink the Wine," "If," "I've Got the World on a String," "the Lady Is a Tramp," "Let Me Try Again," "My Kind of Town," "My Way," "Ol' Man River," "One for My Baby," "Pennies from Heaven," "Something," "This Time," "Under My Skin," "You Are the Sunshine of My Life," "You Make Me Feel So Young" and "You Will Be My Music."

### GOOD MORNING, MR. ZIP-ZIP-ZIP!

AFI/Myrick Collection

Minoco Productions/Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

Ref. copy forthcoming

Performed by Tony Pastor and his Orchestra with Jeanie Baird, Johnny McAfee and Johnny "Paradiddle Joe" Morris. On reel with several other Soundies.

### GOODYEAR JAZZ CONCERT.

Valburn/Ellington Collection

Television Graphics, 1962.

Director: Bernard Rubin; Executive Producer: Michael Bryan.

60 mins., color, 1/2" videocassette.

VAB 6793

Duke Ellington performs "Blow by Blow," "The Good Years of Jazz," "Jam with Sam," "Kinda Dukish," "Satin Doll," "Take the A Train," "Things Ain't What They Used to Be" and "V.I.P.'s Boogie," with solos by Cat Anderson, Harold Baker, Aaron Bell, Bill Berry, Lawrence Brown, Harry Carney, Duke Ellington, Paul Gonsalves, Jimmy Hamilton, Johnny Hodges, Ed Mullens, Ray Nance, Russell Procope and Sam Woodyard. The band apparently faked their playing for this program, to insure that they looked relaxed. SEE ALSO *The Golden Classics of Jazz. The Duke Ellington Story*.

**GOT A PENNY BENNY.**

AFI/Myrick Collection

Filmcraft Productions/Soundies Distributing Corp. of America, Inc., 1946.

Director/Producer: William Forest Crouch.

3 mins., black & white, 16mm.

**FBC 2738**

Performed by Nat "King" Cole, Oscar Moore and Johnny Miller. On reel with several other Soundies.

**GREAT PERFORMANCES. Baroque Duet--Kathleen Battle and Wynton Marsalis.**

LC Off-Air Taping Collection

CAMI Video, 1992.

Producer: Peter Gelb.

Telecast: PBS, February 7, 1992.

90 mins., color, 3/4" videocassettes.

**VBI 7088-89**

Alternating between documentary and performance, Battle and Marsalis join to perform baroque music by Scarlatti, Handel and Bach.

**GREAT PERFORMANCES. The Cotton Club Remembered.**

LC Off-Air Taping Collection

BBC Productions/WNET, 1986.

Telecast: PBS, February 7, 1986.

60 mins., color, 3/4" videocassette.

**VBE 8083**

Cab Calloway, Doc Cheatham, Chuck Green, Adelaide Hall, the Nicholas Brothers and Max Roach hold a gala reunion to honor the legendary Harlem nightclub. Live performances and film clips of the Twenties, Thirties and Forties are melded to form a musical collage of the Cotton Club's heyday.

**GREAT PERFORMANCES. Duke Ellington--The Music Lives On.**

LC Off-Air Taping Collection

WNET/Thirteen/Fremantle International, Inc., 1984.

Director: Jerome Schnur; Executive Producer: Jac Venza; Producers: Bob Bach, Bill W. Chastain, Jr.;

Associate Producer: Yvonne Smith; Writer: David Axlerod; Videotape Editor: Scott P. Doniger; Cameras: Michael English, John Lincoln.

Telecast: PBS, February 27, 1984.

90 mins., color, 3/4" videocassettes.

**VBC 8537-38**

A tribute to the music of Ellington, interpreted by modern performers such as Karen Akers ("Solitude"), Kathleen Battle ("Creole Love Call"), the Boys Choir of Harlem ("150th Psalm"), Andre DeShields and Patti LaBelle ("Beautiful Woman," "My Father's Island" and "Sentimental Child"), the Duke Ellington Orchestra ("Caravan," excerpts from the Sacred Concerts, "Take the A Train" conducted by Mercer Ellington), Cynthia Gregory and Marcos Paredes of the American Ballet Theatre ("Lake" from *The River*, choreographed by Alvin Ailey), Tammy Grimes ("Sophisticated Lady"), Ben Harney ("Something to Live For"), Esther Marrow ("Come Sunday"), Ken Page ("I'm Just a Lucky So-and-so"), Carly Simon ("I Got It Bad and That Ain't Good" with David Sanborn), Sister Sledge (Medley of "Do Nothin' Till You Hear from Me," "I Let a Song Go Out of My Heart," "I'm Beginning to See the Light," "In a Sentimental Mood," "It Don't Mean a Thing," "I've Got to Be a Rug Cutter," "Just Squeeze Me" and "Mood Indigo") and Treat Williams ("Satin Doll"). Also features the dance numbers "East St. Louis Toodle-oo," "Perdido" and "Rind Dem Bells." Includes videotaped reminiscences about Ellington and the influence of his music by Alvin Ailey, Jean Bach, Cab Calloway, Kitty Carlisle, Mercedes, Mercer and Ruth Ellington, John Hammond, Nat Hentoff, Al Hibbler, Yves Montand, Joya Sherrill, Bobby Short and John Springer. Includes excerpts from *Belle of the Nineties*, *Black and Tan*, *Murder at the Vanities* and *Symphony in Black*. Hosted by Cicely Tyson. SEE ALSO cited titles.

## **GREAT PERFORMANCES. Miles Ahead.**

### **LC Off-Air Taping Collection**

Production company unknown, 1986.

Director/Writer: Mark Obenhaus; Producers: Mark Obenhaus, Yvonne Smith; Co-Producer:

Edward Gray; Editor: Kenneth Levis.

Telecast: PBS, October 17, 1986.

60 mins., color, 3/4" videocassette.

**VBE 3357**

A documentary on the music of Miles Davis, collected from film excerpts of performances and interviews with Davis and his fellow jazz musicians (George Benson, Bill Cosby, Gil Evans, Robben Lee Ford, Dizzy Gillespie, Herbie Hancock, Keith Jarrett, Wayne Shorter and Tony Williams). Includes the numbers "Al Jarreau," "Blues for Pablo," "Footprints," "Human Nature," "New Rhumba," "Sivad," "So What" and "Time After Time." Includes footage from the 1986 New Orleans Jazz and Heritage Festival, with personnel Bob Berg, Felton Crews, Robben Lee Ford, Adam Holtzman, Robert Irving III, Marilyn Mazur, Steve Thornton and Vincent Wilburn. SEE ALSO below.

## **GREAT PERFORMANCES. Miles Davis--A Tribute.**

### **LC Off-Air Taping Collection**

Production company unknown, 1993.

Telecast: PBS, February 19, 1993.

120 mins., color, 3/4" videocassettes.

**VBK 1567-68**

A documentary tribute to Miles Davis in two parts: the first half consists of the entirety of *Miles Ahead* (SEE above), the second half consists of footage from Davis' last performance at the Montreux Jazz Festival in 1991, *Miles at Montreux*, where he broke his own rule and agreed to play the arrangements by Gil Evans which represented one of the most famous collaborations in jazz. NOTE: LC copy incomplete, includes all of *Miles Ahead*, but lacks the second half, *Miles at Montreux*, almost in its entirety.

## **GREAT PERFORMANCES. Wolf Trap Salutes Dizzy Gillespie--An All-Star Tribute to the Jazz Master.**

### **LC Off-Air Taping Collection**

Maryland Public Television/WNET New York/The Wolf Trap Foundation for the Performing Arts, 1988.

Director: Phillip Byrd; Executive Producers: Phillip Byrd, Thomas G. Gherardi, Jac Venza; Producer:

John T. Potthast; Associate Producer: Margaret Sullivan.

Telecast: PBS, January 26, 1988.

90 mins., color, 3/4" videocassettes.

**VBF 2852-53**

A special seventieth birthday tribute concert to Gillespie at Wolf Trap in Vienna, Virginia, interviews with the participating jazz artists and film excerpts. Words from David Amram, Jon Faddis, Freddie Hubbard, Hank Jones, Wynton Marsalis, Carmen McRae, James Moody, Mickey Roker and Sonny Rollins supplement those of Gillespie himself. Live numbers include "The Beginning of Love" (Gillespie and Carmen McRae), "Birks' Works" (Benny Carter, J. J. Johnson, Hank Jones, Wynton Marsalis, Rufus Reid and Mickey Roker), "Fiesta Migo" (Amram, Ignacio Berroa, Candido, Walter Davis, Jr., Gillespie, Arnie Lawrence, Nicky Marrero, Jimmy Owens, Sam Rivers, Mongo Santamaria, Steve Turre and Dave Valentin) "Oo Bop a Da" (Faddis, Gillespie, Slide Hampton, Jon Hendricks, Moody, Cecil Payne and Chris White), "Quickly Forward" (Gillespie, Hank Jones, Oscar Peterson, Rufus Reid, Roker and Rollins), "Tour de Force" (Faddis, Gillespie, Hubbard, Marsalis, Vaughn Nark and Owens) and "Yenga" (Kei Akagi, Gillespie, Eddie Gomez, Hubbard, Airto Moreira, Flora Purim and Valentin). Hosted by Willis Conover.

## **GREAT VIBES!**

See **KENNEDY CENTER TONIGHT.**

## **GREEN PASTURES.**

See **FROM JUMPSTREET. Spirituals and Gospels.**

**GROVER WASHINGTON, JR., IN CONCERT.**

Copyright Collection

Fat Lady/G-Man Productions, Inc., 1981.

Director: Donny Osmond; Executive Producers: Bruce Buschel, Gary Delfiner; Associate Producers: Lee Buschel, Tina Stronach; Editor: Richard Jacobsen.

53 mins., color, videodisc.

**DAA 0435**

Supported by Steve Gadd, Eric Gale, Ralph McDonald and Richard Tee, Washington performs "Come Morning," "Just the Two of Us," "Let It Flow," "Make Me a Memory," "Mister Magic" and "Winelight," among other numbers.

**HALF PAST JUMP TIME.**

AFI/Myrick Collection

Filmcraft Productions/Soundies Distributing Corp. of America, Inc., 1945.

Director: William Forest Crouch.

3 mins., black & white, 16mm.

**FDA 9763**

Performed by Mabel Lee. On reel with several other Soundies.

**HALLELUJAH.**

See **FROM JUMPSTREET. Spirituals and Gospels.**

**HARD ROCK.**

Copyright Collection

CBS, Inc., 1984.

4 mins., color, 3/4" videocassette.

**VBB 7816**

A music video performed by Herbie Hancock.

**HARLEM HOT SHOTS.**

AFI/Thunderbird Collection

Sack Amusement Co., 1940.

Producer: Alfred N. Sack.

8 mins., black & white, 35mm.

**FEA 7332**

Features Leon Gross and his Orchestra ("Swingeroo Stomp") with Cora Harris ("Heaven Help This Heart of Mine"), dancer "Stringbean" Jackson and the Red Lilly Chorus performing a tap number called "Dance of the Bellhops." SEE ALSO *Jazz Classics. No. 110.*

**HARLEM IS HEAVEN.**

AFI/McAllister Collection

Lincoln Productions, 1932.

33 mins., black & white, 35mm.

**FEA 9804-07**

A musical comedy with an all-black cast which features Jimmy Baskett, Eubie Blake and his Orchestra, Anise Boyer, Bill "Bojangles" Robinson, Alma Smith, Henri Wressell and members of both the revue *Hot from Harlem* and of the Cotton Club chorus line. NOTE: LC copy lacks credits, end title; short jumps in continuity indicate small parts lacking; film begins and ends abruptly; some sequences appear out of order.

**HARLEM JAZZ FESTIVAL.**

See **THE GOLDEN CLASSICS OF JAZZ. The Best of Jazz, Vol. 1.**

**HARLEM MANIA.**

See **NORMAN THOMAS QUINTETTE.**

**HARLEM MERRY-GO-ROUND.**

See **SHOWTIME AT THE APOLLO.**

**HARLEM VARIETY REVUE.**  
See SHOWTIME AT THE APOLLO.

**A HARLEMESQUE REVUE.**

Montana Historical Society Collection

Soundies Distributing Corp. of America, Inc., 1943.

3 mins., black & white, 3/4" videocassette.

VBJ 7544

Performed by Harry Roy and his Orchestra with Mabel Mercer. On videocassette with several other Soundies.

**HARVEST JAZZ.**

Copyright Collection

A Paul Kinney/Blaise Media Production, 1982.

Director: Robert Zagone; Producers: Paul Blaise & Paul W. Rhoads.

60 mins., color, 1/2" videocassette.

VAA 4214

A host of performances, including Richie Cole's Alto Madness ("Cole's Nocturne," "Confirmation," "Harrold's House of Jazz," "Redtop," "Save Your Love for Me," "Serenata" and "Strange Groove" with Bobby Enriquez); Stan Getz ("Dolphin," "Night Has a Thousand Eyes," "Tempus Fugit" and "A Time for Love"); Dexter Gordon ("Backstairs at the Village Vanguard," "Cheesecake" and "Skylark"); Bobby Hutcherson ("Salt Peanuts"); Bobby Hutcherson and McCoy Tyner ("La Habana Sol," "It's You or No One for Me," "The Seeker" and "Walk Spirit, Talk Spirit"); Flora Purim and Aíto Moreira ("Beijo Partido," "Light as a Feather," "Misturada," "Nothing Will Be as it Was," "Percussion Solo" and "The Road is Hard But We're Going to Make It"); McCoy Tyner ("Motherland," "Tamba" and "Walk Spirit, Talk Spirit"). Filmed at the Paul Masson Winery.

**HEADLINE BANDS.**

Copyright Collection

The Vitaphone Corp., 1945.

Producer: Gordon Hollingshead.

10 mins., black & white, 16mm.

FAA 5495

A music short featuring the bands of Larry Clinton, Jimmy Dorsey, Woody Herman and Vincent Lopez. Features Rubinoff and his violin, and a rendition of "Old Man Mose" by Betty Hutton. Also includes the numbers "Carolina in the Morning" and "Give Me a Moment Please."

**HELL'S HORIZON.**

See LET'S GET LOST.

**HELLO BILL.**

AFI/Myrick Collection

Alexander Productions/Soundies Distributing Corp. of America, Inc., 1946.

Director: Leonard Anderson; Producer: William D. Alexander.

3 mins., black & white, 16mm.

FCB 2730

Performed by Lucky Millinder and his Orchestra. On reel with several other Soundies.

**HELLO DOLLY.**

See AMERICAN MASTERS. Satchmo--The Life of Louis Armstrong and/or CBS NEWS SPECIAL.

**HELLZAPOPPIN'.**

See CRAZY HOUSE.

## HI DE HO.

United Artists Collection

Vitaphone Corp., 1937.

Director: Roy Mack; Writer: Burnet Hershey; Editor: Bert Frank; Photographer: Roy Foster.

11 mins., black & white, 35mm.

Ref. copy forthcoming

A music short featuring Cab Calloway and his Orchestra performing "Frisco Flo," "The Hi-De-Ho Miracle Man," "I Gotta Right to Sing the Blues" and "Some of These Days." Personnel: Garvin Bushell, Andrew Brown, Doc Cheatham, Milt Hinton, Keg Johnson, Claude Jones, Leroy Maxey, Bennie Payne, Irving Randolph, Walter Thomas, Ben Webster, DePriest Wheeler, Morris White and Lammar Wright.

## HI DE HO.

AFI/Dudik Collection

All American News, Inc., 1947.

Director: Josh Binney.

77 mins., black & white, 16mm.

FCA 5722-23

The 1947 all-black feature includes performances of "Hi De Ho," "Minnie the Moocher" and "St. James Infirmary" by Cab Calloway and his Orchestra with Ida James, Dusty "Open the Door, Richard" Fletcher, Jeni Le Gon and the Peters Sisters. SEE ALSO *Jazz Classics*. Nos. 103 and 116.

## HIGH SOCIETY.

See AMERICAN MASTERS. Satchmo--The Life of Louis Armstrong and/or CBS NEWS SPECIAL.

## THE HIT PARADE--Excerpt.

Valburn/Ellington Collection

Republic Pictures Corp., 1937.

Director: Gus Meins; Producer: Nat Levine; Associate Producer: Colbert Clark; Screenplay: Bradford Ropes, Samuel Ornitz.

3 mins., black & white, 16mm.

FAB 6238

Excerpt from the feature that highlights Duke Ellington and his Orchestra with Ivie Anderson performing "I've Got to Be a Rug cutter."

## HOAGY CARMICHAEL.

AFI/Myrick Collection

Paramount Pictures Corp., 1939.

Director: Leslie Roush; Continuity: Justin Herman; Photographer: George Webber.

10 mins., black & white, 16mm.

Ref. copy forthcoming

A music short in which Carmichael conducts the Jack Teagarden Orchestra with singer Meredith Blake. Numbers include "Lazy Bones," "Rockin' Chair," "Small Fry," "Stardust," "That's Right, I'm Wrong," "Two Sleepy People" and "Washboard Blues." Personnel: John Anderson, Mark Bennett, Red Bone, Ernie Caceres, Alex Fila, Carl Garvin, Clint Garvin, Josie Gutierrez, Hub Little, Art Miller, Allan Reuss, Art St. John, Charlie Spivak, Cub Teagarden and John Van Eps. NOTE: LC copy is a reissue by H. M. & M. TV Corp. with some segments of the numbers apparently lacking.

## HOLLYWOOD HOTEL.

United Artists Collection

First National/Warner Brothers Pictures, Inc., 1937.

Director: Busby Berkeley.

110 mins., black & white, 3/4" videocassettes.

Ref. copy forthcoming

A musical starring Dick Powell, Rosemary Lane and Louella Parsons, among others. Also features Benny Goodman and his Orchestra playing "Hooray for Hollywood!," "Music of Love," "Sing, Sing, Sing" and "Sing, You Son of a Gun," as well as "I've Got a Heartful of Music" by the Benny Goodman Quartet (Goodman, Lionel Hampton, Gene Krupa and Teddy Wilson).

**HONEYSUCKLE ROSE.**

AFI/Myrick Collection

Minoco Productions/Soundies Distributing Corp. of America, Inc., 1941.

Director: Warren Murray; Producer: Fred Waller.

3 mins., black & white, 16mm.

**FCB 2731**

Performed by Fats Waller and Myra Johnson. On reel with several other Soundies. SEE ALSO *Jazz Classics*. Nos. 107 and/or 111.

**HOP, SKIP AND JUMP.**

AFI/Myrick Collection

Minoco Productions/Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

**FBC 4384**

Performed by Charlie Spivak and his Orchestra. On reel with several other Soundies. SEE ALSO *Jazz Classics*. No. 104.

**HOT CHOCOLATE.**

See JAZZ CLASSICS. Nos. 101 and/or 111.

**HOT FROM HARLEM.**

See HARLEM IS HEAVEN.

**HOT IN THE GROOVE.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

**Ref. copy forthcoming**

Performed by Erskine Hawkins and his Jiving Sepia Scorchers. On reel with several other Soundies. SEE ALSO *Jazz Classics*. No. 110.

**HOUSE ON 52ND STREET.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1944.

3 mins., black & white, 16mm.

**FCB 2731**

Performed by Henry "Red" Allen and J. C. Higginbotham. On reel with several other Soundies.

**I LIKE IT, 'CAUSE I LOVE IT.**

See JAZZ CLASSICS. No. 105.

**I LOST MY SUGAR IN SALT LAKE CITY.**

AFI/Myrick Collection

RCM Productions, Inc./Soundies Distributing Corp. of America, Inc., 1944.

Director: Josef Berne; Producer: Ben Hersh.

3 mins., black & white, 16mm.

**FCB 2731**

Performed by Wingy Manone and his Band with Carolyn Gray. On reel with several other Soundies.

**I WANT A MAN.**

AFI/Myrick Collection

Alexander Productions/Soundies Distributing Corp. of America, Inc., 1946.

Director: Leonard Anderson; Producer: William D. Alexander.

3 mins., black & white, 16mm.

**FCB 2730**

Performed by Lucky Millinder and his Orchestra with Annisteen Allen. On reel with several other Soundies.

**I WANT TO LIVE.**

Copyright Collection

Figaro, Inc./United Artists, 1958.

Director: Robert Wise; Producers: Walter Wanger, Irving Allen; Screenplay: Nelson Gidding, Don Mankiewicz; Editor: William Hornbeck.

120 mins., black & white, 35mm.

**FGB 4672-77**

A screen adaptation in the form of an expose of the dramatic events in the life of a "B-girl" named Barbara Graham, which led to a sensational murder trial and her subsequent execution. Stars Susan Hayward and Theodore Bikel. Art Farmer, Pete Jolly, Shelly Manne, "Red" Mitchell, Gerry Mulligan, Frank Rosolino and Bud Shank appear in the opening sequence.

**I WANT TO TALK ABOUT YOU.**

See **JAZZ CLASSICS**. No. 111.

**I'LL BE GLAD WHEN YOU'RE DEAD, YOU RASCAL, YOU.**

AFI/Myrick Collection

RCM Productions/Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

**FDA 9763**

Performed by Louis Armstrong and his Orchestra with Velma Middleton. On reel with several other Soundies.

SEE ALSO *Jazz Classics*. Nos. 102 and/or 111.

**THE ILLINOIS JACQUET STORY.**

See **TEXAS TENOR**.

**I'M A GOOD GOOD WOMAN.**

See **JAZZ CLASSICS**. No. 105.

**I'M HOMESICK THAT'S ALL.**

AFI/Myrick Collection

Filmcraft Productions/Soundies Distributing Corp. of America, Inc., 1945.

Director/Producer: William Forest Crouch.

3 mins., black & white, 16mm.

**FBC 4385**

Performed by Stan Kenton and his Orchestra with Gene Howard. On reel with several other Soundies.

**IMAGINE THE SOUND.**

Copyright Collection

Canada Ltd./Onari Productions, 1981.

Director/Producer: Ron Mann; Co-Producer: Bill Smith; Photographer: Robert Fresco.

92 mins., color, 1 videodisc.

**DAA 1921**

A feature-length Canadian documentary which profiles four figures associated with the jazz avant-garde of the Sixties: Paul Bley, Bill Dixon, Archie Shepp and Cecil Taylor. Shepp interweaves memories of Malcolm X and Martin Luther King with thoughts on the impact of John Coltrane. Bley and Dixon discuss how Sixties jazz intersects with movements in dance. Cecil Taylor recites poetry and performs his music. NOTE: LC copy released as a videodisc by the Voyager Company, 1988.

**IMPLOSIONS.**

See **JAZZVISIONS**.



**IN A JAZZ WAY--A PORTRAIT OF MURA DEHN.**

Copyright Collection

Filmakers Library, 1986.

Directors: Pamela Katz, Louise Gertler.

30 mins., color, 3/4" videocassette.

VBF 4991

An interview with dancer Mura Dehn (and her former partner Al Liggins), who emigrated in 1925 from her classically trained background in Russia to discover Paris, Josephine Baker, and the jazz which propelled her to New York. She sacrificed her career to advance black jazz dance through her choreography and films. Includes excerpts from her films *The Spirit Moves* and *Blues in Green and Orange*. Archival dance footage and stills from the Savoy Ballroom encompass some of Dehn's own filmwork, as well as showcasing her best partner, James Berry. She compares the spirit of jazz in the Thirties to that of the Fifties, linking them to the spirit of blacks in America at those times. Closes with her choreography of breakdancers, showing her continuing work.

**IN SESSION.**

See MAX ROACH and/or STEVE GADD II.

**INA RAY HUTTON AND HER ORCHESTRA.**

AFI/Columbia Collection

Columbia Pictures Corp., 1949.

Director/Producer: Harry Foster; Editor: Dan Heiss; Photographer: Jack Etra.

9 mins., black & white, 35mm.

Ref. copy forthcoming

A Columbia Featurette starring the title act with Don Saxon and Paul Vario. From the series *Thrills of Music*.

**INDIGO--MUSIKALISKA INTERMEZZON MED DUKE ELLINGTON ORKESTER.**

Valburn/Ellington Collection

Production company unknown, 1963.

Director/Producer: Arne Ambom.

60 mins., black & white, 1/2" videocassette.

VAB 6806

Performances of "The Blues Ain't," "Boola," "Come Sunday," "Dancers in Love," "Do Nothin' 'til You Hear from Me," "Eighth Veil," "Guitar Amour," "Honeysuckle Rose," "I Got it Bad," "Mood Indigo," "Sophisticated Lady," "Star-crossed Lovers," "Take Love Easy," "Take the A Train" and "Tutti for Cootie" with Swedish soprano Alice Babs and a corps de ballet from the Stockholm Opera. Broadcast in English with Swedish subtitles. Recorded at the Circus, Djurgården, Stockholm, on February 7, 1963. A Swedish production.

**INTERNATIONAL SWEETHEARTS OF RHYTHM--AMERICA'S HOTTEST ALL-GIRL BAND.**

Copyright Collection

Sweethearts Project, Inc./Channel Four Television, Ltd., 1986.

Directors/Producers: Greta Schiller, Andrea Weiss.

30 mins., color/black & white, 3/4" videocassette.

VBF 5502

A documentary covering the World War Two era popularity of the multi-racial title act, through a compilation of Soundies, archival footage and interviews with members. The Sweethearts were stars at the Apollo Theatre in New York, the Howard in Washington, D. C. and the Regal in Chicago, and they performed overseas for American troops. When travelling in the segregated South, they ate and slept on their bus because their racial integration prevented them from using restaurants and hotels. An examination of the role of women and minorities in that era.

**THE INTIMATE ART.**

See JAZZ--THE INTIMATE ART.

**EL INVIERNO EN LISBOA.**

Copyright Collection

Igeldo Zine Produksioak/Impala/Jet Films/Sara/Canal + /M.G.N. Filmes e Espectaculos, 1991.

Director: Jose Antonio Zorrilla; Producers: Angel Amigo, Alfredo Matas, Tino Navarro, Alain Sarde, Jose Vicuna; Screenplay: Jose A. Zorrilla, Mason Funk.

100 mins., color, 35mm.

**CGB 6262-67**

A thriller starring Christian Vadim and Helene St. Pere as lovers in a complicated plot involving arms trafficking, overthrowing the Portuguese government and stealing a Cezanne painting. Dizzy Gillespie guest stars as Billy Swan, leader of the Billy Swan Quintet at the San Sebastian jazz club "Lady Bird." Gillespie plays a straight horn instead of his trademark bent bell trumpet. One scene finds Gillespie lamenting the racism and drug use in the United States which caused his character to flee for Europe. Gillespie's score for the film enlists the keyboard work of Danilo Perez. A French, Spanish and Portuguese production released in the United States as *The Winter in Lisbon*.

**IS YOU IS OR IS YOU AIN'T (MA BABY).**

See **JAZZ CLASSICS**. No. 105.

**IT AIN'T NO SIN.**

See **BELLE OF THE NINETIES--Excerpts**.

**JA-DA.**

AFI/Myrick Collection

Minoco Productions/Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

**Ref. copy forthcoming**

Performed by Dr. Henry "Hot Lips" Levine and his Dixieland Jazz Band. On reel with several other Soundies.

**JACK SHELDON IN NEW ORLEANS.**

Copyright Collection

Leisure Video, 1988.

Director: John Beyer; Producers: John Beyer, John Shoup.

60 mins., color, 1/2" videocassette.

**VAB 4593**

This production joins eight musical selections showcasing West Coast style jazz trumpeter Jack Sheldon, as well as two short anecdotal interview segments. Includes "Historia de un Amor," "The Joint Is Jumping," "The One I Love Belongs to Somebody Else" and "Yo' Mama."

**JACK, YOU'RE PLAYING THE GAME.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1941.

3 mins., black & white, 16mm.

**FCB 2731**

Performed by the Delta Rhythm Boys. On reel with several other Soundies. SEE ALSO *Jazz Classics*. No. 106.

**THE JACKIE GLEASON SHOW.**

See **THE BUDDY RICH MEMORIAL SCHOLARSHIP CONCERT**. No. 1.

**JACKIE MCLEAN ON MARS.**

Copyright Collection

Levis, 1979.

Director/Producer/Editor: Ken Levis; Photographer: Robert Chappell.

31 mins., black & white, 1/2" videocassette (Betamax).

**VAA 2486**

For Jackie McLean, "Mars" are the classrooms in Hartford, Connecticut, where he now makes his living as a teacher. In the course of this documentary, interviews with McLean yield discussions on jazz tradition, the politics of art, and heroin addiction. There are also dialogues with his college students, and his rehearsals and performances. With Woody Shaw and the Jackie McLean Septet.

## **JACKSONVILLE JAZZ FESTIVAL VII.**

LC Off-Air Taping Collection

WJCT Jacksonville, 1987.

Director/Producer: Bill Weather; Executive Producer: Richard V. Brown; Editor: Oliver Peters;

Announcer: Norm Vincent.

59 mins., color, 3/4" videocassette.

**VBE 6532**

A concert video covering the Seventh annual festival held at the Florida National Pavillion in Jacksonville. Features the Robert Conti Group (Nick Brignola, Conti, Ricky Kirkland, Jimmy McGriff and Rupert Ziauwinski), the Branford Marsalis Quartet (Delbert Felix, Julian Joseph, Marsalis and Jeff Watts), the Gerry Mulligan Quartet (Dean Johnson, Bill Mays, Mulligan and Richie deRosa), Flora Purim and Airtio Moreira (with Celso Alberti, Gary Brown, Rick Margitza, Ricardo Peixoto and Marcos Silva) and Rare Silk.

## **JACO PASTORIUS--MODERN ELECTRIC BASS.**

Copyright Collection

DCI Music Video Productions, Inc., 1985.

Producers: Paul Siegel, Rob Wallis; Associate Producer: Brian Wierda; Cameras: Steve Devita,

Bill Markle; Interviewer: Jerry Jemmott.

70 mins., color, 1/2" videocassette.

**VAC 9034**

An instructional video featuring Pastorius in interviews discussing his influences, teaching right and left hand technique, fretless bass and harmonics, as well as performing solo and with an ensemble (Kenwood Dennard and John Scofield).

## **JAM SESSION.**

AFI/Columbia Collection

Columbia Pictures Corp., 1944.

Director: Charles Barton.

74 mins., black & white, 35mm.

**FEC 1305-12**

A musical feature showcasing Louis Armstrong and his Orchestra, Charlie Barnet and his Band, Sid Catlett, Henderson Chambers, the Jan Garber Band, Glen Gray and the Casa Loma Orchestra, Lawrence Lucie, Velma Middleton, Teddy Powell, the Alvino Rey Band, John Simmons, Jo Stafford and the Pied Pipers, George Washington and James Whitney. Includes the numbers "Cherokee," "Jive Bomber," "No Name Jive" and "St. Louis Blues." SEE ALSO *American Masters. Satchmo--The Life of Louis Armstrong.*

## **JAM SESSION Nos. 1 and 2.**

See AFTER HOURS WITH ART HODES.

## **JAMMIN' IN THE PANORAM.**

AFI/Myrick Collection

RCM Productions/Soundies Distributing Corp. of America, Inc., 1942.

Director: Reginald Le Broc; Producer: Sam Coslow.

3 mins., black & white, 16mm.

**FBC 4385**

Performed by Stan Kenton and his Orchestra with Helen Huntley. Panoram was the trade name of the film jukebox on which Soundies were played. On reel with several other Soundies.

## **JAMMIN' THE BLUES.**

United Artists Collection

Warner Bros./Vitaphone Corp., 1944.

Director: Gjon Mili; Technical Director: Norman Granz; Photographer: Robert Burks.

11 mins., black & white, 35mm.

**FEA 8094**

A classic music short documenting a jam session of "Jammin' the Blues," "The Midnight Symphony" and "On the Sunny Side of the Street" with Marie Bryant, Red Callender, Sidney Catlett, Harry Edison, Illinois Jacquet, Jo Jones, Barney Kessel, Marlowe Morris, Archie Savage, John Simmons and Lester Young. SEE ALSO [*United Artists Music Promotional Film*].

**[JAPANESE TELEVISION PROGRAM FEATURING EARL HINES AND OTHERS].**

See [UNIDENTIFIED VALBURN/ELLINGTON. No. 2].

**JAZZ.**

See LITE BEER.

**JAZZ AND OTHER ARTS.**

See THE SUBJECT IS JAZZ.

**JAZZ AT THE SMITHSONIAN. Alberta Hunter.**

Copyright Collection

Adler Enterprises, Ltd., 1982.

Directors/Producers: Clark Santee, Delia Gravel Santee.

58 mins., color, 3/4" videocassette.

**VBC 0669**

Each episode of this series opens with a two-minute history of jazz and includes two interview excerpts, plus a full-length, straightforwardly shot concert at the Smithsonian Institution in Washington, D. C. Here, Alberta Hunter, backed by Gerald Cook and Jimmy Lewis, commands the stage with thinly veiled double entendres: "He shakes my ashes/He greases my griddle/He churns my butter/And he strokes my fiddle." Hosted by Willis Conover.

**JAZZ AT THE SMITHSONIAN. Art Blakey and the Jazz Messengers.**

Copyright Collection

Adler Enterprises, Ltd., 1982.

Directors/Producers: Clark Santee, Delia Gravel Santee; Executive Producer: Larry Adler.

58 mins., color, 3/4" videocassette.

**VBC 0670**

The 1982 Messengers include Donald Brown, Charles Fambrough, Branford and Wynton Marsalis and Bill Pierce, performing "Little Man," Kurt Weill's "My Ship" (with a lengthy solo by Wynton Marsalis), "New York" and "Webb City." A brief interview with Blakey recalls his early career. Hosted by Willis Conover.

**JAZZ AT THE SMITHSONIAN. Art Farmer.**

Copyright Collection

Adler Enterprises, Ltd., 1982.

Directors/Producers: Clark Santee, Delia Gravel Santee.

58 mins., color, 3/4" videocassette.

**VBC 0671**

Farmer performs with Billy Hart, Fred Hersch and Dennis Irwin for the numbers "Nancy with the Laughing Face" and "Summer Song," among others.

**JAZZ AT THE SMITHSONIAN. Benny Carter.**

Copyright Collection

Adler Enterprises, Ltd., 1982.

Directors/Producers: Clark Santee, Delia Gravel Santee.

58 mins., color, 3/4" videocassette.

**VBC 0672**

With Kenny Barron, Ronnie Bedford, George Duvivier and violinist Joe Kennedy, Jr. Benny Carter chose a program of jazz standards (including "Autumn Leaves," "Cottontail," "Misty," "On Green Dolphin Street" and "Take the A Train") for this concert recorded at the Smithsonian Institution in Washington, D. C.

**JAZZ AT THE SMITHSONIAN. Bob Wilber and the Smithsonian Jazz Repertory--A Tribute to Sidney Bechet.**

Copyright Collection

Adler Enterprises, Ltd., 1982.

Directors/Producers: Clark Santee, Delia Gravel Santee.

58 mins., color, 3/4" videocassette.

**VBC 4873**

As a teenager, Wilber learned first-hand how to emulate Sidney Bechet's attack on soprano saxophone and clarinet. Here he plays a curved soprano saxophone to bring back his Bechet roots, after decades of distancing himself from them. Numbers include "Daydreams" and "Summertime," with support by Phil Flanigan, Chris Flory, Chuck Riggs, Mark Shane and Glenn Zottola.

**JAZZ AT THE SMITHSONIAN. Joe Williams.**

Copyright Collection

Adler Enterprises, Ltd., 1982.

Directors/Producers: Clark Santee, Delia Gravel Santee.

58 mins., color, 3/4" videocassette.

**VBC 0673**

Performing with Keeter Betts, Kirk Stuart and Steve Williams, Joe Williams sings "Every Day I Have the Blues" and "Everything Must Change," among other numbers.

**JAZZ AT THE SMITHSONIAN. Mel Lewis and the Jazz Orchestra.**

Copyright Collection

Adler Enterprises, Ltd., 1982.

Directors/Producers: Clark Santee, Delia Gravel Santee.

58 mins., color, 3/4" videocassette.

**VBC 4874**

For over twelve years, the Jazz Orchestra founded by Thad Jones, Lewis and Gerry Mulligan became a Monday night regular at the Village Vanguard. Here it's comprised of Stephanie Faulber, Earl Gardner, Kenneth Garrett, Tom Harrell, Marc Johnson, Joe Lovano, Earl McIntyre, Jim McNeely, John Marshall, John Mosca, Joe Mosello, Ed Neumeister, Dick Oats, Gary Pribek, Douglas Purviance and Gary Smulyan.

**JAZZ AT THE SMITHSONIAN. Red Norvo.**

Copyright Collection

Adler Enterprises, Ltd., 1982.

Directors/Producers: Clark Santee, Delia Gravel Santee.

58 mins., color, 3/4" videocassette.

**VBC 0674**

Norvo opens the concert with Tal Farlow and Steve Novosel on the numbers "All of Me," "Cheek to Cheek" and "Fascinating Rhythm." He is then joined by Mavis Rivers for a medley and "Pennies from Heaven."

## JAZZ BALL.

### Copyright Collection

National Telefilm Associates Pictures, Inc., 1957.

Compiler: Herbert L. Bergstein.

60 mins., color, 3/4" videocassette.

VBE 5494

A made-for-television compilation of music extracts and Soundies, with voiceover narrations like "What is Jazz?...It's musical harmony and counterpoint on a perpetual orgy." Those featured include Louis Armstrong (wearing a leopard skin and standing waist-deep in soap bubbles for "Shine" from *Rhapsody in Black and Blue*), Dave Barbour, Ray Bauduc, Henry Busse ("Hot Lips"), Billy Butterfield, Cab Calloway ("Smokey Joe" and "Zaz Zuh Zaz"), Bob Chester, Bob Crosby ("How Do You Like to Love Me?" and "South Rampart Street Parade"), Johnny "Scat" Davis, Sammy Davis, Jr. (in his film debut with the Will Mastin Trio, singing "Boogie Woogie Piggy"), "Wild Bill" Davison, Jimmy Dorsey and his Orchestra with Bob Eberly ("Only a Rose"), Roy Eldridge, Duke Ellington and his Orchestra ("Bundle of Blues," "Rockin' in Rhythm" and "Stormy Weather," from *A Bundle of Blues*), Ina Ray Hutton ("Truckin'"), Isham Jones and his Orchestra (a ballroom version of Liszt's Second Hungarian Rhapsody), Hal Kemp, Gene Krupa and his Orchestra ("Jungle Madness" from *Gene Krupa, America's Ace Drummer Man*), Peggy Lee ("It's a Good Day" with her husband, Dave Barbour, on guitar), Vincent Lopez and his Orchestra ("Dipsy Doodle" with Betty Hutton and Jack Teagarden), the Mills Brothers ("I Ain't Got Nobody," a follow-the-bouncing-ball sing-along), Russ Morgan, Tony Pastor, Louis Prima ("Chinatown, My Chinatown"), Red Nichols, Artie Shaw with Buddy Rich, Charlie Spivak, Rudy Vallee with the Connecticut Yankees ("You'll Do It Someday, So Why Not Now?" from 1929) and Lawrence Welk. SEE ALSO *A Bundle of Blues*.

## JAZZ BOAT.

### Copyright Collection

Warwick Film Productions, Ltd., 1959.

Director: Ken Hughes; Producers: Irving Allen, Albert R. Broccoli; Screenplay: Ken Hughes, John Antrobus; Story: Rex Reinits.

90 mins., black & white, 35mm.

FGB 4852-56

In CinemaScope, this juvenile delinquency feature combined with a musical comedy stars Anthony Newly and Anne Aubrey, and includes a featured role for Ted Heath and his music.

## JAZZ CASUAL. Art Farmer Quartet Featuring Jim Hall.

### Copyright Collection

KQED for National Educational Television, 1964.

Director: Richard Moore; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, March 4, 1964.

30 mins., black & white, 1/2" videocassette.

VAB 9177

Modern jazz with the intricate improvisations accomplished by Art Farmer's fluegelhorn, Jim Hall's guitar and drummer Walter Perkins' unusual use of the cymbals. Steve Swallow on bass rounds out the foursome, while host Ralph Gleason inquires into the Farmer philosophy of jazz.

## JAZZ CASUAL. Art Pepper Quartet.

### Copyright Collection

KQED for National Educational Television, 1964.

Director: Richard Moore; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, July 1, 1964.

30 mins., black & white, 1/2" videocassette.

VAB 9173

In three original compositions, alto saxophonist Art Pepper leads his new group in the new "free form" of jazz. These extended improvisations, based on "D Section," "Groupin'" and "The Trip" feature Bill Goodwin, Hersh Hamel and Frank Strazzeri. Hosted by Ralph Gleason.

**JAZZ CASUAL. Bola Sete and the Vince Guaraldi Trio.**

**Copyright Collection**

KQED for National Educational Television, 1964.

Director: Richard Moore; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, February 6, 1964.

30 mins., black & white, 1/2" videocassette.

**VAB 9176**

The Brazilian guitarist joins the Trio (Guaraldi, Fred Marshall and Jerry Granelli) to show the influence of the Brazilian jazz idiom on North American jazz. With Ralph Gleason.

**JAZZ CASUAL. Carmen McRae.**

**Copyright Collection**

KQED for National Educational Television, 1963.

Director: Richard Moore; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, April 17, 1963.

30 mins., black & white, 1/2" videocassette.

**VAB 9175**

Accompanied by Norman Simmons, Walter Perkins and Victor Sproles, McRae sings five numbers to illustrate the jazz singer's wide range of styles. With host Ralph Gleason she discusses her views on jazz singing.

**JAZZ CASUAL. Charles Lloyd Quartet.**

**Copyright Collection**

KQED for National Educational Television, 1968.

Director: Robert N. Zagone; Producer: Ralph Gleason.

30 mins., black & white, 1/2" videocassette.

**VAB 9186**

Charles Lloyd plays saxophone and flute with his quartet, made up of Keith Jarrett (playing piano and piano strings), Jack DeJohnette (drums) and Ron McClure (bass).

**JAZZ CASUAL. A Conversation with Joe Sullivan.**

**Copyright Collection**

KQED for National Educational Television, 1964.

Director: Richard Moore; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, February 26, 1964.

30 mins., black & white, 1/2" videocassette.

**VAB 9184**

Sullivan talks with host Ralph Gleason about the old days in Chicago, his association with Fats Waller and Louis Armstrong, and his attachment to the easy, melodic style that is his signature.

**JAZZ CASUAL. Dave Brubeck Quartet.**

**Copyright Collection**

KQED for National Educational Television, 1963.

Director: Richard Moore; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, April 24, 1963.

30 mins., black & white, 1/2" videocassette.

**VAB 9170**

Brubeck explains to host Ralph Gleason how his group has experimented with various time signatures--then demonstrates with examples of music in these signatures. Personnel: Paul Desmond, Joe Morello and Eugene Wright. SEE ALSO *Dave Brubeck--Live at the Vineyards* and *The Golden Classics of Jazz. The Best of Jazz, Vol. II.*

**JAZZ CASUAL. Dizzy Gillespie Quintet.**

Copyright Collection

KQED for National Educational Television, 1963.

Director: Richard Moore; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, April 3, 1963.

29 mins., black & white, 1/2" videocassette.

**VAB 9169**

A program of music (with an excerpt of "Gillespiana") and a discussion centering on composing, arranging and blues as the basis of jazz. Gillespie demonstrates how he combines instrumental techniques with feeling. Personnel: Robert Cunningham, Gillespie, Chuck Lamplin, Lalo Schiffrin and Leo Wright. Hosted by Ralph Gleason.

**JAZZ CASUAL. Gerry Mulligan Quartet.**

Copyright Collection

KQED for National Educational Television, 1963.

Director: Richard Moore; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, December 26, 1963.

30 mins., black & white, 1/2" videocassette.

**VAB 9179**

The first show in the second series of *Jazz Casual*, which features the Quartet (Bob Brookmeyer, Gus Johnson, Mulligan, Wyatt Ruther) with an interview in which host Ralph Gleason gets Mulligan's view on the problems and pleasures of leading big bands vs. small groups.

**JAZZ CASUAL. Jimmy Rushing.**

Copyright Collection

KQED for National Educational Television, 1964.

Director: Richard Moore; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, January 2, 1964.

30 mins., black & white, 1/2" videocassette.

**VAB 9182**

Rushing annotates the early blues songs he sings and plays on the piano with recollections of his career, the early days of jazz, and the musicians who played it. Hosted by Ralph Gleason.

**JAZZ CASUAL. Jimmy Witherspoon--Ben Webster and the Vince Guaraldi Trio.**

Copyright Collection

KQED for National Educational Television, 1963.

Director: Dick Christian; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, March 20, 1963.

30 mins., black & white, 1/2" videocassette.

**VAB 9172**

Witherspoon sings several classic and other blues numbers, including "Ain't Nobody's Business" and "Outskirts of Town." Then, in an interview with host Ralph Gleason, he explains how he learned to sing the blues. Accompaniment provided by the Vince Guaraldi Trio and Ben Webster (who plays "Cotton Tail").

**JAZZ CASUAL. The John Coltrane Quartet.**

Copyright Collection

KQED for National Educational Television, 1964.

Director: Richard Moore; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, February 19, 1964.

30 mins., black & white, 1/2" videocassette.

**VAB 9178**

A rare recording of performances of Mongo Santamaria's "Afro Blue," and two Coltrane originals "Alabama" and "Impressions" by Coltrane with the support of Jimmy Garrison on bass, Elvin Jones on drums and McCoy Tyner on piano. Instead of the usual dialogue with the featured performer, host Ralph Gleason counterpoints the music with a brief solo comment on the experimental nature of modern jazz, describing John Coltrane as one of the contemporary musicians performing creatively in what amounts to a supermarket atmosphere.



**JAZZ CASUAL. The Julian "Cannonball" Adderley Quintet.**

Copyright Collection

KQED for National Educational Television, 1963.

Director: Richard Moore; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, April 10, 1963.

30 mins., black & white, 1/2" videocassette.

**VAB 9180**

Adderley discusses with host Ralph Gleason how the basic blues of early jazz have been augmented and altered in today's jazz music. Playing contemporary arrangements in the blues style, Adderley explains where each fits in the development of blues. Personnel: Adderley, Nat Adderley, Louis Hayes, Sam Jones and Joe Zawinul.

**JAZZ CASUAL. The Modern Jazz Quartet.**

Copyright Collection

KQED for National Educational Television, 1963.

Director: Dick Christian; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, March 27, 1963.

28 mins., black & white, 1/2" videocassette.

**VAB 9171**

John Lewis, pianist and musical director of the MJQ (Percy Heath, Milt Jackson and Connie Kay), discusses the use of jazz in motion pictures and in the ballet with particular reference to his own music for the ballet *Original Sin*. Fourth in the series hosted by Ralph Gleason.

**JAZZ CASUAL. Mugsy Spanier.**

Copyright Collection

KQED for National Educational Television, 1964.

Director: Richard Moore; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, February 12, 1964.

30 mins., black & white, 1/2" videocassette.

**VAB 9174**

During a brief break in the program's Chicago-style musical proceedings, host Ralph Gleason and cornetist Spanier recall the early days of Chicago jazz and the role of Dixieland in today's jazz scene. Personnel: George "Pops" Foster (one of the members of Freddie Keppard's Olympia Band in New Orleans), Darnell Howard (a veteran of King Oliver's and Earl Hines' bands), Bob Mielke, Joe Sullivan and Earl Watkins.

**JAZZ CASUAL. Paul Winter Sextet.**

Copyright Collection

KQED for National Educational Television, 1964.

Director: Richard Moore; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, January 22, 1964.

30 mins., black & white, 1/2" videocassette.

**VAB 9168**

Focuses on the performance of a few works ("Port-au-Prince: Invocation to Dimbala, Prayer, Papa Zimbie" and "Casa Camara") inspired by Latin American music which Winter encountered on an extensive tour of the continent, sponsored by the State Department. Sextet: Warren Bernhardt, Joey Cameron, Art Harper, Ben Riley, Dick Whitsell and Paul Winter. Includes an interview conducted by Ralph Gleason.

**JAZZ CASUAL. Sonny Rollins and Company with Jim Hall.**

Copyright Collection

KQED for National Educational Television, 1963.

Director: Richard Moore; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, March 6, 1963.

30 mins., black & white, 1/2" videocassette.

**VAB 9183**

Tenor saxophonist Rollins and his group (Bob Cranshaw on bass and Ben Riley on drums) improvise as an ensemble with guitarist Jim Hall. In a short interview with host Ralph Gleason, Rollins focuses on the principles involved in picking a group's repertory, how musical arrangements are worked out, and the effect of tempo and key changes on a musical selection.

**JAZZ CASUAL. Turk Murphy's San Francisco Jazz Band.**

Copyright Collection

KQED for National Educational Television, 1962.

Director: Richard Moore; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, June 20, 1962.

30 mins., black & white, 1/2" videocassette.

**VAB 9185**

Focus on a band devoted to the preservation of interesting and rare old jazz tunes. During an interview with host Ralph Gleason, Murphy discusses how the band's instruments are blended, how material is selected, and why his group is not considered Dixieland.

**JAZZ CASUAL. Woody Herman and the Swinging Herd.**

Copyright Collection

KQED for National Educational Television, 1964.

Director: Richard Moore; Producers: Ralph Gleason, Dick Christian.

Telecast: NET, January 15, 1964.

30 mins., black & white, 1/2" videocassette.

**VAB 9187**

A program of music featuring soloists Bill Chase on trumpet and Sal Nistico on reeds. The numbers include "Lonesome Old Town," "That's Where It Is" and "El Torre Grande." Features an interview by Ralph Gleason about the role of the big aggregation in jazz.

**JAZZ CLASS.**

Copyright Collection

WHA-TV/Board of Regents, University of Wisconsin System, 1985.

Directors: Nancy Ciezki, Chuck France; Executive Producer: Carol Cotter; Producer: Nancy Ciezki; Editor/Videographer: Chuck France.

58 mins., color, 3/4" videocassette.

**VBK 5541**

Jazz bassist Richard Davis and pianist Ben Sidran perform and discuss their music. The film focuses on these two men attempting to pass along an appreciation of jazz to the next generation of musical performers, through an appearance at Morona Grove High School near Madison, Wisconsin. Davis auditions students for the UW Black Music Ensemble, teaching them how to grasp the feel of classics like "Summertime." Also features Bobby McFerrin and Sarah Vaughan. Sidran is captured recording his National Public Radio program, *Sidran on Record*, while performing at Orphan's in Chicago and teaching his son jazz piano. Includes the numbers "All Blues," "Autumn Leaves," "Bird and Bela in B Flat," "Half Pass," "Joy Spring," "Seven Steps to Heaven," "Sweet Georgia Brown," "Take the A Train," "Tin Tin Deo" and "Up Jumped Spring."

**JAZZ CLASSICS. No. 101, Duke Ellington and his Orchestra, 1929-1941.**

Copyright Collection

Videofidelity, Inc., 1987.

Directors: Josef Berne, Dudley Murphy, Fred Waller.

33 mins., color/black & white, 1/2" videocassette.

**VAB 1942**

Three short films: *Black and Tan* (1929, Murphy) which focuses on the Duke at the Cotton Club with the Hall Johnson Choir and Fredi Washington performing "Black Beauty," "Cotton Club Stomp," "The Duke Steps Out," "Hot Feet" and "Same Train" as well as James "Bubber" Miley doing "Black and Tan Fantasy;" *Symphony in Black—A Rhapsody of Black Life* (1935, Waller) includes the title symphony, divided into four parts ("The Laborers," "A Triangle," "A Hymn of Sorrow" and "Harlem Rhythm") with Bessie Dudley, Billie Holiday and Earl "Snakehips" Tucker; and finally a Soundie, *Hot Chocolate* (1941, Berne, alternate title *Cottontail*), which focuses on the talents of Rex Stewart and Ben Webster, with a special appearance by Whitey's Lindy Hoppers. SEE ALSO *Black and Tan*, *Great Performances. Duke Ellington—The Music Lives On* and *Symphony in Black—A Rhapsody of Negro Life*.

**JAZZ CLASSICS. No. 102, Louis Armstrong and his Orchestra, 1942-1965.**

Copyright Collection

Videofidelity, Inc., 1986.

Directors: Josef Berne, Jörn Winter.

33 mins., color/black & white, 1/2" videocassette.

**VAB 1948**

This video compiles four 1942 Soundies by Louis Armstrong: *Swingin' on Nothin'* highlights the vocals of Velma Middleton, the trombone of George Washington and the trumpet of Louis Armstrong. *Sleepy Time Down South* and *Shine* (Berne) feature comedian Nicodemus (Nick Stuart). *I'll Be Glad When You're Dead, You Rascal, You* showcases "Big Sid" Catlett, Lawrence Lucie, Velma Middleton and Luis Russell. Finally, *Solo* (1965, Winter) has the All-Stars performing their regular concert repertoire: "Avalon" with Tyree Glenn on vibes, "A Lot of Livin' to Do," "Mack the Knife," "My Man" with Jewell Brown singing, "Ole Miss," "Sleepytime Down South" and "Struttin' with Some Barbecue" interwoven with musical quotes from commercial jingles for Winston cigarettes and Colgate toothpaste. SEE ALSO *I'll Be Glad When You're Dead, You Rascal You; Shine; Sleepy Time Down South* and *Swingin' on Nothin'*.

**JAZZ CLASSICS. No. 103, Cab Calloway and his Orchestra, 1935-1947.**

Copyright Collection

Videofidelity, Inc., 1987.

Directors: Roy Mack, Charles F. Reisner, Fred Waller.

30 mins., color/black & white, 1/2" videocassette.

**VAB 1949**

A mix of film excerpts and Soundies, including *Cab Calloway's Jitterbug Party* (1935, Waller) which finds them taking over a party with "Call of the Jitterbug," as well as "Hot-cha Razz-ma-tazz" and "Long About Midnight." Next, *Manhattan Merry-Go-Round* (1937, Reisner) features the number "Mama, I Want to Make Rhythm." Four soundies from 1942 follow: *Blues in the Night; Minnie the Moocher; Virginia, Georgia and Caroline* and *The Skunk Song*. These forerunners of music videos spotlight the Caballiers, Shad Collins and Tyree Glenn. The next excerpts are from *Hi De Ho* (1937, Mack) featuring the title song and "The Little Old Lady from Baltimore" with the Peters Sisters. The last segment shows *St. James Infirmary* (1947), with the Caballiers, Panama Francis, Milt Hinton and Jonah Jones. SEE ALSO *Blues in the Night; Hi De Ho; Jazz Classics. No. 116; Minnie the Moocher; The Skunk Song; and Virginia, Georgia and Caroline*.

**JAZZ CLASSICS. No. 104, Symphony of Swing, 1939-1942, The Big Bands of Artie Shaw, Benny Goodman, Gene Krupa, Jimmy Dorsey Plus Others.**

Copyright Collection

Videofidelity, Inc., 1987.

Director: Leslie Roush.

34 mins., color/black & white, 1/2" videocassette.

**VAB 1943**

A video comprised of eight segments devoted to the top bands and orchestras which flourished around the time of the Second World War. *Symphony of Swing* (1939), a Vitaphone musical short with Artie Shaw and his Orchestra performing "Alone Together," "Deep Purple" (with Helen Forrest), "Jeepers Creepers" (with Tony Pastor) and "Lady Be Good." The next segment, a 1939 Paramount short called *Artie Shaw's Class in Swing* (Roush) features the number "I Have Eyes," with George Andrus, Helen Forrest, Chuck Peterson and Buddy Rich. Shifting to the Benny Goodman Orchestra, the next short showcases the song *One O'Clock Jump* (1942). The Gene Krupa Band is featured with Roy Eldridge and Anita O'Day in *Thanks for the Boogie Ride* (1942) and Jimmy Dorsey and his Orchestra perform *My Sister and I*, with Bob Eberly and Helen O'Connell. The last three Soundies highlight "underrated" bands: *Hop, Skip, Jump* (1942) by Charlie Spivak, *Barnyard Bounce* (1941) by the Will Bradley Orchestra (with Ray McKinley) and *Boogie Man* (1943) by Johnny Long and his Orchestra. SEE ALSO *Artie Shaw and his Orchestra in Symphony of Swing; Artie Shaw's Class in Swing; Hop, Skip and Jump* and [United Artists Music Promotional Film].

**JAZZ CLASSICS. No. 105, Louis Jordan and Friends, 1941-1945.**

Copyright Collection

Videofidelity, Inc., 1986.

Directors: Larry Ceballos, William Forest Crouch.

46 mins., color/black & white, 1/2" videocassette.

**VAB 1938**

The first three-quarters of the video incorporate several Soundies, including *Some of These Days* (1942) with Maxine Sullivan. *Beat Me Daddy, Eight to the Bar* (1940, Ceballos) shows Maurice Rocco's brand of boogie woogie. *Is You Is or Is You Ain't (Ma Baby)* (1944) combines the talents of the Nat "King" Cole Trio and Ida James. Hilda Rogers sings *Everyday Is Saturday in Harlem* (1943), while Louis Jordan introduces Una Mae Carlisle in *I'm a Good Good Woman* (1944). *Tap Happy* (1943) features the dance team of Slim and Sweets. In 1944, the influence of the Second World War could be detected in songs like *Ration Blues*, by Louis Jordan. A humorous Soundie comes next, with Meade Lux Lewis playing boogie woogie piano and "Big" Joe Turner singing *Low Down Dog* (1944), as comedian Dudley Dickerson mimes the blues. *I Like it, 'Cause I Love It* (1944) brings back Una Mae Carlisle, as Fuzzy Wuzzy (1942) unites the voice of Louis Jordan with the sound of his band, supported by dancer Ruby Richards. Maurice Rocco's *Rhumboogie* (1943) was probably named after a Chicago nightclub by the same name. *Caldonia* (1945, Crouch), an all-black musical short which features the songs "Buzz Me," "Caldonia," "Honey Chile" and "Tillie," was produced by Astor Pictures. SEE ALSO *Caldonia*, *Fuzzy Wuzzy*, *Jazz Classics*. No. 109, *Ration Blues* and *Some of These Days*.

**JAZZ CLASSICS. No. 106, Nat "King" Cole plus the Mills Brothers, 1942-1949.**

Copyright Collection

Videofidelity, Inc., 1987.

Director: William Forest Crouch.

37 mins., color/black & white, 1/2" videocassette.

**VAB 1939**

Most of these are Soundies, starting with *The Trouble with Me Is You* (1945) and *Come to Baby Do* (1946), featuring the Nat "King" Cole Trio (Oscar Moore and Johnny Miller). The Mills Brothers perform *Paper Doll* (1942) and *You Always Hurt the One You Love* (1944). Next, Nat "King" Cole and the trio return with *You Call It Madness* (1946), followed by the Delta Rhythm Boys, performing *Jack, You're Playing the Game* (1941). Three more songs by the Mills Brothers are next, all from 1944: *Till Then*, Hoagy Carmichael's *Lazy River* and *Rockin' Chair*. Nat "King" Cole ends the video with *Errand Boy for Rhythm* (1946, Crouch). SEE ALSO *Come to Baby Do*; *Jack, You're Playing the Game*; *Paper Doll*; *Rockin' Chair* and *You Call It Madness*.

**JAZZ CLASSICS. No. 107, Fats Waller and Friends, 1941-1946.**

Copyright Collection

Videofidelity, Inc., 1986.

Directors: William Forest Crouch, Warren Murray.

29 mins., color/black & white, 1/2" videocassette.

**VAB 1944**

Another compilation of mostly Soundies. This tape highlights the work of Fats Waller and includes a recording from November 7, 1940 of *Your Feet's Too Big* (with "Bugs" Hamilton and Gene Sedric), *Ain't Misbehavin'*, and *Honeysuckle Rose* (with Al Casey and Gene Sedric), all from 1941. *Chatter* (1943), a dance routine by the team Cook and Brown features "I Got Rhythm" and an unidentified pianist. *T.G. Boogie Woogie* (1945) stars Tiny Grimes. *Cow Cow Boogie* (1942) showcases the talent of Dorothy Dandridge. Bob Howard gives us *She's Too Hot to Handle* from 1941, and the dancers Tip, Tap and Toe (Teddy Frazier, Sammy Green and Raymond Winfield) slide to *Shout, Brother, Shout!* (1944). Mabel Lee's swing number *Chicken Shack Shuffle* from 1943 refers to Tillie's Chicken Shack, a famed Harlem hang-out. The Three Chifs sing and dance to the "patter" song, *Breakfast in Rhythm* (1943), with accompaniment by Barry Paige's Orchestra. Finally, Fats Waller returns with Myra Johnson to do *The Joint Is Jumpin'* (1941). SEE ALSO *Ain't Misbehavin'*, *Chatter*, *Honeysuckle Rose* and *Your Feet's Too Big*.

**JAZZ CLASSICS. No. 108, Bessie Smith and Friends, 1929-1941.**

Copyright Collection

Videofidelity, Inc., 1986.

Directors: Hans Burger, Roy Mack, Dudley Murphy.

39 mins., color/black & white, 1/2" videocassette.

**VAB 1937**

Accompanied by J. Rosamond Johnson and the Hall Johnson Choir, Bessie Smith sings the *St. Louis Blues* in a Warner Brothers short. Shot in Astoria, Long Island during the summer of 1929, it also stars Jimmy Mordecai and Isabel Washington. The next Warner Brothers Vitaphone short from 1932, called *Pie, Pie Blackbird* stars Eubie Blake and his Band, Nina Mae McKinney and the Nicholas Brothers with the numbers "Blackbird Pie," "China Boy," "Everything I've Got Belongs to You," "I'll Be Glad When You're Dead, You Rascal You" and "Memories of You." The last short, *Boogie Woogie Dream* (1941, Burger), stars Lena Horne, Albert Ammons, Pete Johnson and Teddy Wilson and his All-Star Band performing the title song and "Unlucky Woman" at the Cafe Society. SEE ALSO cited titles and *Jazz Profiles--Joe Williams; Pie, Pie Blackbird* and *St. Louis Blues*.

**JAZZ CLASSICS. No. 109, Count Basie and Friends, 1943-1945.**

Copyright Collection

Videofidelity, Inc., 1987.

Directors: Josef Berne, William Forest Crouch.

32 mins., color/black & white, 1/2" videocassette.

**VAB 1951**

From *Choo Choo Swing* (1943, Berne), Count Basie and his Band perform "Count Basie Boogie" and "Swingin' the Blues," as the Bobby Brooks Quartet sings "St. Louis Blues." The Delta Rhythm Boys sing "Someone's Rockin' My Dream Boat." The Count returns with *Take Me Back Baby* (1941), featuring Jimmy Rushing. The Delta Rhythm Boys return with *Just a-Sittin' and a-Rockin'* from 1945. Lastly, in a short directed by Crouch, Louis Jordan and his Tympany Five perform *Caldonia* (1945). SEE ALSO *The Band Parade, Caldonia, Jazz Classics. No. 105, Just a-Sittin' and a-Rockin' and Take Me Back Baby*.

**JAZZ CLASSICS. No. 110, Harlem Harmonies, Vol. I, 1940-1945.**

Copyright Collection

Videofidelity, Inc., 1986.

Director: Barry Shear.

35 mins., color/black & white, 1/2" videocassette.

**VAB 1946**

*Harlem Hot Shots* (1940) starts off this collection with Leon Gross and his Orchestra and "The Swingaroo Stomp/Dear Old Southland." Cora Harris joins in on "Heaven Help this Heart of Mine," the dancers take their turn on "Dance of the Bellhops," with the band playing "I Found a New Baby." "Stringbean" Jackson ends the program with his special routine, backed by "Christopher Columbus." *Bipp Bang Boogie*, a short made by Harlemwood Studios during World War Two, features the Ebony Trio with "Sermon on the Blues." Tap dancer Private Andrew Brown performs the title number. *Red Hot Heat* opens with Duke Ellington's "Sophisticated Lady," while showing a line of chorus girls with lorgnettes and ermine capes. Once they shed the fur, the title number begins. A collection of Soundies follows: *Hot in the Groove* (1942) follows with Erskine Hawkins and his 'Bama State Collegians, then Skeets Tolbert and his band play *No, No Baby* (1945). Noble Sissle performs *Everybody's Jumpin' Now* (1944) with Wilbert Kirk and Mabel Lee. Sister Rosetta Tharpe makes an appearance with the Lucky Millinder Orchestra on *Lonesome Road* (1941), with solos by "Stump" Brady and "Pazuzza" Simon. Tiny Grimes and his quintet perform *Swingin' in the Groove* (1945, Shear), followed by *Jungle Jig* (1941), with Dorothy Dandridge and Cee Pee Johnson and his band. SEE ALSO *Bipp Bang Boogie, Everybody's Jumpin' Now, Harlem Hot Shots* and *Hot in the Groove*.

**JAZZ CLASSICS. No. 111, Harlem Harmonies, Vol. II, 1941-1946.**

Copyright Collection

Videofidelity, Inc., 1987.

Directors: Josef Berne, Hans Burger, William Forest Crouch, Warren Murray.

30 mins., color/black & white, 1/2" videocassette.

**VAB 1952**

A Soundies compilation in which Duke Ellington and his Orchestra perform *Hot Chocolate* from 1941 (alternately titled "Cottontail") with solos by Ben Webster and Rex Stewart and dancing by Whitey's Lindy Hoppers. *Let's Scuffle* (1942) stars Bill "Bojangles" Robinson, while Cab Calloway teaches us how to talk "jive" in *Jive Talk Dictionary* (1942). Next, Billy Eckstine's big band performs Tadd Dameron's arrangement of *I Want to Talk about You* from 1944. Lena Horne gives her rendition of the blues with Teddy Wilson and his All-Star Band on *Unlucky Woman* (1941). *I'll Be Glad When You're Dead, You Rascal You* (1942) with Louis Armstrong and his Orchestra features "Big Sid" Catlett, Lawrence Lucie, Velma Middleton and Luis Russell. *Caldonia* (1945) showcases Louis Jordan and his Tympany Five with Richard Huey, Nicki O'Daniel, Sam "Spo-de-o-de" Pheard and George "Teacho" Wiltshire. "Buzz Me," "Honey Chile" and "Tillie" follow. Fats Waller plays *Honeysuckle Rose* from 1941, then the Nat "King" Cole trio performs *Errand Boy for Rhythm* (1946). Count Basie and his Band play *Take Me Back Baby* with Jimmy Rushing as the penultimate number. Finally, the Three Chifs sing *Breakfast in Rhythm* (1943), accompanied by Barry Paige's Orchestra. SEE ALSO *Caldonia*; *Honeysuckle Rose*; *I'll Be Glad When You're Dead, You Rascal You*; *Let's Scuffle* and *Take Me Back Baby*.

**JAZZ CLASSICS. No. 112, Lena Horne. *The Duke is Tops*.**

Copyright Collection

Videofidelity, Inc., 1987.

Directed by William Nolte.

75 mins., color/black & white, 1/2" videocassette.

**VAB 1940**

One of the first starring vehicles for Lena Horne, this 1938 all-black musical romance also stars Ralph Cooper. Originally made by Million Dollar Productions, the film includes the song "I Know You Remember."

**JAZZ CLASSICS. No. 113, *Killer Diller*.**

Copyright Collection

Videofidelity, Inc., 1987.

Director: Josh Binney; Producer: E. M. Glucksmann; Story & Screenplay: Hal Seeger; Photographer: Lester

Lang; Editor: L. Hesse; Music: Rene J. Hall.

80 mins., color/black & white, 1/2" videocassette.

**VAB 1941**

This All American 1948 film pays tribute to black vaudeville with a story of a magician and his disappearing acts that ties together a musical variety show. Performances by the Clark Brothers, the Nat "King" Cole Trio with Johnny Miller and Oscar Moore, Dusty "Open the Door, Richard" Fletcher, Andy Kirk and his Band, Jackie "Moms" Mabley, Butterfly McQueen, Beverly White and George Wiltshire. Numbers include "Ain't Misbehavin'," "Breezy and the Bass," "Don't Sit on My Bed," "I Believe," "If I Didn't Care," "Now He Tells Me" and "Ooh Kick a Rooney." SEE ALSO *Killer Diller*.

**JAZZ CLASSICS. No. 114, Louis Jordan. *Reet, Petite and Gone*.**

Copyright Collection

Videofidelity, Inc., 1987.

Directed by William Forest Crouch.

105 mins., color/black & white, 1/2" videocassette.

**VAB 1945**

An all-black musical made by Astor Productions in 1947 featuring Louis Jordan and his Tympany Five with June Richmond and Vanita Smythe. SEE ALSO *Reet, Petite and Gone*.

**JAZZ CLASSICS. No. 115, Dizzy Gillespie. *Jivin' in Be-Bop.***

Copyright Collection

Videofidelity, Inc./William D. Alexander Productions, 1987.

Director: Leonard Anderson; Producer: William D. Alexander; Screenplay: Powell Lindsay; Photographer: Don Malkames; Editor: Gladys Brothers; Sound: Nelson Minnerly.

60 mins., color/black & white, 1/2" videocassette.

**VAB 1950**

A unique glimpse of bebop in 1947 with Dizzy Gillespie and his Orchestra onstage in a series of performances including some dance routines, occasionally engaging in comic jive repartee with an emcee identified variously as "Peanut Head" Jackson and Bart. Numbers include "Be Bop a Lula," "Boogie in C," "Boogie in D," "Bop a Lee-ba," "Crazy About a Man" with Helen Humes, "Dizzy Atmosphere," "Grosvenor Square," "He Beeped When He Shoulda Bopped," "I Waited for You" with Kenny "Pancho" Hagood, "A Night in Tunisia," "One Bass Hit," "Oop Bop Sh'Bam," "Ornithology," "Salt Peanuts," "Shaw 'Nuff," "Shoot Me a Little Dynamite Eight" and "Things to Come." Personnel: Ralph Brown, Ray Brown, Dan Burley, Dave Burns, Freddie Carter, Gil Fuller, Kenny Hagood, Benny Harris, Helen Humes, Milt Jackson and John Lewis (of the as-yet unformed Modern Jazz Quartet), Johnny and Henny, James Moody, Pancho and Dolores, Frank Paparelli, Phil and Audrey, Daisy Richardson, Sahji, Ray Sneed and Johnny Taylor. SEE ALSO *Jivin' in Be-Bop*.

**JAZZ CLASSICS. No. 116, *Hi De Ho*.**

Copyright Collection

Videofidelity, Inc., 1987.

Director: Josh Binney.

60 mins., color/black & white, 1/2" videocassette.

**VAB 1947**

The 1937 all-black feature includes performances of "Hi De Ho," "Minnie the Moocher" and "St. James Infirmary" by Cab Calloway and his Orchestra with Dusty "Open the Door, Richard" Fletcher, Ida James, Jeni Le Gon and the Peters Sisters. SEE ALSO *Hi De Ho*.

**JAZZ COMES HOME TO NEWPORT.**

LC Off-Air Taping Collection

Rossoff Productions/WNET, 1984.

Director: Rudi Goldman; Executive Producer: Dale Riehl; Producer: Hal Hutkoff.

Telecast: PBS, December 26, 1984.

60 mins., color, 3/4" videocassette.

**VBC 1184**

A special filmed at the 1984 Newport Jazz Festival during its thirtieth anniversary which features the Dave Brubeck Quartet ("Blue Rondo a la Turk," "Take Five"), Ron Carter ("Telephone"), Stan Getz ("Blood Count," "Time After Time"), Dizzy Gillespie (a veteran of the first Newport concert) and Michel Petrucci.

**JAZZ CORNER.**

Copyright Collection

DCCM Productions, 1991.

Executive Producer: David Jenkins; Cameras: David Jenkins, Paul Puttman.

29 mins., color, 1/2" videocassette.

**VAC 4882**

A concert performance video shot in the streets of New York, featuring Harold Ousley and the Circle of Friends (Butch Bateman, George Grannum and Paul Ramsey). Numbers include "Goodbye" and "Manha da Carnival."

**JAZZ FESTIVAL.**

AFI/Neptune Collection

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye.

69 mins., black & white, 3/4" videocassettes.

**Ref. copy forthcoming**

A musical compilation assembled from Snader and Studio Telescriptions for release to theaters. Features Bill Bailey, Count Basie, Ruth Brown, Cab Calloway, the Clovers, Larry Darnell, Duke Ellington, Lionel Hampton, Herb Jeffries, the Larks, Amos Milburn, Mantan Moreland, Nipsey Russell, Sarah Vaughan and Dinah Washington. An audience and emcee have been added to create the illusion of a cohesive stageshow. SEE ALSO: *Basin Street Revue*, *Jazz Profiles—Joe Williams*, *Rhythm and Blues Revue*, *Rock 'n' Roll Revue* and *Showtime at the Apollo*.

## **JAZZ GETS BLUE.**

See **FROM JUMPSTREET.**

## **THE JAZZ HOOFER--THE STORY OF THE LEGENDARY BABY LAURENCE.**

Copyright Collection

H-D Productions, 1981.

Director/Producer: Bill Hancock.

29 mins., color/black & white, 16mm.

**FBB 8926**

A portrait of the tapdancer Laurence Donald "Baby Laurence" Jackson and his "personal history" of tap dance, stating the case along the way for the neglected art. Cutting back and forth between appearances at a street fair in his hometown of Baltimore and at New York's Jazz Museum just before his death in 1974, this film shows a dancer gifted in the "batterie" style of jazz tap. Includes a history of tap, from the first "buck" step to John Bubbles' refinements. Dorothy Bradley, friend and widow of Buddy Bradley, the celebrated dance coach, sets Jackson's style in perspective. Excerpts also include footage of Charlie Parker and Art Tatum, to whom Jackson attributes his stylistic development.

## **JAZZ IN AMERICA. Gerry Mulligan.**

Copyright Collection

Jazz America, Ltd./KCET Community Television Production/United American and Australasian

Film Productions, Pty, Ltd., 1981.

Director: Stanley Dorfman; Executive Producer: Jeanne Mulcahy; Producer: Gary Keys; Co-Producer: Tim Owens.

Telecast: PBS, September 22, 1983.

60 mins., color, 1/2" videocassette (Betamax).

**VAA 1304**

In this program, Mulligan touches both sides of the U.S. in the compositions "K-4 Pacific" and "North Atlantic Run." With Harold Danko, Billy Hart and Frank Luther as support. Taped at New York's Eric jazz club.

## **JAZZ IN AMERICA. John Birks Dizzy Gillespie.**

Copyright Collection

Jazz America, Ltd./KCET Community Television Production/United American and Australasian

Film Productions, Pty, Ltd., 1981.

Director: Stanley Dorfman; Executive Producer: Jeanne Mulcahy; Producer: Gary Keys; Co-Producer: Tim Owens.

Telecast: PBS, September 8, 1983.

60 mins., color, 1/2" videocassette.

**VAA 1303**

This program features Ray Brown, Valerie Capers, Ed Cherry, Gillespie, Jon Hendricks, Gerry Mulligan, Paquito D'Rivera, Max Roach and eighteen other jazz musicians performing a selection of numbers associated with Gillespie's musical career, including "Bebop," "Birk's Works," "Groovin' High," "Hot House" (from a 1952 appearance on *Stage Entrance* with Charlie Parker), "Loverman," "Manteca," "A Night in Tunisia," "Papa Joe," "Salt Peanuts" and "Tintindeo." Filmed at Redondo Beach in California. SEE ALSO *American Masters. Celebrating Bird--The Triumph of Charlie Parker.*



**JAZZ IN AMERICA. Lincoln Center, New York.**

Copyright Collection

Jazz America, Ltd./KCET Community Television Production/United American and Australasian Film Productions, Pty, Ltd., 1982.

Directors: Stanley Dorfman, Richard J. Wells; Executive Producer: Jeanne Mulcahy, Dick Reed, Paul A. Rosen; Producer: Gary Keys; Co-Producer: Tim Owens.

90 mins., color, 3/4" videocassettes.

**VBB 8671-72**

This special concert, called "Dizzy's Dream Band," brings together Pepper Adams, Candido, George Davis, George Duvivier, Jon Faddis, Frank Foster, Curtis Fuller, Gillespie, Roland Hanna, Jimmy Heath, Jon Hendricks, Milt Jackson, John Lewis, Melba Liston, Gerry Mulligan, Chico O'Farrill, Victor Paz, Benny Powell, Paquito D'Rivera, Max Roach, Janice Robinson, Marvin Stamm, Grady Tate, Frank Wess, Paul West and Joe Wilder. Centering on a concert at Lincoln Center in New York, the special includes the numbers "Groovin' High," "Hot House," "Lover Man," "Manteca," "Mr. Hi-Hat," "A Night in Tunisia," "Salt Peanuts" and "Tin Tin Deo."

**JAZZ IN AMERICA. Max Roach.**

Copyright Collection

Jazz America, Ltd./KCET Community Television Production/United American and Australasian Film Productions, Pty, Ltd., 1981.

Director: Stanley Dorfman; Executive Producer: Jeanne Mulcahy; Producer: Gary Keys; Co-Producer: Tim Owens.

Telecast: PBS, September 15, 1983.

60 mins., color, 1/2" videocassette (Betamax).

**VAA 1302**

Taped at Blues Alley in Washington, D. C., Cecil Bridgewater and Odean Pope accompany Roach. Numbers include "Effie."

**JAZZ IN EXILE.**

Copyright Collection

Francerelli Films, 1978.

Director/Producer/Editor: Chuck France; Associate Producer: Kathleen Lattarelli; Photographers: Chuck France, Bruce Malm.

59 mins., color, 3/4" videocassette.

**VBC 8035**

Documentary which interweaves performances and interviews about American jazz expatriates in Europe, including the Art Ensemble of Chicago ("March Medley"), Gato Barbieri, the Carla Bley Band ("Sing Me Softly of the Blues"), Gary Burton, Betty Carter, Art Farmer ("In a Sentimental Mood" with Buddy Montgomery and Rufus Reid), Wilton Felder, the Dexter Gordon Quartet ("Alone Together," "Gingerbread Boy" and "Red Top"), the Johnny Griffin Quartet ("Soft and Furry"), Slide Hampton ("So What" with Art Farmer and Harold Land), the Billie Holiday Orchestra ("Fine and Mellow"), Nesbert "Stix" Hooper, Freddie Hubbard, the Steve Lacy Quintet ("New Duck"), Chuck Mangione, the Woody Shaw Quintet ("Why"), McCoy Tyner, Randy Weston ("Hi-Fly") and the Phil Woods Quartet ("Little Niles"). Voiceover interviews of Carla Bley and Steve Lacy comment over footage of her JCOA Band, his Quintet, and Elvin Jones and his Group. The longest musical performance of the film is the piece featuring Richard Davis, Bill Meeker and Ben Sidran, playing "All Blues," and a bowed version of "Summertime." It closes with Phil Woods playing "Last Night When We Were Young."

**JAZZ IN THE CONCERT HALL.**

See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

## **JAZZ IS MY NATIVE LANGUAGE--A PORTRAIT OF TOSHIKO AKIYOSHI.**

Copyright Collection

Counterpoint Productions, 1983.

Director/Producer: Renee Cho; Editor: Gail Yasunaga; Director of Photography: Bryan Duggan.

59 mins., color, 3/4" videocassette.

**VBD 9619**

A documentary on the music and life of pianist and bandleader Toshiko Akiyoshi, a Japanese-American woman who leads an all-male band. As well as rehearsal and concert footage, voiceover narration and interviews show Akiyoshi's family and personal history, including the story of her discovery by Oscar Peterson and her special appearance on a 1956 episode of *What's My Line?* Includes a guest appearance by Leonard Feather and the numbers "Minamata," "Remembering Bud," "Son of Roadtime," "Tales of a Courtesan" and "Village." "After Mr. Teng," "Count Your Blessings" (performed by the Toshiko Akiyoshi Trio with Joey Baron and Tony Dumas) and "Feast in Milano" are included on the soundtrack. Personnel: Akiyoshi, Randall Aldcroft, Charles Roscoe Beek, Bob Bowman, Dave Bowman, Bill Byrne, Matt Catingub, Buddy Childers, Richard Cooper, Peter Donald, Larry Ford, Gary Foster, Bruce Fowler, Steve Huffsteter, Dana Hughes, Mike Price, Bob Sheppard, Hart Smith, Lew Tabackin (Akiyoshi's husband) and Phil Teele.

## **THE JAZZ LEGENDS.**

Copyright Collection

K-Twin/DeFlores Production, 1986.

Producer: Tom Pelissero.

40 mins., color/black & white, 1/2" videocassette.

**VAB 0511**

A compilation of vintage performances by Albert Ammons and Pete Johnson ("Boogie Woogie Dream" with an introduction by Lena Horne), Louis Armstrong ("Sleepy Time Down South" with Billy Kyle and Trummy Young), Cab Calloway ("Blues in the Night" with "Cozy" Cole and Milt Hinton), the Nat "King" Cole Trio ("Is You Is or Is You Ain't (Ma Baby)?" with Ida James), Duke Ellington ("Take the A Train" with Cat Anderson, Lawrence Brown, Jimmy Hamilton, Johnny Hodges and Ray Nance), Benny Goodman and his Orchestra ("Why Don't You Do Right?" with Peggy Lee from *Stagedoor Canteen*, 1943), Lena Horne and Teddy Wilson ("Friday Blues"), Anna Lee and Wingy Manone ("Vine Street Blues"), Louis Jordan and his Tympany Five ("Caldonia"), Art Tatum ("Art's Blues" with Ray Bauduc, Charlie Barnet, Tommy and Jimmy Dorsey, Ziggy Elman and others from *The Fabulous Dorseys*, 1943), Jimmy Rushing, Fats Waller ("Ain't Misbehavin'") and Joe Williams ("Going to Chicago"). SEE ALSO *The Fabulous Dorseys* and *Stagedoor Canteen*.

## **THE JAZZ MESSENGER.**

See **ART BLAKEY--THE JAZZ MESSENGER.**

## **JAZZ-N-DETROIT.**

Copyright Collection

Jam Video Productions, 1990.

Director/Executive Producer: Earl D. McCullough; Executive Co-Producers: Charles Hill and Lewis Morris.

24 mins., color, 1/2" videocassette.

**VAB 3267**

A combination of interviews with Wendall Harrison and Jimmy Owens and their performances at the New World Jazz Stage with Donald Walden. Harrison and Owens discuss their past experiences and involvement with jazz personalities including Kenny Barron, John Carter, Hank Crawford, Eddie Daniels, Duke Ellington, Freddie Hubbard, Howard Johnson, New York Jazz Sextet, Max Roach and Woody Shaw.

## **THE JAZZ OF DAVE BRUBECK.**

See **THE TWENTIETH CENTURY.**

## **JAZZ ON A SUMMER'S DAY.**

LC Purchase Collection

Galaxy Attractions, 1960.

Director: Bert Stern; Producer: Allan Green.

85 mins., color, 16mm.

**FCA 9400-01**

An award-winning documentary on the 1958 Newport Jazz Festival in Rhode Island, featuring Louis Armstrong, Dave Bailey, Danny Barcelona, Chuck Berry, "Big" Maybelle, Bob Brookmeyer, Buck Clayton, Bill Crow, Eric Dolphy, Eli's Chosen Six, Art Farmer, Terry Gibbs, Urbie Green, Henry Grimes, Jimmy Giuffre, Jim Hall, Chico Hamilton, Roy Haynes, "Peanuts" Hucko, Mahalia Jackson, Hank Jones, Jo Jones, Fred Katz, Thelonious Monk, Gerry Mulligan, Anita O'Day, Oscar Pettiford, Rudy Powell, Max Roach, Sal Salvador, George Shearing, Rex Stewart, Sonny Stitt, Jack Teagarden, Dinah Washington, Ben Webster and Trummy Young.

## **JAZZ PARADES--FEET DON'T FAIL ME NOW.**

See AMERICAN PATCHWORK--SONGS AND STORIES OF AMERICA. No. 101.

## **JAZZ PEOPLE.**

See FROM JUMPSTREET.

## **JAZZ PROFILES--JOE WILLIAMS.**

Copyright Collection

Productions in Tempo, Inc., 1985.

Director: Don McGlynn; Producer: Harold Robert Udkoff.

57 mins., color/black & white, 1/2" videocassette.

**VAA 6547**

A melange of live performances, film and television clips of Joe Williams, including footage of Albert Ammons, Count Basie and his Orchestra, "Big" Bill Broonzy, Benny Goodman and his Orchestra, the Benny Goodman Quartet, Pete Johnson, Andy Kirk and his Orchestra and Jimmy Rushing. Songs include "Avalon," "Boogie Woogie Dream," "Going to Chicago," "Guitar Shuffle," "I'm Coming Virginia," "Just a Sittin' and a Rockin'," "Only a Moment Ago," "Rosetta" and "Shake, Rattle and Roll" from the films or television shows *Boogie Woogie Dream* (1941), *Duke Ellington--Love You Madly* (1967), *For Auld Lang Syne*, *Killer Diller* (1948), *Newport Jazz Festival 1962*, *The Seven Lively Arts*. *The Sound of Jazz* (1957), *Showtime at the Apollo*. *Revue in Rhythm and Stars Over Harlem* (1954) and *The Subject is Jazz*. *Blues* (1958). SEE ALSO *Basin Street Revue*, *Jazz Classics*. Nos. 108 and 113, *Jazz Festival and Rock 'n' Roll Revue*, as well as separate entries for cited titles.

## **A JAZZ SESSION.**

See SASS AND BRASS.

## **JAZZ STARS OF THE FUTURE. No. 101, Wayne Wayne and the Lido Jazz Allstars.**

Copyright Collection

BMA/Brashear Productions, 1987.

Director: Brian Lockwood.

52 mins., color, 1/2" videocassette (Betamax).

**VAB 0731**

Performances featuring Eddie Ambrose, Max Bennett, Bob Moore, Ron Shumake, Alex Taylor, Wayne and Gary Wing on the songs "Cafe Lido," "Crystal Silence," "Fried Bananas," "Katherine," "Loma," "Ornithology," "Straight No Chaser" and "The Summer Knows."

## **JAZZ STARS OF THE FUTURE. No. 102, Paul Carman/Steve Crum Quintet.**

Copyright Collection

BMA/Brashear Productions, 1987.

Director: Brian Lockwood; Producer: Gerri Jones.

53 mins., color, 1/2" videocassette.

**VAB 0636**

Performances by the Quintet in various incarnations with Dave Butcher, Carman, Crum, Eric Messerschmidt and Chris Stevens, and special appearances by Bob Moore, Judy Street and Wayne Wayne. Songs include "Bean Peurd," "Danny's All-Star Joint," "Gerri-rigged," "A Jewel to be Shared," "Loma," "Parades," "Pelicans," "Rebecca Smiles" and "Thelonious Assault."

**JAZZ STARS OF THE FUTURE. No. 103, Max Bennett/Freeway.**

Copyright Collection

BMA/Brashear Productions, 1987.

Director: Brian Lockwood; Producer: Gerri Jones.

55 mins., color, 1/2" videocassette.

**VAB 0650**

Showcases the combined efforts of Bennett, Tom Brechtlein, Grant Geissman, Mark Hugengerger and Sam Riney through interviews and performances of "The Car," "High Roller," "The Interceptor," "Jamaica," "Remember Me," "Samba Roca," "Star Flite" and "Sunday Morning Samba."

**JAZZ SUMMIT.**

Copyright Collection

Human Arts Association Productions, 1987.

Director/Editor: Jacki Ochs.

28 mins., color, 3/4" videocassette.

**VBF 6845**

A documentary on the first American tour of the Ganelin Trio, the former Soviet Union's leading "free" jazz group, and the Rova Saxophone Quartet, an American group from San Francisco, including performances and interviews, with translations of the Russian. The influence of Willis Conover's jazz programming on *Voice of America* as an artistic link comes out in discussions with the musicians. Personnel: Vladimir Chekasin, Vyacheslav Ganelin and Vladimir Tarasov.

**JAZZ--THE INTIMATE ART.**

LC Purchase Collection

Drew Associates/The Bell System, 1968.

Producers: Robert Drew, Mike Jackson.

55 mins., color, 16mm.

**FDA 9182**

A documentary in the cinema-verite tradition which takes a close look at four of America's great jazz musicians: Louis Armstrong ("Hello Dolly," "The Kinda Love Song," "Rose" and "The Saints"); Dave Brubeck ("I'm in a Dancing Mood" with Paul Desmond, Joe Morello and Eugene Wright and "Light in the Wilderness"); Dizzy Gillespie ("Swing Low Sweet Cadillac" with James Moody) and Charles Lloyd ("Forest Flowers" with Keith Jarrett).

**JAZZ THEN--DIXIELAND 1 and 2.**

See AMERICA'S MUSIC.

**JAZZ TIME.**

See SHOWTIME AT THE APOLLO.

**JAZZ TO END HUNGER.**

Copyright Collection

Jazz to End Hunger, Inc., 1986.

4 mins., color, 1/2" videocassette.

**VAA 7570**

A press clip of the efforts of a collection of jazz personalities to help raise money for the hungry in the U.S., including moments from their performance of "Keep the Dream Alive" featuring a jazz ensemble, orchestra, and chorus. Includes short interviews with Larry Carlton, Billy Eckstine and Carmen McRae.

**JAZZ VOCALISTS.**

See FROM JUMPSTREET.

## **JAZZ--WHAT IT IS.**

Copyright Collection

Potatoe Productions/Fretless Music, 1988.

Director: Harry Carnes.

30 mins., color, 1/2" videocassette.

VAC 4473

Musician Randy Sabien narrates this program which focuses on defining the terms and styles of jazz (swing, improvisation, rhythm, melody, lead player, etc.). Opens and closes with numbers by Sabien's quartet.

## **JAZZAFRICA.**

See JAZZVISIONS.

## **JAZZMAKERS. Marian McPartland.**

Copyright Collection

Chevron U.S.A. Inc., 1984.

Director/Editor: Jackie Baldwin; Producers: Jackie Baldwin, Mariah Marvin; Screenwriter:

Mariah Marvin; Camera: Robert Zagone.

15 mins., color, 3/4" videocassette.

VBD 9059

Pianist Marian McPartland takes viewers through a "little quick thumbnail history of jazz" and offers some personal insights into her long career as a jazz musician.

## **THE JAZZNOST TOUR.**

See THE MOSCOW SAX QUINTET.

## **JAZZVISIONS. All Strings Attached.**

Copyright Collection

Jack Lewis Production/Bonnie Burns Productions, Inc., 1988.

Executive Producer: Jack Lewis; Producer: Bonnie Burns; Associate Producer: Judy Zaylor.

59 mins., color, 3/4" videocassette.

VBK 4340

A congregation of jazz guitarists John Abercrombie, Larry Carlton, Larry Coryell, Tal Farlow and John Scofield play standards including "All Blues" in a live performance at the Wilmett Theater in L.A. Billy Hart and John Patitucci back them up in the rhythm section.

## **JAZZVISIONS. Brazilian Knights and a Lady.**

Copyright Collection

Jack Lewis Production/Bonnie Burns Productions, Inc., 1988.

Directors: Sandi F. Fullerton, Louis J. Horvitz; Executive Producer: Jack Lewis; Producer:

Bonnie Burns; Associate Producer: Judy Zaylor.

59 mins., color, 3/4" videocassette.

VBK 4341

Ivan Lins and his band perform "Antes Que Seja Tarde." Patti Austin performs "Daquilo Que En Sei/Believe What I Say" and "The Island." Djavan performs "So Bashya."

## **JAZZVISIONS. Echoes of Ellington Part 1.**

Copyright Collection

Jack Lewis Production/Bonnie Burns Productions, Inc., 1988.

Executive Producer: Jack Lewis; Producer: Bonnie Burns; Associate Producer: Judy Zaylor.

59 mins., color, 3/4" videocassette.

VBK 4336

Introduced by Shelley Duvall, a jazz combo made up of Randy Brecker, Ndugu Chanler, Bill Evans (saxophone), Robben Lee Ford, Pete Jolly, Roger Kellaway, Tom Scott and Andy Simpkins perform Duke Ellington standards "Do Nothin' Till You Hear from Me" (with Dianne Reeves and O.C. Smith), "I'm Just a Lucky So-and-so" (with Diane Reeves), "In a Sentimental Mood," "It Don't Mean a Thing," "I've Got It Bad and That Ain't Good" (with Dianne Reeves), "Mood Indigo," "Prelude to a Kiss" and "Take the A Train" live at the Wilmett Theatre in Los Angeles.

## **JAZZVISIONS. Echoes of Ellington Part 2.**

### **Copyright Collection**

Jack Lewis Production/Bonnie Burns Productions, Inc., 1988.

Executive Producer: Jack Lewis; Producer: Bonnie Burns; Associate Producer: Judy Zaylor.

59 mins., color, 3/4" videocassette.

**VBK 4337**

Introduced by Shelley Duvall, a jazz combo made up of Randy Brecker, Ndugu Chancler, Bill Evans (saxophone), Robben Lee Ford, Pete Jolly, Roger Kellaway, Tom Scott and Andy Simpkins perform Duke Ellington standards, including "Caravan," "It Don't Mean a Thing," "Prelude to a Kiss" and "Rockin' in Rhythm" live at the Wilmet Theatre in Los Angeles.

## **JAZZVISIONS. Implosions.**

### **Copyright Collection**

Jack Lewis Production/Bonnie Burns Productions, Inc., 1988.

Director: Louis J. Horvitz; Executive Producer: Jack Lewis; Producer: Bonnie Burns; Associate Producer: Judy Zaylor.

59 mins., color, 3/4" videocassette.

**VBK 4344**

Recorded December 5, 1986, this video presents a live performance of Randy Brecker, Stanley Clarke, Peter Erskine, Eric Gale, Roger Kellaway, Frank Morgan, McCoy Tyner and Ernie Watts, with an introduction by Bud Cort. Numbers include "Green Dolphin Street," "Improv Solo," "Loverman," "Skylark," "Softly as in a Morning Sunrise" and "Will You Still Be Mine."

## **JAZZVISIONS. Jazzafrika.**

### **Copyright Collection**

Jack Lewis Production/Bonnie Burns Productions, Inc., 1988.

Director: Sandi F. Fullerton; Executive Producer: Jack Lewis; Producer: Bonnie Burns; Associate Producer: Judy Zaylor.

59 mins., color, 3/4" videocassette.

**VBK 4339**

Herbie Hancock performs live with Foday Musa Suso (playing the doussn' gouni from Gambia) and Aiyb Dieng (playing the chantan from Senegal) on "Truban" and other African-inspired compositions. Introduced by Mick Fleetwood.

## **JAZZVISIONS. Jump the Blues Away.**

### **Copyright Collection**

Jack Lewis Production/Bonnie Burns Productions, Inc., 1988.

Director: Sandi F. Fullerton; Executive Producer: Jack Lewis; Producer: Bonnie Burns; Associate Producer: Judy Zaylor.

59 mins., color, 3/4" videocassette.

**VBK 4338**

George Wendt introduces a live performance featuring Albert Collins ("Pretty Brown Eyes"), Etta James and Joe Walsh ("I'm Going Down").

## **JAZZVISIONS. Latin Jazz.**

### **Copyright Collection**

Jack Lewis Production/Bonnie Burns Productions, Inc., 1988.

Director: Louis J. Horvitz; Executive Producer: Jack Lewis; Producer: Bonnie Burns; Associate Producer: Judy Zaylor.

59 mins., color, 3/4" videocassette.

**VBK 4342**

Features the family of drummers Sheila E., Pete Escovedo and Tito Puente performing at the Wilmet in Los Angeles. Numbers include "El Rey del Timbale" and "Suenos del los Toreros." Vocalists Jody Ente and Claverton Jackson provide unusual Perrier bottle accompaniment at one point.

**JAZZVISIONS. The Many Faces of Bird.**

Copyright Collection

Jack Lewis Production/Bonnie Burns Productions, Inc., 1988.

Director: Louis J. Horvitz; Executive Producer: Jack Lewis; Producer: Bonnie Burns; Associate Producer: Judy Zaylor.

59 mins., color, 3/4" videocassette.

**VBK 4345**

The music of Charlie Parker performed by an ensemble comprised of Monty Budwick, Richie Cole, John Guerin, Lee Konitz, Lou Levy, Bobby McFerrin, James Moody and Bud Shank live at the Wilmet Theater in Los Angeles. Numbers include "Billy's Bounce," "Confirmation," "Moose the Mooche," "Scrapple from the Apple" and "Yardbird Suite." Hosted by Rich Hall.

**JAZZVISIONS. Rio Revisited.**

Copyright Collection

Jack Lewis Production/Bonnie Burns Productions, Inc., 1988.

Director: Louis J. Horvitz; Executive Producer: Jack Lewis; Producer: Bonnie Burns; Associate Producer: Judy Zaylor.

59 mins., color, 3/4" videocassette.

**VBK 4343**

A live performance at the Wilmet Theatre in Los Angeles with Antonio Carlos Jobim and his band playing "Aguas de Beber," "Chega de Saudade," "Desafinado," "Samba de Uma Nota So" and "Two Kites;" with Gal Costa on "Bolero," "Corcovado," "Dindi," "Gabriela" and "Wave;" with Danilo Perez on "Aguas de Marco," "Sabia" and "Samba do Aviao" and with Paulo Jobim on "Samba de Soho." Introduction by Sonia Braga and Sergio Mendes.

**JIMMIE LUNCEFORD AND HIS DANCE ORCHESTRA.**

United Artists Collection

Vitaphone Corp., 1937.

Director: Joseph Henabery.

10 mins., black & white, 3/4" videocassette.

**VBG 6608**

A music short featuring the title band with Myra Johnson and the Three Brown Jacks. Numbers include "It's Rhythm Coming to Life Again," "Jazznocracy," "Nagasaki," "Rhythm Is Our Business" and "You Can't Pull the Wool Over My Eyes." Personnel: Moses Allen, Russell Bowles, Earl Carruthers, Jimmie Crawford, Elmer Crumbly, Laforet Dent, Eddie Durham, Dan Grissom, Lunceford, Al Norris, Sy Oliver, Willie Smith, Joe Thomas, Eddie Thomkins, Paul Webster and Ed Wilcox.

**JIMMY DORSEY AND HIS ORCHESTRA.**

United Artists Collection

Vitaphone Corp., 1938.

Director: Lloyd French.

9 mins., black & white, 35mm.

**Ref. copy forthcoming**

A music short in which the title act performs "Dusk in Upper Sandusky," "I Love You in Technicolor" and "It's the Dreamer in Me" with vocals by Bob Eberly and Evelyn Oak. Personnel: Bobby Byrne, Dorsey, Charles Frazier, Herbie Haymer, Roc Hillman, Sonny Lee, Don Mathisen, Ray McKinley, Ralph Muzillo, Sam Rabinowich, Jack Ryan, Shorty Sherock, Freddie Slack and Milt Yaner.

**JITTERBUG PARTY.**

See **JAZZ CLASSICS**. No. 103.

**JIVE TALK DICTIONARY.**

See **JAZZ CLASSICS**. No. 111.

### **JIVIN' IN BE-BOP.**

AFI/Dudik Collections

William D. Alexander Productions, 1947.

Director: Leonard Anderson; Producer: William D. Alexander; Screenplay: Powell Lindsay; Photographer: Don Malkames; Editor: Gladys Brothers; Sound: Nelson Minnerly.  
59 mins., black & white, 35mm.

FGC 3203-05

A unique glimpse of bebop in 1947 with Dizzy Gillespie and his Orchestra onstage in a series of performances including some dance routines, occasionally engaging in comic jive repartee with an emcee identified variously as "Peanut Head" Jackson and Bart. Numbers include "Be Bop a Lula," "Boogie in C," "Boogie in D," "Bop a Lee-ba," "Crazy About a Man" with Helen Humes, "Dizzy Atmosphere," "Grosvenor Square," "He Beeped When He Shoulda Bopped," "I Waited for You" with Kenny "Pancho" Hagood, "A Night in Tunisia," "One Bass Hit," "Oop Bop Sh'Bam," "Ornithology," "Salt Peanuts," "Shaw 'Nuff," "Shoot Me a Little Dynamite Eight" and "Things to Come." Featuring Ralph Brown, Ray Brown, Dan Burley, Dave Burns, Freddie Carter, Gil Fuller, Kenny Hagood, Benny Harris, Helen Humes, Milt Jackson and John Lewis (of the as-yet unformed Modern Jazz Quartet), Johnny and Henny, James Moody, Pancho and Dolores, Frank Paparelli, Phil and Audrey, Daisy Richardson, Sahji, Ray Sneed and Johnny Taylor. SEE ALSO *Jazz Classics*. No. 115.

### **JOE, JOE.**

AFI/Myrick Collection

Filmcraft Productions/Soundies Distributing Corp. of America, Inc., 1946.

Director/Producer: William Forest Crouch.

3 mins., black & white, 16mm.

FCB 2730

Performed by Noble Sissle. On reel with several other Soundies.

### **JOE PASS SOLO JAZZ GUITAR.**

Copyright Collection

A Hot Licks Production, 1986.

Director: Mark Kaplan.

60 mins., color, 1/2" videocassettes.

VAB 1594

An instructional video with Joe Pass teaching expansive aspects of solo jazz guitar, including chord substitutions, turnarounds, lines vs. scales and learning to create walking bass lines over chords, with comping.

### **JOHN BIRKS DIZZY GILLESPIE.**

See **JAZZ IN AMERICA**.

### **JOHNNY GRIFFIN AT THE VILLAGE VANGUARD.**

Copyright Collection

Myriad Media Productions, Inc./Bulldog Productions, Inc., 1981.

Executive Producer: Howard Borris; Producer: Ben Sidran.

97 mins., color, 3/4" videocassettes.

VBB 7392-94

Tenor saxophonist Johnny Griffin, known as the "little giant" because of his instrument's big sound, has been living abroad for many years. On a return trip to the U.S. he was captured on video in concert at the Village Vanguard. The lineup includes Ray Drummond, Ronny Mathews and Kenny Washington performing "Blues for Gonzi," "Blues for Leslie," "56," "Jean Marie," "A Monk's Dream" (a tribute to Thelonious Monk), "Susanita" and "When We Were One."

### **THE JOINT IS JUMPIN'.**

See **JAZZ CLASSICS**. No. 107.

### **JORDAN JIVE.**

See **TOOT THAT TRUMPET**.

### **A JOYFUL NOISE.**

See **SUN RA**.



**JUKE BOX SATURDAY NIGHT.**

See **THE GOLDEN CLASSICS OF JAZZ.**

**JUMP THE BLUES AWAY.**

See **JAZZ VISIONS.**

**JUNCTION 88.**

AFI/Dudik Collection

Sack Amusement Enterprises, 1940?

Camera: Don Malkames.

50 mins., black & white, 35mm.

**FEA 4204-09**

An all-black musical featuring Noble Sissle and his Orchestra with Wyatt Clark, Bob Howard and "Pigmeat" Markham. Includes the numbers "Eagle Eye Blues," "Get Your House in Order," "Junction 88," "Off Beat Rhythm," "Somewhere Happy With You," "Walking With Caroline" and "Where Does the Wind Go?"

**JUNGLE JIG.**

See **JAZZ CLASSICS. No. 110.**

**JUST A-SITTIN' AND A-ROCKIN'.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1945.

3 mins., black & white, 16mm.

**FBC 4391**

Performed by the Delta Rhythm Boys. On reel with several other Soundies. SEE ALSO *Jazz Classics. No. 109.*

**KEITH JARRETT. LAST SOLO.**

See **LAST SOLO.**

**THE KENNEDY CENTER HONORS, 1981.**

Copyright Collection

Kennedy Center Television Productions, Inc., 1981.

Director: Dwight Hemion; Presenters: George Stevens, Jr., Nick Vanoff.

120 mins., color, 3/4" videocassettes.

**VBJ 0870-72**

Count Basie is honored, along with Cary Grant, Helen Hayes, Jerome Robbins, Rudolf Serkin.

**THE KENNEDY CENTER HONORS, 1982.**

Copyright Collection

Kennedy Center Television Productions, Inc., 1982.

Director: Don Mischer; Presenters: George Stevens, Jr., Nick Vanoff.

120 mins., color, 3/4" videocassettes.

**VBJ 0873-74**

Benny Goodman is honored, along with George Abbott, Lillian Gish, Gene Kelly, Eugene Ormandy.

**THE KENNEDY CENTER HONORS, 1983.**

Copyright Collection

Kennedy Center Television Productions, Inc., 1983.

Director: Don Mischer; Presenters: George Stevens, Jr., Nick Vanoff.

120 mins., color, 3/4" videocassettes.

**VBJ 0875-76**

Frank Sinatra is honored, along with Katherine Dunham, Elia Kazan, James Stewart and Virgil Thompson.

**THE KENNEDY CENTER HONORS, 1984.**

Copyright Collection

Kennedy Center Television Productions, Inc., 1984.

Director: Don Mischer; Presenters: George Stevens, Jr., Nick Vanoff.

120 mins., color, 3/4" videocassettes.

**VBJ 0877-78**

Lena Horne is honored, along with Danny Kaye, Gian Carlo Menotti, Arthur Miller, Isaac Stern.

**THE KENNEDY CENTER HONORS, 1990.**

Copyright Collection

Kennedy Center Television Productions, Inc., 1990.

Director: Dwight Hemion; Presenters: George Stevens, Jr., Nick Vanoff.

120 mins., color, 3/4" videocassettes.

**VBJ 0890-91**

Dizzy Gillespie is honored, along with Katharine Hepburn, Rise Stevens, Jule Styne, Billy Wilder.

**THE KENNEDY CENTER HONORS, 1991.**

Copyright Collection

A George Stevens, Jr.-Don Mischer Presentation, 1991.

Director: William N. Cosel.

120 mins., color, 3/4" videocassettes.

**VBJ 5448-49**

The Nicholas Brothers are honored, along with Roy Acuff, Betty Comden and Adolph Green, Gregory Peck, Robert Shaw.

**KENNEDY CENTER TONIGHT. Eubie Blake--A Century of Music.**

Copyright Collection

WQED Pittsburgh/John F. Kennedy Center for the Performing Arts, 1983.

Director: Dick Feldman; Producer/Concept: Ron Abbott; Choreographer/Stage Director: Grover Dale.

90 mins., color, 1/2" videocassette (Betamax).

**VAA 5826**

A stageshow of original choreography which focuses on the music and lyrics of Eubie Blake, with a performance by Joe Williams and a guest appearance by Cab Calloway. Staged in celebration of Blake's 100th birthday, the event takes place at the Eisenhower Theater of the Kennedy Center with Blake in attendance. Numbers include "I'm Just Wild About Harry," "It's All Your Fault," "See America First" and "Shuffle Along."

**KENNEDY CENTER TONIGHT. Great Vibes!--Lionel Hampton and Friends.**

Copyright Collection

WQED Pittsburgh/WETA-TV, 1982.

Director/Producer: Kip Walton.

Telecast: PBS, December 31, 1983.

60 mins., color, 3/4" videocassette.

**VBG 2027**

Hampton is joined by Pearl Bailey, Dave Brubeck, Betty Carter, Stephanie Mills and others in this White House salute videotaped at the John F. Kennedy Center for the Performing Arts in Washington, D. C.

**KILLER DILLER.**

AFI/Dudik and Metropolitan Collections

All American, 1948.

Director: Josh Binney; Producer: E. M. Glucksman; Story/Screenplay: Hal Seeger; Photographer: Lester Lang; Editor: L. Hesse; Music: Rene J. Hall.

73 mins., black & white, 35mm.

**FGC 2380-83**

An all-black musical variety show with the story of a magician who does disappearing acts tying together the program. Includes performances by the Clark Brothers, the Nat "King" Cole Trio (with Oscar Moore and Johnny Miller), Dusty "Open the Door, Richard" Fletcher, Andy Kirk and his Band, Jackie "Moms" Mabley, Butterfly McQueen, Beverly White and George Wiltshire. Numbers include "Ain't Misbehavin'," "Breezy and the Bass," "Don't Sit on My Bed," "I Believe," "If I Didn't Care," "Now He Tells Me" and "Ooh Kick a Rooney." SEE *ALSO Jazz Classics. No. 113 and Jazz Profiles--Joe Williams.*

## KING OF JAZZ.

American Film Institute Collection

Universal Pictures Corp., 1930.

Director: John Murray Anderson; Presenter: Carl Laemmle; Script: Jack Yellen; Photographers: Hal Mohr, Jerome Ash, Ray Rennahan.

French/Czech version: 77 mins., color, 35mm.

FEA 3897-3906

English version: 88 mins., black & white, 16mm.

FDA 531-32

A musical variety show featuring Paul Whiteman and his Orchestra, in which he hosts a series of musical numbers with Milton Ager, Roy Bargy, James Dietrich, Irving Friedman, George Gershwin, Eddie Lang, the Rhythm Boys (Harry Barris, Bing Crosby and Al Rinker in Crosby's film debut), Billy Rose, Frankie Trumbauer, Joe Venuti and Mabel Wayne. The revue starts off with a Walter Lantz cartoon (the first ever in color) that shows how Whiteman was crowned "King of Jazz." Numbers include "A Bench in the Park," "Happy Feet," "It Happened in Monterey," "Music Hath Charms," "Ragamuffin Romeo," "Rhapsody in Blue" and "Song of the Dawn." NOTE: LC owns a shortened French version in early Technicolor called *La Feerie du Jazz* with Czech narration dubbed in, and an incomplete English copy. Each copy has some unique material, and each has some out-of-sync sequences.

## KNOCK ME OUT.

See TOOT THAT TRUMPET.

## L.A. IS MY LADY.

See SINATRA--PORTRAIT OF AN ALBUM.

## L.A. JAZZ. No. 1.

Copyright Collection

Burns/Grillo/Riche for ABC Video Enterprises, Inc., 1981.

Director: Louis J. Horvitz; Producer: Bonnie Burns.

30 mins., color, 3/4" videocassette.

VBD 2147

Concentrating on West Coast sounds taped at the Lighthouse Cafe, this first of a series of videos focuses on Ahmad Jamal (with the support of Payton Crossley and Thomas Palmer) and Jimmy Witherspoon and his Band, with a special guest appearance by Art Pepper. Hosted by Leonard Feather.

## L.A. JAZZ. No. 2.

Copyright Collection

Burns/Grillo/Riche for ABC Video Enterprises, Inc., 1981

Director: Louis J. Horvitz; Producer: Bonnie Burns.

30 mins., color, 3/4" videocassette.

VBD 2148

The second video of the series concentrates on Carmen McRae and the Indian electric violinist L. Subramaniam. Hosted by Leonard Feather.

## L.A. JAZZ. No. 3.

Copyright Collection

Burns/Grillo/Riche for ABC Video Enterprises, Inc., 1981.

Director: Louis J. Horvitz; Producer: Bonnie Burns.

30 mins., color, 3/4" videocassette.

VBD 2149

Performances by Freddie Hubbard and his band, as well as the Milcho Leviev Trio. Hosted by Leonard Feather.

## L.A. JAZZ. No. 4.

Copyright Collection

Burns/Grillo/Riche for ABC Video Enterprises, Inc., 1981.

Director: Louis J. Horvitz; Producer: Bonnie Burns.

60 mins., color, 3/4" videocassette.

VBD 2150

The last video in the series shows highlights from all six performances featured in the first three videos. Includes Freddie Hubbard and his band, Ahmad Jamal, the Leviev Trio, Carmen McRae, L. Subramaniam and Jimmy Witherspoon and his band (with Art Pepper). Hosted by Leonard Feather.

## THE LADIES SING THE BLUES. Volume I.

Copyright Collection

The Minnesota Studio, Inc., 1986.

Executive Producers: William Semans, Jonathon Lazear; Producer: Tom Jenz; Writer/Narrator:

Leigh Kamman; Editor: Paul Henschel.

60 mins., color/black & white, 1/2" videocassette.

VAA 9148

A compilation of onscreen film performances by female jazz singers featuring Connie Boswell ("Nobody's Sweetheart Now"), Ruth Brown ("Have a Good Time"), Ida Cox ("When You Lose Your Money Blues"), Billie Holiday ("Fine and Mellow" from *The Seven Lively Arts. The Sound of Jazz*), Lena Horne ("Unlucky Woman" and "The Man I Love"), Helen Humes ("I Cried for You"), Peggy Lee ("I Cover the Waterfront" and "Why Don't You Do Right?"), Bessie Smith (singing the title song from her only film appearance, *St. Louis Blues*), Sister Rosetta Tharpe ("That Lonesome Road"), Sarah Vaughan ("You're Mine You"), Dinah Washington ("Lean Baby" and "Only a Moment Ago" at the Apollo Theatre), Ethel Waters ("Darkies Never Dream" and "Quicksand") and others, supported by the talents of Dave Barbour, Count Basie and his Orchestra, Jesse Crump, Roy Eldridge, Benny Goodman and his Orchestra, Coleman Hawkins, Gerry Mulligan, Ben Webster, Teddy Wilson and his Orchestra and Lester Young. SEE ALSO *St. Louis Blues* and *The Seven Lively Arts. The Sound of Jazz*.

## THE LADY AND HER MUSIC.

See LENA HORNE.

## THE LAST OF THE BLUE DEVILS.

Copyright Collection

A Last of the Blue Devils Film Company Production, 1979.

Director: Bruce Ricker; Producers: John Kelly, Bruce Ricker, Edward Beyer; Writers: John Arnoldy, Bruce Ricker; Editor: Thomasin Henkel; Photographers: Arnie Johnson, Eric Menn.

90 mins., color, 16mm.

FCB 861-62

A celebration of Kansas City jazz, shot over a period of five years at the Black Musician's Union Hall's two reunions in 1974-75, the Mutual Musicians Foundation and in the streets of Kansas City. Ernie Williams guides us through the streets offering anecdotes and points of interest. The film incorporates concert footage, film clips, interviews, discussion and demonstration with Count Basie ("Basie Blues," "Basie Boogie," "Dickie's Dream," "Jumpin' at the Woodside," "Night Train" and "One O'Clock Jump"), Sonny Cohn, Eric Dixon, Eddie Durham ("Lester Leaps In"), Jimmy Forrest ("Night Train"), Curtis Fuller, Freddie Green, Al Grey, Paul Gunther, John Heard, Budd Johnson ("Buster's Tune"), Gus Johnson, Jo Jones ("Buster's Tune" and "Dickie's Dream"), Baby Lovett, Charles McPherson ("Lester Leaps In"), Jay McShann ("After Hours," "Hootie's Blues," "Jay's Blues," "Jumping the Blues," "One O'Clock Jump," "Piney Brown Blues" and "Roll 'Em Pete"), Butch Miles, Bennie Moten ("Moten Swing" and "South"), Charlie Parker ("Hot House"), Bobby Plater, Jesse Price ("Be Happy While You Can" and "Jesse's Blues"), Paul Quinichette ("Lester Leaps In"), Gene Ramey ("Buster's Tune"), Buster Smith ("Buster's Tune"), "Big" Joe Turner ("Piney Brown Blues," "Roll 'Em Pete" and "Shake, Rattle and Roll") and Claude "Fiddler" Williams. Film clips also feature Dizzy Gillespie and Lester Young. Winner of the Bronze Hugo Award at the Chicago Film Festival.

## LAST SOLO.

Copyright Collection

Videoarts Japan, Inc., 1984.

Cinematographer: Keith Daniel Jarrett.

92 mins., color, 1/2" videocassette (Betamax).

VAA 3229

Recorded January 25, 1984, Keith Jarrett performs solo in Tokyo. Includes "Over the Rainbow" and original improvisations.

## LATIN JAZZ.

See JAZZVISIONS.

## A LATIN JAZZ LEGACY.

See MACHITO.

**LAZY RIVER.**

See JAZZ CLASSICS. No. 106 and/or THE MILLS BROTHERS STORY.

**LAZYBONES.**

Montana Historical Society Collection

RCM Productions/Soundies Distributing Corp. of America, Inc., 1941.

Director: Dudley Murphy; Producer: Sam Coslow.

3 mins., black & white, 3/4" videocassette.

VBJ 7544

Performed by Hoagy Carmichael, Bob Crosby and his Orchestra, Dorothy Dandridge, Floyd O'Brien and Peter Ray.  
On videocassette with several other Soundies.

**LEE RITENOUR LIVE.**

See RIT SPECIAL.

**LENA HORNE--THE LADY AND HER MUSIC.**

Copyright Collection

Broadway Lena Company/RKO/Nederlander Productions, 1983.

Director: Paddy Sampson; Producer: Sherman Sneed.

90 mins., color, 3/4" videocassettes.

VBC 8982-84

Based on her Tony award-winning Broadway show of 1981-82, this program includes the numbers "Can't Help Lovin' That Man," "From This Moment On" and two versions of "Stormy Weather," among others.

**LENNIE HAYTON AND HIS ORCHESTRA.**

United Artists Collection

Vitaphone Corp., 1937.

Director: Joseph Henabery.

10 mins., black & white, 35mm.

Ref. copy forthcoming

A Vitaphone music short in which the title act becomes involved with a small town pawnbroker/violinist who wants to join the band. Numbers include "Goonie Goo," "Mary Had a Little Lamb," "Original Theme Song," "Sweet Sue," "Too Marvelous for Words" and "Trust in Me."

**LET'S GET LOST.**

Copyright Collection

Little Bear Productions/Zeitgeist Films, 1989.

Director/Producer: Bruce Weber; Executive Producer: Nan Bush; Photographer: Jeff Preiss.

119 mins., black & white, 16mm.

FDA 9461-63

A feature-length documentary on the life and music of trumpeter Chet Baker, centering on a lengthy interview given a few months before his death. Abstract sequences connote, rather than denote, the jazz experience. Other interviewees include Jack Sheldon, his mother, wife Carol, children and two mistresses. Among the matter-of-fact treatment of the arrests, drugs, failed marriages and attempted comebacks, performances stand out at a recording session and at the 1987 Cannes Film Festival, where he plays and sings Elvis Costello's "Almost Blue." Vintage footage shows Baker on a fifties television show and a Steve Allen program from 1968. Excerpts from *Hell's Horizon* and a couple of Italian B-films show glimpses of him, singing "Arrivederci" in one. A scene from *All the Fine Young Cannibals*, in which Robert Wagner plays a jazz trumpeter originally slated for Baker, is included. Includes the songs "Imagination," "My Funny Valentine," "My One and Only Love" and "You're My Thrill." Winner of the Critic's Prize at the Venice Film Festival and nominated for an Academy Award.

### **LET'S MAKE RHYTHM.**

United Artists Collection

RKO Radio Pictures, Inc., 1947.

Director: Wallace Grissell; Writer: George Bilson; Editor: Edward W. Williams.

20 mins., black & white, 35mm.

Ref. copy forthcoming

A music short which strings together musical numbers by Stan Kenton and his Orchestra, including "Artistry in Rhythm," "Concerto to End All Concertos," "Down in Chihuahua" with the Pastels, "Just a-Sittin' and a-Rockin'" with June Christy, and "Tampico" with June Christy and the Pastels. Personnel: Bob Ahern, Chico Alvarez, John Anderson, Milt Bernhart, Buddy Childers, Bob Cooper, Harry Forbes, Bob Gioga, Ken Hanna, Kenton, "Skip" Layton, Shelly Manne, Eddie Meyers, Vido Musso, "Boots" Mussulli, Eddie Safranski, Bart Varsalona, Ray Wetzel and Kai Winding.

### **LET'S SCUFFLE.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

FCB 2738

Performed by Bill "Bojangles" Robinson. On reel with several other Soundies. SEE ALSO *Jazz Classics*. No. 111.

### **LIBERTY STREET BLUES.**

LC Purchase Collection

National Film Board of Canada, 1988.

Director/Researcher: Andre Gladu; Producers: Eric Michel, Jacques Vallee; Editor: Monique

Fortier; Cinematographer: Martin LeClerc; Narrator: Guy Nadon.

78 mins., color, 3/4" videocassettes.

VBG 6845-46

Travelling to New Orleans for this Canadian documentary, Andre Gladu takes viewers down the streets of the city to African-American neighborhoods where the street culture that nourished jazz still lives, a reverberation of distinctive jazz rhythms. One still hears these rhythms in the patter of vegetable vendors, shoeshine men, street musicians and the annual Young Olympian Social Aid and Pleasure Club parade. The Young Tuxedos Brass Band play in the street, intercut with scenes from a jazz party at the house of Michael White, one of the members of the Original Liberty Jazz Band. Black Indian percussionists use their music in mock battle to ritualize and vent intense feelings, while a gospel group, the Zion Harmonizers, sublimate in their own fashion through their music. Numbers played include "The Bugle Boy March," "Liberty Street Blues," "Royal Garden Blues" and "Tin Roof Blues."

### **LINCOLN CENTER, NEW YORK.**

See JAZZ IN AMERICA.

### **LIONEL HAMPTON AND HERB JEFFRIES.**

Copyright Collection

Universal Pictures Co., 1955.

Director/Producer: Will Cowan; Editor: George McGuire.

15 mins., black & white, 35mm.

FEA 773-74

A music short featuring the title acts with Vicky Lee singing "Baby, Don't Love Me" and the Four Hamptons dancing. Lora White sings "Black Coffee" as well.

**LIONEL HAMPTON LIVE IN EUROPE.**

Copyright Collection

Lionel Hampton/Larry Finley Video Enterprises, Inc., 1984.

Executive Producer: Larry Finley; Producer: Bill Titone; Editor: Nigel Toovey.

83 mins., color, 1/2" videocassette.

VAA 2978

A Japanese production of Lionel Hampton and his All-Star Band performing "Chattanooga Choo Choo," "Hamp's Boogie Woogie," "Hamp's the Champ," "In the Mood," "Lady Be Good," "The Mess Is Here," "Moonglow," "Opus Number One," "Stardust," "Sweet Georgia Brown," "T'ain't What You Do," "Tangerine," "Two O'Clock Jump" and "When the Saints Go Marching In." Personnel: Paul Berner, Tom Chapin, Buster Cooper, Wallace Davenport, Frankie Dunlop, Stephen Gut, Yoshi Malta, Zeke Mullins, Kenny Rogers, Sam Turner and Johnny Walker.

**LITE BEER. Jazz.**

Copyright Collection

Miller Brewing Company, 1984.

30 secs., color, 16mm.

FAB 5138

A beer commercial featuring tuba player Howard Johnson and a bartender translating his jazzspeak into English.

**LITTLE MAN, WHAT NOW?**

See ANATOMY OF A HIT, No. 3.

**LIVE AT SWEET BASIL.**

See A NIGHT OF JAZZ.

**LIVE AT THE VILLAGE VANGUARD. Freddie Hubbard, Ron Carter, Cedar Walton, Lenny White.**

Copyright Collection

Fat Lady Productions, Inc., 1984.

Director/Writer: Bruce Buschel; Producers: Bruce Buschel, Gary Delfiner; Editor: Robert Burden.

59 mins., color, 3/4" videocassette.

VBE 4275

A performance at the fifty-year-old club with the group formed for this event only. As well as the titled artists, the performers include John Abercrombie, Ed Blackwell, Michael Brecker, Peter Erskine, Jim Hall, Roland Hanna, John Hicks, Fred Hopkins, Marc Johnson, Lee Konitz, Mel Lewis, George Mraz, David Murray, Michel Petrucciani, Charlie Rouse, Woody Shaw, Mal Waldron and Reggie Workman. Includes interviews with the band members as well as the club owner Max Gordon and jazz author Gary Giddins.

**LIVE AT THE VILLAGE VANGUARD. Lee Konitz, George Mraz, Roland Hanna, Mel Lewis.**

Copyright Collection.

Fat Lady Productions, Inc., 1984.

Director/Producer/Writer: Bruce Buschel; Editor: Phil Fallo.

57 mins., color/black & white, 3/4" videocassette.

VBE 4274

A performance at the oldest jazz club in the world, featuring the numbers "Dreamstepper" and "A Story Often Told." Includes archival footage and a jazz version of a Chopin prelude.

**LIVE FROM MONTEREY.**

See SARAH VAUGHAN.

**LIVE THE JAZZ.**

Copyright Collection

Filmakers Library, 1991.

Director: Evelyn Navarro; Producers: Evelyn Navarro, Donald K. Perry and Bobbi Szlyler.

28 mins., color, 1/2" videocassette.

**VAB 8115**

A documentary which describes a recreational program for the elderly, comprised of bringing elderly jazz musicians Pud Brown, Frank Federico, Louis Nelson, Al Rose and Chester Zardis into New Orleans nursing homes to perform, in that way overcoming the aches and pains of aging through their music. Includes the numbers "Ice Cream" and "St. James Infirmary."

**THE LIVING LEGACY OF DUKE ELLINGTON.**

See **A DUKE NAMED ELLINGTON.**

**LONESOME LOVER BLUES.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1946.

Director: Leonard Anderson; Producer: William D. Alexander.

3 mins., black & white, 16mm.

Ref. copy forthcoming

A Soundie recycling an excerpt from the featurette *Rhythm in a Riff* (1946), featuring Billy Eckstine and his Orchestra with Gene Ammons and Frank Wess. On reel with several other Soundies.

**LONESOME ROAD.**

See **JAZZ CLASSICS. No. 110.**

**THE LONG NIGHT OF LADY DAY.**

See **AMERICAN MASTERS.**

**LOOK OUT SISTER.**

AFI/Theofiles Collection

Leo Films/Astor Pictures, 1946?

Director: Bud Pollard; Producer: R. T. Marhenke.

62 mins., black & white, 35mm.

**FEA 4211-17**

An all-black musical featuring Louis Jordan and his Tympany Five with Christopher Columbus, Bill Doggett, Billy Hadnott, Suzette Harbin, Aaron Izenhall, James Jackson and Paul Quinichette performing "Caldonia," "Don't Burn the Candle at Both Ends," "Jack You're Dead" and "My New Ten Gallon Hat."

**LOS ANGELES JAZZ.**

See **L.A. JAZZ.**

**THE LOU RAWLS SHOW.**

Valburn/Ellington Collection

Winters-Rosen/CFTO-TV/CTV, 1971.

Director: Jörn Winther; Executive Producers: Burt Rosen, David Winters, Murray Cherkover; Producers: Jörn Winther, Ernest D. Glucksmann; Created and Written by Neal Marshall and Sandy Baron.

Telecast: CBS, February 14, 1971.

48 mins., color, 1/2" videocassette.

**VAB 6808**

A television special, produced in Toronto and syndicated in the U.S., on which Duke Ellington makes a guest appearance. Musical numbers include "Brother Love's Travelling Salvation Show," "It Was a Very Good Year," "Oh Happy Day," "Old Folks," "Satin Doll," "Something" (with Linda and Tom), "Sophisticated Lady," "Tobacco Road," "Tell It All" and "United We Stand." Also features Dr. Music, Stanley Myron Handelman and Freda Payne. LC copy is a V.I.E.W. video reissue from 1990.



**LOUIS ARMSTRONG--THE GENTLE GIANT OF JAZZ.**

Copyright Collection

United States Fidelity and Guaranty Company/COMCO Productions, Inc., 1978.

Director/Producer: Ann Zane Shanks. Developed in association with Van Sant Dugdale.

27 mins., color, 16mm.

**FBB 8457**

Hosted by Hugh Downs, this program examines the life of Louis Armstrong and his accomplishments as a jazz musician. Includes newsreel footage and archival photographs. From the *American Life Style* series.

**LOUIS PRIMA AND HIS ORCHESTRA.**

AFI/Columbia Collection

Columbia Pictures Corp., 1948.

Director/Producer: Harry Foster; Editor: Dan Heiss; Photographer: Jack Etra.

10 mins., black & white, 35mm.

**Ref. copy forthcoming**

A Columbia Featurette starring the title act with Keely Smith. From the series *Thrills of Music*.

**LOVE YOU MADLY.**

See **DUKE ELLINGTON--LOVE YOU MADLY.**

**LOW-DOWN--A BIRD'S EYE VIEW OF HARLEM.**

United Artists Collection

Vitaphone/Warner Brothers, 1929.

8 mins., black & white, silent, 35mm.

**FEB 4706**

An ensemble of performances by Mary Burnes, Gertie Chambers, Monette Moore and the Washboard Serenaders from the Cotton Club including the songs "Dynamite," "Weary River," "Georgia is Always on My Mind," "That Thing Called Love," and "San." NOTE: LC copy lacks sound.

**LOW DOWN DOG.**

See **JAZZ CLASSICS. No. 105.**

**MACHITO--A LATIN JAZZ LEGACY.**

LC Purchase Collection

Nubia Music Society/First Run/Icarus Films, 1987.

Director/Producer: Carlos Ortiz; Screenplay: Bruce Spiegel, Carlos Ortiz; Photographer: Tom Siegel.

58 mins., color, 3/4" videocassette.

**VBI 4977**

Cuban band leader Frank "Machito" Grillo, who died in 1984, embodied the history of Latin Jazz, especially Afro-Cuban jazz, in a career that spanned fifty years. These forms are featured in this profile of Grillo and of the genres themselves. Weaving together vintage film clips and recordings, Hollywood production numbers, and street performances from Twenties' Cuba to contemporary New York, this documentary traces the historical evolution of Latin Jazz from its roots in Cuba. Contributions from Spanish, African and European classical music traditions are acknowledged, as well as the complex bass rhythms that characterize the music. Includes shows at the Cotton Club during the golden era of Latin Jazz in the Forties and Fifties. Musicians Ray Barreto, Dizzy Gillespie, Dexter Gordon, Charlie Parker and Tito Puente pay tribute with their memories and stories via filmed interview excerpts. Narrated by Pablo Guzman. 1988 First Prize Winner at the San Juan International Film Festival, 1989 New York Latino Festival, 1987 American Film and Video Festival and 1986 San Antonio National Film Festival.

**MADE IN AMERICA.**

See **ORNETTE.**

**A MAN AND HIS MUSIC--ELLA AND JOBIM.**

Copyright Collection

Sinatra Enterprises/Bristol Productions, Inc., 1967.

Director: Michael Pfleger; Producer: Robert Scheerer; Associate Producer: Carolyn Raskin; Writer: Sheldon Keller; Editor: Armond Poitras.

Telecast: NBC, November 13, 1967.

50 mins., black & white, 16mm.

**FDA 762**

Taped from October 1-3, 1967, this special unites Frank Sinatra ("All I Need Now Is the Girl," "Angel Eyes," "At Long Last Love," "Day In, Day Out," "Get Me to the Church," "Old Man River," "Put Your Dreams Away" and "What Now My Love") with Ella Fitzgerald ("Body and Soul," "Don't Be That Way," "It's Alright With Me," "the Lady is a Tramp," "The Song Is You," "Stompin' at the Savoy" and "They Can't Take That Away from Me") and Antonio Carlos Jobim ("Change Partners," "The Girl from Ipanema," "I Concentrate on You" and "Quiet Nights").

**A MAN CALLED ADAM.**

Copyright Collection

Trace-Mark Productions/Embassy Pictures Corp., 1966.

Director: Leo Penn; Producers: James Waters, Ike Jones; Screenplay: Les Pines, Tina Rome; Director of Photography: Jack Priestly.

99 mins., black & white, 16mm.

**FDA 5246-48**

A backstage melodrama about nonviolence and issues of race starring Louis Armstrong (as an aging trumpeter), Ossie Davis, Sammy Davis, Jr., Mel Torme (singing "All that Jazz") and Cicely Tyson. Features Armstrong, Buster Bailey, "Pops" Foster, Tyree Glenn, Hank Jones, Jo Jones, Billy Kyle, Benny Powell, Frank Wess and Kai Winding. Numbers include "Back o' Town Blues," "I Want to Be Wanted," "Muskrat Ramble," "Playboy Theme," "Someday Sweetheart" and "Whisper to One."

**MAN OF THE FAMILY.**

See TOP MAN.

**MANHATTAN MERRY-GO-ROUND.**

See JAZZ CLASSICS. No. 103.

**THE MANY FACES OF BIRD.**

See JAZZVISIONS.

**MANY HAPPY RETURNS.**

Valburn/Ellington Collection

Paramount Publix Corporation, 1934.

Director: Norman Z. McLeod; Producer: William LeBaron; Screenplay: J.P. McEvoy, Claude Binyon, Keen Thompson, Ray Harris.

62 mins., black & white, 1/2" videocassette.

**VAB 6794**

A musical comedy starring George Burns and Gracie Allen based on the novel *Mr. Dayton, Darling* by Lady Mary Cameron. Although Guy Lombardo is credited, Duke Ellington plays piano on the soundtrack, with a special appearance by Larry Adler playing harmonica on "Sophisticated Lady."

**MARCH OF TIME--Excerpts.**

Valburn/Ellington Collection

Twentieth Century-Fox, 1943.

5 mins., black & white, 16mm.

**FAB 6244**

From the series of semi-documentary short films. Probable unused outtakes show Duke Ellington composing words and music at the piano, and playing a few bars of "Dancers in Love."

**MARCH OF TIME. Music in America.**

Copyright Collection

Time, Inc., 1946.

23 mins., black & white, 16mm.

**FBA 1120**

A Forum edition for schools of the series, this short appraises music in America: from the school orchestra to the corner record shop, from Tin Pan Alley to swing and jazz, from chamber music to concert and symphonic music, and finally grand opera broadcast by radio. Features Marion Anderson, Misha Elman, George Gershwin, Benny Goodman and Serge Koussevitzky. SEE below.

**MARCH OF TIME. Through the Years--Upbeat in Music.**

Copyright Collection

Time, Inc./ABC-TV, 1951.

Prepared by the editors of *Time*.

25 mins., black & white, 16mm.

**FCA 1527**

An appraisal of music in America from Tin Pan Alley, swing, jazz, concert and symphonic music taken from the 1946 re-issue of *March of Time. Music in America*, which had been originally released in December 1943 as *March of Time. Upbeat in Music*. This re-issue features new commentary during the intermissions in the film by host John Daly and panelists Artie Shaw and Marshall Stearns. Includes appearances by George Gershwin and Benny Goodman.

**MARY LOU WILLIAMS--MUSIC ON MY MIND.**

Copyright Collection

Blue Lion Films, Inc., 1990.

Director/Producer: Joanne Burke; Writer: David Burke; Camera: Tom Spain, Dick Roy, Walter Helmuth; Narrator: Roberta Flack.

59 mins., color/black & white, 1/2" videocassette.

**VAC 9035**

A film which tells the story of the life and music of the composer/arranger/pianist Mary Lou Williams, who composed and arranged for Duke Ellington, Dizzy Gillespie, Benny Goodman, Andy Kirk and his Clouds of Joy and Jimmie Lunceford. In 1953, she walked offstage in Paris to work with Harlem drug addicts for fifteen years. After converting to Catholicism in 1957, she began to write religious compositions, finally teaching jazz at Duke University as a Professor of Music, and in 1975, having "Mary Lou's Mass" become the first jazz mass performed at St. Patrick's Cathedral in New York. Includes interviews with Dizzy Gillespie, Buddy Tate, Barry Ulanov and Williams herself.

**MASQUERADE PARTY.**

Valburn/Ellington Collection

Ed Wolf Productions/ABC Television Network, 1955.

Director: Lloyd Gross; Producer: Herbert Wolf.

30 mins., black & white, 1/2" videocassette.

**VAB 6809**

An episode of the game show in which the guest stars dress in appropriate costumes and masks to serve as clues for the panel of contestants, who must guess their identity. Guests were Duke Ellington (dressed as an Arab, intended as a hint for the number "Caravan"), Sylvia Sidney, Senator and Mrs. Homer E. Capehart. Panel: Ilka Chase, Buff Cobb, Ogden Nash and Bobby Sherwood. Hosted by Peter Donald.

**MAX ROACH IN CONCERT.**

Copyright Collection

Axis Video, 1982.

Directors/Editors/Co-Producers: Steve Apicella, Kenny Klompus; Producer: Max Roach;

Cameras: Dave Insley, Richard Chisolm, Paul Schiff.

27 mins., color, 1/2" videocassette.

**VAA 4337**

Features a performance by Max Roach at the 1982 Kool Jazz Festival in New York playing six compositions, including "Drums Unlimited."

**MAX ROACH--IN SESSION.**

Copyright Collection

Axis Video, 1982.

Directors/Producers/Editors: Steve Apicella, Kenny Klompus; Cameras: Kenny Klompus, Paul Schiff; Animation: Steve Estes, Betsy Klompus.

28 mins., color, 3/4" videocassette.

**VBB 6369**

The Max Roach Quartet is captured in the studio rehearsing and recording an album. They perform "Chattahoochie Red," among other numbers.

**MEET THE BANDLEADERS.**

See SWINGTIME VIDEO. Nos. 101-106, 108-114 and/or 118.

**MEET THE DIXIELAND BANDS.**

See SWINGTIME VIDEO. Nos. 115 and/or 120.

**MEET THE SINGERS.**

See SWINGTIME VIDEO. Nos. 117 and/or 119.

**MEET THE SMALL BANDS.**

See SWINGTIME VIDEO. No. 116.

**THE MEL TORME SPECIAL.**

Copyright Collection

Ronald H. Cowan/One Pass, 1983.

Director/Supervising Editor: Norm Levy; Executive Producer: Ronald H. Cowan; Producer: Steve Michelson.

60 mins., color, 3/4" videocassette.

**VBB 6236**

Taped at the San Francisco International Jazz Festival of 1982, Torme performs old favorites like "Am I Blue," "Bluesette," "Down for Double" (duet with Jon Hendricks), "Here's That Rainy Day," "Lady Be Good," "New York State of Mind," "Oop Bop Sh-Bam," "Round About Midnight," "Sophisticated Lady" and "When Sunny Gets Blue," intertwining them with his own compositions such as "Born to Be Blue," "The Christmas Song" and "Sunday in New York." Most of the footage shows Torme backed by the Mel Lewis Orchestra, but includes as well a variety of offstage inserts, such as an interviews (with Jon Hendricks) and phone-in radio shows on scat singing, especially his use of stammered phrasing, and a rehearsal of "Blues in the Night" with George Shearing and the Mel Lewis Orchestra.

**MIDNIGHT COWBOY.**

See EVENING AT POPS. Toots Thielemans.

**MILES AHEAD.**

See GREAT PERFORMANCES.

**MILES AT MONTREUX.**

See GREAT PERFORMANCES. Miles Davis--A Tribute.

**MILES DAVIS--A TRIBUTE.**

See GREAT PERFORMANCES.

## **MILLS BLUE RHYTHM BAND.**

United Artists Collection

Vitaphone/Warner Brothers, 1934.

Director: Roy Mack; Continuity: Cyrus Wood; Photographer: E. B. DuPar.

10 mins., black & white, 3/4" videocassette.

**VBK 4252**

A music short featuring Spencer Barnes, Sally Gooding, Hamtree Harrington, Henry Jives, "Blues" McAllister, the Three Deuces and Fredi Washington. The performances occur at the Blues Rhythm Club in New York and at a penthouse "rent party." Numbers include "Blue Rhythm," "I Would Do Anything for You," "Love Is the Thing," "The Peanut Vendor," "There Goes My Headache," "Tony's Wife" and "Underneath the Harlem Moon." Personnel: Hayes Alvis, Edward Anderson, Joe Garland, Edgar Hayes, Shelton Hemphill, Henry Hicks, Benny James, Wardell Jones, Gene Mikell, O'Neill Spencer, George Washington and Crawford Wethington.

## **THE MILLS BROTHERS STORY.**

Copyright Collection

Storyville Films, 1987.

Director/Producer/Editor: Don McGlynn; Executive Producer: Karl Emil Knudsen.

56 mins., color, 1/2" videocassette.

**VAA 9786**

A documentary covering the fifty-six year collaborative vocal career of Harry, Donald and Herbert Mills. Their early innovations included imitating the sounds of musical instruments vocally. With John Charles and John Hutchinson Mills. Features film excerpts of the songs "Basin Street Blues," "Be My Love's Companion," "Bye Bye Blackbird," *Caravan* (1942 Soundie), *Dinah* (1933 Soundie), "Glow Worm," *Lazy River* (1944 Soundie), "Nagasaki" (*Swing Tease*, 1937 with alternate titles *The Music Box* and *Sing As You Swing*), "Nevertheless," *Old Man of the Mountain* (1961), "Opus One," *Paper Doll* (1942), "Solitude" (*Swing Tease*, 1937), "Tiger Rag" (*Rhythm Parade*, 1942), *Till Then* (1942), "Yellow Bird," *You Always Hurt the One You Love* (1944) and "You're Nobody Till Somebody Loves You."

## **MILTON BERLE--THE SECOND TIME AROUND. Vol. 3, Legends.**

Valburn/Ellington Collection

A Sagebrush Enterprises, Inc. Production/Kodak, 1989.

Director/Executive Producer: Milton Berle; Producer: Buddy Arnold.

61 mins., color/black & white, 1/2" videocassette.

**VAB 6896**

Last in the compilation series, this video brings together musical and comedy highlights selected from Berle's television series in the late Forties and early Fifties. Appearances by Eddie Anderson, Louis Armstrong, Eddy Arnold, Dane Clark, Joan Davis, Duke Ellington, Jackie Gleason, Mary Beth Hughes, Jerry Lewis, Peter Lorre, Dean Martin, Tony Martin, Harpo Marx, Ethel Merman, Patrice Munsel, Cole Porter, Martha Raye, Pat Rooney, Frank Sinatra, Ed Sullivan and Franchot Tone.

## **MINGUS.**

AFI Collection

Inlet Films, 1968.

Director: Thomas Reichman; Producers: William B. O'Boyle, Thomas Reichman; Photographers: Mike Wadley, Lee Osborne.

60 mins., black & white, 16mm.

**FDA 7807**

Originally filmed by a NYU student for a graduate thesis, this documentary paints a portrait of Charles Mingus, the jazz composer and bassist. In the style of cinema-verite, this film was shot one night in November 1966, when Mingus awaited the arrival of police and eviction from his Bowery loft. His five-year-old daughter Carolyn plays among the crates, while Mingus asks her if she remembers living on Fifth Avenue. The film focuses on Mingus' philosophy and his views on Nazism, guns, his parents, women, education, race and sex. He touches on the sex life of his parents, describes a commercial for a "Zap!" dress he has invented and blows a hole in the ceiling with a shotgun. Cutaways to onstage action include the numbers "All the Things You Are," "Don't Let It Happen Here," "Freedom," "Half Mast Inhibition," "Peggy's Blue Skylight," "Portrait," "Secret Love" and "Take the A Train." Personnel: Walter Bishop, John Gilmore, Lonnie Hillyer, Charles McPherson, Mingus and Danny Richmond.

### **MINNIE THE MOOCHER.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

**FCB 2738**

Performed by Cab Calloway and his Orchestra: Danny Barker, Jerry Blake, Andrew Brown, "Cozy" Cole, Shad Collins, Tyree Glenn, Milt Hinton, Quentin Jackson, Hilton Jefferson, Keg Johnson, Jonah Jones, Teddy McRae, Benny Payne, Russell Smith, Walter Thomas and Lammar Wright. On reel with several other Soundies. SEE *ALSO Jazz Classics. No. 103.*

### **MINNIE THE MOOCHER AND MANY, MANY MORE.**

Copyright Collection

Pittson Corp., Ltd., 1981.

Director/Producer: Manny Pittson; Editors: Melanie Gilman, Jacques Begin; Photographer:

Hideaki Kobiyaski.

49 mins., color, 3/4" videocassette.

**VBD 1366**

A collection providing an oral and pictorial history of the Harlem jazz clubs of the Thirties and Forties by incorporating Soundies featuring Louis Armstrong, Count Basie, Cab Calloway (performs "Minnie the Moocher" and discusses his move from Chicago to New York, meeting Louis Armstrong, the fate of 200,000 blacks who came to Harlem from the rural South, the famous nightclubs), Nat "King" Cole, Dorothy Dandridge ("Ain't Misbehavin'"), "Honeysuckle Rose" and "Sweet Savannah Sue"), Duke Ellington, Lena Horne, Bill "Bojangles" Robinson and Fats Waller among others, performing in Harlem.

### **MINSTREL DAYS.**

United Artists Collection

Vitaphone Corp., 1930.

9 mins., black & white, silent, 3/4" videocassette.

**VBE 8322**

A music short featuring Jesse Brooks, Curtis Mosby's Dixieland Blue Blowers Band, the Plantation Four and "forty minstrels." NOTE: LC copy lacks sound.

### **MR. DAYTON, DARLING.**

See **MANY HAPPY RETURNS.**

### **THE MONTEREY JAZZ FESTIVAL 1985.**

Copyright Collection

TVI, Inc./Moonbase Productions, 1985.

Director: Phil Olsman; Producer: Bill Browne.

60 mins., color, 3/4" videocassette.

**VBD 8687**

Performances by Woody Herman, Mel Torme and Joe Williams.

### **MONTEREY JAZZ FESTIVAL—TENTH ANNIVERSARY.**

Copyright Collection

WNET, 1968.

Director: Lane Slate; Producers: Ralph J. Gleason, Richard Moore; Editor: David Hanser; Narrator: Ralph Gleason.

53 mins., color, 1/2" videocassette.

**VAB 9181**

Coverage of the tenth annual festival, with performances by the Ambrosetti Quintet, Ray Brown, the Don Ellis Orchestra, the Dizzy Gillespie Quartet, Richie Havens, the Woody Herman Orchestra, Earl "Fatha" Hines, Bill Holman, Daniel Humair, Illinois Jacquet, B.B. King, Carmen McRae, the Modern Jazz Quartet, Ray Nance, Niels-Henning Orsted Pedersen, Jean-Luc Ponty and the Gabor Szabo Quintet. Filmed the third weekend in September, 1968.

### **A MOONLIGHT SERENADE.**

See **GLENN MILLER.**

**MOP.**

AFI/Myrick Collection

Filmcraft Productions/Soundies Distributing Corp. of America, Inc., 1946.

Director/Producer: William Forest Crouch.

3 mins., black & white, 16mm.

Ref. copy forthcoming

Performed by Henry "Red" Allen and J. C. Higginbotham. On reel with several other Soundies.

**THE MOSCOW SAX QUINTET--THE JAZZNOST TOUR.**

Copyright Collection

Larador Productions/V.I.E.W. Video, 1990.

Directors: Bob Karcy, Merav Ozeri.

62 mins., color, 1/2" videocassette.

VAB 6324

A presentation of the final concert in the American tour of the group, nine Soviet symphonic musicians (five saxophonists and a rhythm section) who have developed a repertoire of chamber arrangements of Charlie Parker solos and other American jazz. Singer Lyubov Zazulina replicates Ella Fitzgerald's scat performance on "Smooth Sailing." Other numbers include "Flight of the Bumblebee," "Four Brothers," "In the Mood" and "Smashing Thirds."

**MURDER AT THE VANITIES.**

Valburn/Ellington Collection

Paramount Publix Corporation, 1934.

Director: Mitchell Leisen; Producer: E. Lloyd Sheldon; Associate Producer: Earl Carroll; Screenplay:

Carey Wilson, Joseph Gollomb, Sam Hellman.

91 mins., black & white, 1/2" videocassette.

VAB 6803

A comedy-thriller set behind the scenes of a spectacular musical show. Features Duke Ellington and his Orchestra performing "Ebony Rhapsody" at a fictional venue named "Gus Andrew's Cafe." SEE ALSO *Great Performances*. *Duke Ellington--The Music Lives On*.

**THE MUSIC BOX.**

See THE MILLS BROTHERS STORY.

**THE MUSIC EXPLOSION.**

See ANATOMY OF POP.

**MUSIC '55--Excerpt.**

Valburn/Ellington Collection

CBS Television Network, 1955.

Director: Mel Ferber; Executive Producer: Richard Lewine; Producer: Bob Bach; Script: Leonard Feather.

Telecast: CBS, July 26, 1955.

15 mins., black & white, 3/4" videocassette.

Ref. copy forthcoming.

Hosted by Stan Kenton, this episode from the series features Duke Ellington playing "Artistry in Rhythm," "Come Sunday" and "Take the A Train." Ellington also narrates "Pretty and the Wolf" before drawings done by Andy Warhol and with accompaniment by the Stan Kenton Orchestra. Yehudi Menuhin plays violin on "Come Sunday."

NOTE: LC owns an incomplete copy, containing approximately half of a 30-min. show.

**MUSIC FOR EVERYBODY.**

See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

**MUSIC IN AMERICA.**

See MARCH OF TIME. Vol. 12, No. 8.

**THE MUSIC OF JAY MCSHANN.**

See CONFESSIN' THE BLUES.

**THE MUSIC OF UNITED FRONT.**

See **OUTSIDE IN SIGHT.**

**MUSIC ON MY MIND.**

See **MARY LOU WILLIAMS.**

**[THE MUSIC STAND].**

AFI/Myrick Collection

Production company unknown, [1954].

7 mins., black & white, 16mm.

Ref. copy forthcoming

Peggy Lee sings "What More Can a Woman Do" and "Why Don't You Do Right," and Duke Ellington and his Orchestra perform "Sophisticated Ladies." NOTE: Date based on edge code, title based on voice-over introduction: "Welcome to the Music Stand. The Music Stand starring Peggy Lee and Duke Ellington. Presented by this station." Title not verified by any secondary source.

**THE MUSIC TELLS YOU--BRANFORD MARSALIS.**

Copyright Collection

Columbia Records/Pennebaker Associates, Inc., 1992.

Directors/Editors: D. A. Pennebaker, Chris Hegedus; Executive Producers: Steve Bekowitz, Ann

Marie Wilkins; Producer: Frazer Pennebaker; Co-Editor: Erez Laufer.

60 mins., color, 1/2" videocassette.

VAC 2217

A documentary about saxophonist Marsalis's life as a jazz musician featuring his performances with his own trio (at Indiana University) as well as with guest stars, his continuous travel and life on the road and his commitment to his music. Includes an excerpt from Michael Apted's *Bring on the Night* (1985), the national anthem with Bruce Hornsby at the 1991 NBA All-Star game, and a chat with Jerry Garcia at Madison Square Garden. Also features Robert Hurst and Jeff Watts.

**MUSIKALISKA INTERMEZZON MED DUKE ELLINGTON ORKESTER.**

See **INDIGO.**

**MY CASTLE'S ROCKIN'.**

See **ALBERTA HUNTER.**

**MY OLD FLAME.**

AFI/Myrick Collection

Snader Telescriptions, 1950.

3 mins., black & white, 16mm.

Ref. copy forthcoming

Performed by Charlie Barnet and his Orchestra with Helen Carr. On reel with several Soundies.

**MY SISTER AND I.**

See **JAZZ CLASSICS. No. 104.**

**NAT ADDERLEY AT THE VILLAGE VANGUARD.**

Copyright Collection

Myriad Media Productions, Inc., 1981.

142 mins., color, 3/4" videocassettes.

VBB 5817-19

Adderley performs "Book's Back," "Book's Bossa," "Chelsea Bridge," "Jordanian Walk," "Little Boy with Sad Eyes," "The Scene," "Tallahassee Kid" and "Work Song."



**NAT "KING" COLE AND RUSS MORGAN'S ORCHESTRA.**

Copyright Collection

Universal Pictures Co., 1953.

Director/Producer: Will Cowan; Editors: Paul Weatherwax, Virgil Vogel.

18 mins., black & white, 35mm.

**FEA 896-97**

A music short featuring the title acts, Joan Elm, the Gene Louis dancers and the Mar-vels. Originally filmed in 3-D to accentuate the slide of a trombone.

**THE NAT "KING" COLE MUSICAL STORY.**

Universal Pictures Co., 1955.

Director/Producer: Will Cowan; Writer: Maxine Dioguardi; Editor: Tom Conlon, Jr.; Music

Conductor: Nelson Riddle.

18 mins., color, 35mm.

**FEA 918-19**

A CinemaScope short tracing the musical career of Nat "King" Cole from 1940 to 1955. Shows him singing many of his hit songs, including "Darling, Je Vous Aime Beaucoup," "Pretend," "Route Sixty-Six," "Straighten Up and Fly Right" and "Sweet Lorraine." Actor Jeff Chandler provides the commentary.

**THE NAT "KING" COLE TELEVISION SHOW FAVORITES.**

LC Off-Air Taping Collection

KTO, Inc., 1989.

Director/Producer: Bob Henry.

82 mins., black & white, 3/4" videocassettes.

**VBG 9520-21**

A compilation of musical numbers from three episodes of *The Nat "King" Cole Show* (1956-57), guest starring Pearl Bailey ("I Can't Rock 'n' Roll to Save My Soul," "My Darling," "Takes Two to Tango" and "You Came a Long Way from St. Louis"), Harry Belafonte ("Did You Hear About Jerry?," "Island in the Sun," "Scarlet Ribbons" and "Shut Yer Mouth"), Louie Bellson, Tony Bennett ("In the Eyes of the World," "The Island in the Middle" and "Little Girl"), Frankie Laine and Randy Van Horne. Cole performs "Around the World," "Breezin' Along with the Breeze," "Cuba," "I Get a Kick Out of You" (instrumental), "I Thought About Marie," "In the Evenings," "It Only Happens Once," "It's Not for Me to Say," "Love Is Sweeping the Country," "Love Letters in the Sand," "My Personal Possession," "The Nearness of You," "Raintree County," "Rock 'n' Roll Comes to Trinidad," "Shootin' High," "Stardust," "Stay as Sweet as You Are," "Straighten Up and Fly Right," "There Was a Boy," "Unforgettable" and "Without Him."

**THE NAT "KING" COLE TELEVISION SHOW FAVORITES.**

LC Off-Air Taping Collection

KTO, Inc., 1989.

Director/Producer: Bob Henry.

90 mins., black & white, 1/2" videocassette.

**VAB 4012**

A compilation of musical numbers from four episodes of *The Nat "King" Cole Show* (1956-57), guest starring Billy Eckstine ("Life's Just a Bowl of Cherries," "Little Rosanna" and "Somebody"), Ella Fitzgerald ("Anything Goes," "It's Alright with Me" and "You're the Top"), Betty Hutton ("Now That I Need You," "Orange-colored Sky" and "Yes I Can") and Johnny Mercer ("Henry Don't Eat No Meat" and "Send for Me"). Nat "King" Cole performs "April Love/I'm in Love," "Autumn Leaves," "A Blossom Fell," "The Christmas Song (Chestnuts Roasting)," "Dream," "I Wanna Be Happy," "I'm Sittin' on Top of the World," "In the Evenings," "Just One of Those Things," "Love Is the Thing," "Once in a While," "Tea for Two" and "When You're Smiling." Includes an extra episode (with Fitzgerald) taped at the Copa Room in the Sands Hotel in Las Vegas, Nevada.

**THE NEGRO IN ENTERTAINMENT.**

AFI/Thunderbird Collection

Liggett & Myers Tobacco Company, 1950.

Director: William Trent, Jr.; Producer: E. M. Glucksman.

10 mins., black & white, 3/4" videocassette.

**VBG 0812**

Sponsored by Chesterfield cigarettes and hosted by Claude A. Barnett (Director of the Associated Negro Press), Bill Lund (Managing Editor of the *Pittsburgh Courier*) and Etta Moten, this short features the work of Chesterfield smokers Una Mae Carlisle ("It Ain't Like That"), Janet Collins of the Metropolitan Opera Company, Duke Ellington, W.C. Handy, the King's Choir conducted by John King, Bill Robinson, Sugar "Chile" Robinson, Fats Waller ("Too Good to Be True"), Ethel Waters, Camilla Williams of the New York Opera Company and Lawrence Winters.

**THE NEW BEAT.**

See **EYEWITNESS.**

**NEW JAZZ.**

See **SOUNDSTAGE.**

**NEW ORLEANS.**

See **AMERICAN MASTERS.** Satchmo--The Life of Louis Armstrong.

**NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.** Jazz in the Concert Hall.

Copyright Collection

CBS, 1964.

Producer: Roger Englander.

60 mins., black & white, 16mm.

**FCA 4136-37**

Leonard Bernstein explains and illustrates the nature of jazz and its fusion with serious concert music from the mid-Twenties on. Includes three major works performed by the orchestra and soloists to illustrate this fusion: Gunther Schuller's "Journey into Jazz," Aaron Copland's "Piano Concerto," and Larry Austin's "Improvisations for Orchestra and Jazz Soloists."

**NEWPORT JAZZ FESTIVAL 1962.**

See **JAZZ PROFILES--JOE WILLIAMS.**

**[NEWPORT JAZZ FESTIVAL 1972--Excerpts].**

Valburn/Ellington Collection

[CBS News], 1972.

Telecast: [CBS], July 8, 1972.

8 mins., color, 1/2" videocassette.

**VAB 6805**

Filmed at Carnegie Hall on July 8, 1972 in New York City, Duke Ellington leads a rehearsal of "Soul Soothing Beach" from his "Toga Brava Suite." Three minutes of this filmed performance at the Newport Jazz Festival (which George Wein moved to New York in 1972 to extend programming in the surplus of venues available) was aired over the evening news.

### **NEWPORT JAZZ '86.**

#### **LC Off-Air Taping Collection**

Festival Productions, Inc., 1986.

Director/Producer: Norman Abbott; Executive Producer: George Wein; Associate Director/Producer: Mark Hufnail; Writer: Marc Richards; Videotape Editor: Ron Menzies.

Telecast: PBS, November 19, 1986.

59 mins., color, 3/4" videocassette.

**VBE 3779**

A video of the 1986 Newport Jazz Festival at Fort Adams, Rhode Island, featuring numbers by Natalie Cole (with Eddie Cole, David Joyce, Katrina Perkins, Robert Shipley, Jeff Simon and Jeff Worell), Michael Franks (with Clifford Carter, Mark Egan, Lawrence Feldman, Robin Gould, Jeff Miranov and Roger Squitiero), Stanley Jordan, Gerry Mulligan (with Mike Formanek, Bill Mays and Richie deRosa) and Wayne Shorter (with Tom Brechtlein, Mitchel Forman and Gary Willis).

### **NEWPORT JAZZ '87.**

#### **LC Off-Air Taping Collection**

Festival Productions, Inc., 1987.

Director/Producer: Norman Abbott; Executive Producer: George Wein; Associate Director/Producer: Mark Hufnail; Writer: John Phillips; Videotape Editor: Ron Menzies.

Telecast: PBS, November 25, 1987.

58 mins., color, 3/4" videocassette.

**VBF 1788**

A video of the 1987 Newport Jazz Festival at Fort Adams, Rhode Island, featuring the Michael Brecker Band (Jeff Andrews, Brecker, Joey Calderazzo, Adam Nussbaum and Mike Stern), the Crusaders (Eddie Davis, Wilton Felder, Reichii Guillory, Scott Peakier, Jon Pena, Joe Sample and David T. Walker), Kenny G (with Robert Dampier, Vail Johnson, Kenny McDougald, Andre Montague and John Raymond), Branford Marsalis (with Delbert Felix, Kenny Kirkland and Lewis Nash) and Nancy Wilson (with Llew Mathews, Roy McCurdy and John B. Williams).

### **NEWPORT JAZZ '88.**

#### **LC Off-Air Taping Collection**

Festival Productions, Inc., 1988.

Director/Producer: Norman Abbott; Executive Producer: George Wein; Associate Director: Mark Hufnail; Videotape Editor: Ron Menzies.

Telecast: PBS, November 23, 1988.

58 mins., color, 3/4" videocassette.

**VBF 8509**

A video of the 1988 Newport Jazz Festival at Fort Adams, Rhode Island, featuring Lionel Hampton and his Orchestra (Chris Albert, Robert Bargad, Albert Bryant, Leon Dorsey, Keith Fiddmont, Jimmy Ford, John Gordon, Mike Guerrier, Vincent Herring, Doug Miller, Jim Mramor, Richard Price, Robert Rutledge, Daniel Sadownick, Charles Stephens, Chuck Wazanowski and Jerry Weldon), the Herbie Hancock Trio (Al Foster, Hancock and Buster Williams), Carmen McRae (with Scott Colley, Eric Gunnison, Clifford Jordan and Marc Pulice), Montgomery Plant and Stritch (Terry Clark, Jay Leonhart, Sharon Montgomery, Rebecca Plant and Billy Stritch), Grover Washington, Jr. (with Miguel Fuentes, Bill Jolly, Richard Lee Steacker, Darryl Washington and Phillip Woo).

### **NEWPORT JAZZ '90.**

#### **LC Off-Air Taping Collection**

Festival Productions, Inc., 1990.

Director/Producer: Norman Abbott; Executive Producer: George Wein.

Telecast: PBS, November 23, 1990.

60 mins., color, 1/2" videocassette.

**VAB 3060**

A concert video covering a few numbers each by the Count Basie Orchestra with George Benson ("Green Dolphin Street" among others), the Elvin Jones Jazz Machine (Sonny Fortune, Jones, Pat LaBarbera, Cecil McBee and James Williams), Tito Puente with Celia Cruz (including "Oye Como Va"), and the Zawinul Syndicate (Mike Baker, Scott Henderson, Bobby Thomas, Jr., Gerald Veasley and Joe Zawinul).

### **A NIGHT AT KIMBALL'S EAST.**

See PONCHO SANCHEZ.

**A NIGHT IN HAVANA--DIZZY GILLESPIE IN CUBA.**

Copyright Collection

Chiasma, Inc./Cubana Bop Partners, 1988.

Director: John Holland; Producer: Nim Polanetska; Cinematographer: William Megalos; Editor: Vincent Stenerson; Interviewer: Allen Honigberg.

84 mins., color, 35mm.

**CGB 4549-53**

Dizzy Gillespie and his Band (including Sayyid Abdul Alkhabir and Walter Davis, Jr.), invited to headline the Fifth International Jazz Festival of Havana, joins El Conjunto Folklórico Nacional de Cuba, Gonzalo Rubalcaba and his Band and Arturo Sandoval and his Band for his first visit to Cuba, long the subject of a musical love affair for Gillespie. His bebop incorporated Afro-Cuban rhythms in American jazz; here he finally experiences first-hand the African drumming, chanting and dancing which formed one of the wellsprings of his creativity. Talking with Fidel Castro, he discovers that the Nigerian religions practiced throughout Cuba were also prevalent in his native South Carolina, in the person of the root man. In the persona of a storyteller for much of the film, Gillespie also performs some of his best-known compositions.

**A NIGHT IN TUNISIA.**

See **DIZZY GILLESPIE--A NIGHT IN TUNISIA.**

**A NIGHT OF JAZZ--LIVE AT SWEET BASIL.**

Copyright Collection

ToyoMedia International Co., Ltd., 1990.

Director: Electa Brown; Executive Producer: Tetsuo Fujikawa; Producer: Thomas J. Clohessy.

60 mins., color, 3/4" videocassette.

**VBG 9258**

Coverage of a set in the Greenwich Village club featuring Ron Carter, Art Farmer, Billy Higgins and Cedar Walton. Performances alternate with interviews shot during the rehearsal for the show. Numbers include "Art's Song," "It's About Time," "My Funny Valentine," "Shortcomings," "A Theme in 3/4" and "When Love is New."

**NO MAPS ON MY TAPS.**

Copyright Collection

AGTN Productions, 1979.

Director/Producer: George T. Nierenberg.

59 mins., color, 16mm.

**FBB 7568-69**

An award-winning exploration of the heritage of tap dancing by focusing on the influence of John Bubbles and Bill Robinson. Includes recollections by Bunny Briggs, Bubbles, Chuck Green, Robinson and Sandman Sims. Music performed by Lionel Hampton and his Band.

**NO, NO BABY.**

See **JAZZ CLASSICS. No. 110.**

**NORMAN THOMAS QUINTETTE IN HARLEM MANIA.**

United Artists Collection

Vitaphone Corp., 1929.

10 mins., black & white, silent, 3/4" videocassette.

**VBE 8161**

Set in a drawing room, the title act performs "Listen to the Mocking Bird," "Melody in F" and "Sleep, Baby, Sleep." NOTE: LC copy lacks sound.

**NOTES FROM A JAZZ SURVIVOR.**

See **ART PEPPER.**

**THE OFFBEAT OF AVENUES.**

Copyright Collection

Sony Music Entertainment, Inc., 1991.

Director: Stefan Wuernitzer.

5 mins., color, 3/4" videocassette.

**VBH 6387**

A music video featuring Manhattan Transfer (Cheryl Bentyne, Tim Hauser, Alan Paul and Janis Siegel) performing the title song in vocalese, alternating with shots of people in a cafe.

**OLD MAN MOSE.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

**FBC 4368**

Performed by Louis Jordan and his Tympany Five. On reel with several other Soundies.

**OLD MAN OF THE MOUNTAIN.**

See **THE MILLS BROTHERS STORY.**

**OMNIBUS. I, Vol. 12.**

Wesleyan University Collection

The TV-Radio Workshop of the Ford Foundation/CBS, 1953.

Director: Andrew McCullough; Executive Producer: Robert Saudek; Producer: William Spier.

Telecast: CBS, January 25, 1953.

90 mins., black & white, 3/4" videocassettes.

**VBD 5878-79**

Includes a 14-min. performance by the Benny Goodman Trio with Goodman, Gene Krupa and Teddy Wilson.

**OMNIBUS. II, Vol. 11.**

Wesleyan University Collection

The TV-Radio Workshop of the Ford Foundation/CBS, 1953.

Director: Andrew McCullough; Executive Producer: Robert Saudek; Producer: Fred Rickey.

Telecast: CBS, December 13, 1953.

90 mins., black & white, 3/4" videocassettes.

**VBD 8295-96**

Includes a 19-min. segment entitled *The Birth of a Band*, featuring a jazz band, the Band of Manhattan, created to motivate dancers with the addition of symphonic instruments like finger cymbals, french horn, harp, contrabassoon and piccolo. Launched by the program, the band is led by saxophonist Jimmy Abato and arranged by Will Lauren. Numbers include "On the Wing" and "The World Is Waiting for Their Sunrise" with Don Elliott, Mary Mayo and the Manhattanaires. Hosted by Alastair Cooke and directed by Bob Banner.

**OMNIBUS. IV, Vol. 2.**

Wesleyan University Collection

The TV-Radio Workshop of the Ford Foundation/CBS, 1955.

Director: Eliot Silverstein; Producer: Robert Saudek.

Telecast: CBS, October 16, 1955.

85 mins., black & white, 3/4" videocassettes.

**VBD 6814-15**

Includes most of a 44-min. segment entitled *The World of Jazz*, with Leonard Bernstein, vocalist Lois O'Brien and an uncredited band that argues for jazz as a serious art form through discussions of its form in comparison with classical and modern form. Explores the technical aspects of jazz improvisation, such as accidental counterpoint, with performances as examples. NOTE: LC copy lacks the first five minutes of the program. SEE ALSO *The Steve Allen Show. No. 93.*

**OMNIBUS. V, Vol. 9.**

Wesleyan University Collection

The TV-Radio Workshop of the Ford Foundation and ABC, 1956.

Producer: Robert Saudek.

Telecast: ABC, December 2, 1956.

90 mins., black & white, 3/4" videocassettes.

VBE 2395-96

Includes a 15 min. segment entitled *Different Drummers*, featuring Ruby Braff, Jo Jones, Chatur Lal and Tony Scott.

**ON THE AIR.**

See [UNITED ARTISTS MUSIC PROMOTIONAL FILM].

**ON THE LIVE SIDE.**

See BEN SIDRAN.

**ON THE ROAD WITH DUKE ELLINGTON.**

See THE BELL TELEPHONE HOUR.

**ONE O'CLOCK JUMP.**

See JAZZ CLASSICS. No. 104.

**THE OPRY HOUSE.**

United Artists Collection

Vitaphone Corp., 1929.

9 mins., black & white, silent, 35mm.

Ref. copy forthcoming

A music short in which the Mound City Blue Blowers, supported by Lew Hearn and Doris Walker, perform "I Ain't Got Nobody," "Let Me Call You Sweetheart" and "My Gal Sal." NOTE: LC copy lacks soundtrack.

**ORIGINAL MUSIC VIDEOS OF THE 30'S AND 40'S.**

See THE SOUNDIES COLLECTION.

**ORIGINAL SIN.**

See JAZZ CASUAL. The Modern Jazz Quartet.

**ORNETTE--MADE IN AMERICA.**

Copyright Collection

Caravan of Dreams Productions, 1985.

Director: Shirley Clarke; Producer: Kathelin Hoffman; Camera: Ed Lachman.

90 mins., color, 35mm.

CGB 2837-40

Following saxman Ornette Coleman randomly from place to place, this documentary is as liberated as the free jazz Coleman pioneered: it strives to honor, without necessarily understanding him. It is with him in Fort Worth for a performance of his "Skies of America" with the Fort Worth Symphony, in Morocco for a 1973 expedition, in Berkeley in 1969, and on Italian television in 1980. The film fuses this old and new footage with short dramatic sequences and electronically processed video interludes. The music track fills the interstices around and between a series of interviews, conversational snippets and brief impressions, with commentary from sources as varied as William Burroughs, Jr., Buckminster Fuller, Robert Palmer and John Rockwell. Coleman's children appear, including his son, Denardo, who is now a member of his father's band, Prime Time, and his daughter, Truvenza Leach.

**OTHELLO.**

See ALL NIGHT LONG.

## **OUTSIDE IN SIGHT--THE MUSIC OF UNITED FRONT.**

Copyright Collection

Woodnick Productions/Rhapsody Films, 1986.

Directors/Producers: Greg Chapnick, Sharon Wood; Camera: Robert Elfstrom, Emiko Omori.

29 mins., color, 3/4" videocassette.

**VPF 7044**

Follows the San Francisco Bay Area jazz quartet United Front (percussionist Anthony Brown, bassist Mark Izu, saxist Lewis Jordan and trumpeter George Sams) from concert hall to rehearsal, at home and at work, revealing the creative processes behind and within their music through interviews and by showing the members away from their musical personae.

## **PAPER DOLL.**

AFI/Myrick Collection

RCM Productions/Soundies Distributing Corp. of America, Inc., 1942.

Director: Josef Berne; Producer: Sam Coslow.

3 mins., black & white, 16mm.

**FCB 2738**

Performed by the Mills Brothers and Dorothy Dandridge. On reel with several other Soundies. SEE ALSO *Jazz Classics. No. 106* and *The Mills Brothers Story*.

## **PARIS BLUES.**

Copyright Collection

Pennebaker Productions/Diane Productions, 1961.

Director: Martin Ritt; Executive Producers: George Glass, Walter Seltzer; Producer: Sam Shaw;

Screenplay: Jack Sher, Irene Kamp, Walter Bernstein.

98 mins., black & white, 35mm.

**FCB 5827-32**

In this feature, two American jazz musicians in Paris find romance with two American teachers. Starring Paul Newman, Joanne Woodward, Sidney Poitier, Diahann Carroll, Serge Reggiani and Louis Armstrong as Wild Man Moore. Music score by Duke Ellington, supervised by Billy Byers. The jazz sequences include Armstrong playing trumpet in clubs. Paul Gonsalves and Murray McEachern ghosted the two principals. Numbers include "Autumnal Suite," "Battle Royal," "Birdie Jungle," "Blue Danube," "The Clothed Woman," "Guitar Amour," "Mood Indigo," "Nite," "Paris Blues Theme," "Paris Stairs," "Sophisticated Lady," "Take the A Train" and "Wild Man Moore."

## **PENNIES FROM HEAVEN.**

AFI/Columbia Collection

Columbia Pictures Corp., 1936.

Director: Norman Z. MacLeod.

80 mins., black & white, 16mm.

**FBB 3268-70**

A romantic comedy starring Bing Crosby which features Louis Armstrong and his Orchestra in a nightclub sequence performing "Skeleton in the Closet" with the support of Teddy Buckner. Also includes an appearance by Lionel Hampton. SEE ALSO *American Masters. Satchmo--The Life of Louis Armstrong* and *CBS News Special*.

## **PERSON TO PERSON. Ellington/Zorach--Excerpt.**

Valburn/Ellington Collection

CBS, Inc., 1957.

Director: Charles N. Hill; Co-Producer: Jesse Zousmer.

Telecast: CBS, March 15, 1957.

14 mins., black & white, 16mm.

**FCB 4076**

Edward R. Murrow interviews Duke Ellington at his New York City apartment on West End Ave., with his sister Ruth and his son Mercer in attendance. He discusses the importance of being in the right place with the right people at the right time, citing his engagement at the Cotton Club in December 1927. He plays a record of "Ballet of the Flying Saucers" from his fantasy *The Drum is a Woman* and performs a brief version of "Satin Doll" on the piano where he does much of his work. NOTE: LC's incomplete kinescope does not include the interview with sculptor William Zorach. SEE ALSO *The United States Steel Hour* and *Wide Wide World. American Riches*.

**PETE KELLY'S BLUES.**

Copyright Collection

Mark VII/Warner Bros. Pictures, 1955.

Director: Jack Webb; Screenplay: Richard L. Breen; Editor: Robert M. Leeds.

91 mins., color, 35mm.

**FGA 8596-8605**

Starring Jack Webb, Janet Leigh, Edmund O'Brien and the Oscar-nominated Peggy Lee, this melodrama portrays the gangsterism of the prohibition era in an atmosphere of Dixieland jazz. Includes two numbers by Ella Fitzgerald, backed by Don Abney, Larry Bunker and Joe Mondragon. Also features Perry Bodkin, Teddy Buckner, Dick Cathcart, Nick Fatool, Harper Goff, Thomas Jefferson, Matty Matlock, Eddie Miller, Jud de Naut, Moe Schneider, Ray Sherman, George Van Eps and Joe Venuti performing "Bye Bye Blackbird," "Hardhearted Hannah," "He Needs Me," "I Never Knew," "Oh, Didn't He Ramble," "Pete Kelly's Blues," "Sing Me a Rainbow," "Somebody Loves Me" and "Sugar."

**PIE, PIE, BLACKBIRD.**

United Artists Collection

The Vitaphone Corp./Warner Bros. Pictures, Inc., 1932.

Director: Roy Mack.

18 mins., black & white, 3/4" videocassette.

**VBE 8334**

A music short which features Eubie Blake and his Band with Nina Mae McKinney and the Nicholas Brothers performing "Black Maria," "Blackbird Pie," "China Boy," "Everything I've Got Belongs to You," "I'll Be Glad When You're Dead, You Rascal You" and "Memories of You." SEE ALSO *The Golden Classics of Jazz. The Best of Jazz, Vol. I and Jazz Classics. No. 108.*

**PILLOW TO POST.**

United Artists Collection

Warner Bros., 1945.

Director: Vincent Sherman.

96 mins., black & white, 16mm.

**FCA 4468-70**

A comedy about a travelling saleswoman and her involvement with an Army lieutenant, starring Ida Lupino and Sidney Greenstreet. In a club sequence, Louis Armstrong and his Orchestra (including Herb Flemming and Dexter Gordon) appear for one number.

**PLAYBACK. Duke Ellington.**

Valburn/Ellington Collection

Columbia Records/CBS Television Network, 1960.

Director: Tim Kiley; Producer: William Hallahan.

7 mins., black & white, 16mm.

**FAB 6261**

Part of a series of advertising films produced for the promotion of Columbia records over the CBS network. Hosted by Goddard Lieberson, president of the CBS Records Division since 1956, this show features Duke Ellington and his Orchestra, discussing the new Ellington composition inspired by Tchaikovsky's "Nutcracker Suite." Includes "Overture to Nutcracker Suite," "Peanut Brittle Brigade," "Sophisticated Lady" and "Sugar Rum Cherry." Recorded June 26, 1960. SEE ALSO *The Sound of Jazz--Duke Ellington.*

**PONCHO SANCHEZ--A NIGHT AT KIMBALL'S EAST.**

Copyright Collection

Concord Picante, a division of Concord Jazz, Inc., 1991.

Director: Robert N. Zagone; Executive Producer: Carl E. Jefferson; Producers: Elizabeth Bell, John Burk.

60 mins., color, 1/2" videocassette.

**VAB 4916**

A live performance of the Poncho Sanchez Latin Jazz band (Ramon Banda, Tony Banda, Gene Burkert, Sal Cracchiolo, Jose "Papo" Rodriguez, Poncho Sanchez, David Torres and Art Velasco) recorded on December 8, 1990 at Kimball's East in Emeryville, California. Includes "Alafia," "Baila Me Gente," "Cinderella," "Co Co May May," "Cold Sweat/Funky Broadway," "Domitila (Donde Va)," "Half and Half," "Hey Bud," "Jumpin' with Symphony Sid," "A Night in Tunisia," "Se Acabo Lo Que Se Daba" and "Yumbambe."



**PORTRAIT OF AN ALBUM.**

See SINATRA.

**A PORTRAIT OF MURA DEHN.**

See IN A JAZZ WAY.

**A PORTRAIT OF TOSHIKO AKIYOSHI.**

See JAZZ IS MY NATIVE LANGUAGE.

**PRAISE GOD AND DANCE--THE SECOND SACRED MUSIC CONCERT BY DUKE ELLINGTON.**

Valburn/Ellington Collection

Production company unknown, 1969.

Producer: Arne Arnbom.

Telecast: Swedish television, November 6, 1969.

70 mins., color, 1/2" videocassette.

VAB 6833

Transmitted from Gustaf Vasa Church in Stockholm, this Swedish-produced concert features the Duke Ellington Orchestra and singers Alice Babs, the Swedish Radio Choir and Tony Watkins and the dancers Clifford Fears and Walter Nicks on "Almighty God," "Biggest and Busiest Intersection," "Don't Get Down on Your Knees to Pray," "Father, Forgive Me," "Freedom," "Heaven," "Praise God," "Praise God and Dance," "The Shepherd," "Something about Believing," "Supreme Being" and "T.G.T.T." SEE ALSO *A Concert of Sacred Music*.

**PRESENTING LILY MARS.**

See BOB CROSBY GOLDEN ANNIVERSARY TRIBUTE.

**PRODUCER'S SHOWCASE.**

See WIDE WIDE WORLD.

**PROJECT 20. Those Ragtime Years.**

Copyright Collection

NBC-TV, 1960.

Director: William A. Graham; Producer/Writer: William Nichols; Editor: Silvio d'Alisera.

Telecast: NBC, Nov. 11, 1960.

56 mins., black & white, 16mm.

FDA 85

Narrated by Hoagy Carmichael, this program presents in song and story the rise of the ragtime craze which revolutionized American popular music and paved the way for jazz. With the Billy B. Quartet, Mae Barnes, Eubie Blake, Dorothy Loudon, Minns and James, the Wilbur De Paris Band, Robin Roberts, Ralph Sutton, the Clara Ward Singers and Dick Wellstood.

**THE QUINTESSENTIAL PEGGY LEE.**

LC Off-Air Taping Collection

National Video Corporation Productions, 1984.

Director: Gary Halvorson; Associate Director: Carol Stowe; Producer: John Goberman; Videotape Editor:

Girish Bhargava.

59 mins., color, 1/2" videocassette.

VAB 3053

A concert performance video taped in Atlantic City, New Jersey, with Lee singing "As Time Goes By," "Gotta Have Heart," "I Love Bein' Here with You," "Is That All There Is?," "Johnny Guitar," "Just One of Those Things," "Someday," "S'Wonderful," "When You're Smiling, the Whole World Smiles with You," "Wind Beneath My Wings" along with more upbeat jazz, low-down blues, torch songs and tongue-in-cheek humor. Personnel: John Chiodini, Vinnie Johnson, Jay Leonhart, Michael Renzi and Mark Sherman.

**RATION BLUES.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1944.

3 mins., black & white, 16mm.

**FBC 4368**

Performed by Louis Jordan and his Tympany Five. On reel with several other Soundies. SEE ALSO *Jazz Classics*. No. 105.

**RAY ANTHONY AND HIS ORCHESTRA.**

AFI/Columbia Collection

Columbia Pictures Corp., 1947.

17 mins., black & white, 35mm film.

**FEB 7723**

A Columbia Featurette starring the title act performing "Finiculi, Finicula," "I'll Close My Eyes" and "Let's Go Back and Kiss the Boys Again." A disc jockey chatters in between numbers. From the series *Thrills of Music*.

**RAY EBERLE AND HIS ORCHESTRA.**

AFI/Columbia Collection

Columbia Pictures Corp., 1948.

Director/Producer: Harry Foster; Editor: Dan Heiss; Photographer: Jack Etra.

11 mins., black & white, 35mm.

**Ref. copy forthcoming**

A Columbia Featurette starring the title act with Connie Haines. From the series *Thrills of Music*.

**RAZZMATAZZ OF JAZZ.**

See **SNAP OF TAP AND RAZZMATAZZ OF JAZZ.**

**REARVIEW MIRROR.**

See **THE DUKE--CONVERSATION IN MUSIC.**

**RECORD MAKING WITH DUKE ELLINGTON AND HIS ORCHESTRA.**

Valburn/Ellington Collection

Paramount Pictures, 1937.

Created by Alois Havrila.

5 mins., black & white, 16mm.

**FAB 6231**

Part 3 of Issue 2 in Series 7 of the Paramount Pictorials (No. 889), in which Duke Ellington and his Orchestra "demonstrate" the process of making a phonograph record at the time, from recording through manufacture. They appear in footage which is intercut with documentary shots of lacquer cutting, master plating and the pressing of shellac discs. They follow with a rendition of "Oh Babe! Maybe Someday" with vocals by Ivie Anderson. "Daybreak Express," "How Do I Rate with You" and "Turn Off the Moon" fragments are included as well. In 1963, this version of "Daybreak Express" inspired D.A. Pennebaker's first film *Daybreak Express*, which gives an impression of an early morning ride into New York along the since demolished elevated railway, the Third Avenue "El."

**RED HOT HEAT.**

See **JAZZ CLASSICS**. No. 110.

**RED NICHOLS AND HIS FIVE PENNIES.**

United Artists Collection

Vitaphone Corp., 1929.

9 mins., black & white, silent, 35mm.

**Ref. copy forthcoming**

Performances of "China Boy," "Ida, Sweet as Apple Cider" and "Who Cares?" NOTE: LC copy lacks soundtrack.

**"RED" NICHOLS AND HIS WORLD FAMOUS PENNIES.**

United Artists Collection

Vitaphone Corp., 1936.

Director: Joseph Henabery.

9 mins., black & white, 35mm.

FEC 1336

A music short featuring the title act, supported by Bob Carter and the Wallace Sisters. Numbers include "Can't You Hear Me Calling?," "Carolina in the Morning," "Cryin' for the Carolines," "Get Happy," "Sleepytime Down South," "Troublesome Trumpet" and "Wail of the Winds."

**REET PETITE AND GONE.**

AFI/Dudik Collection

Astor, 1947.

Director: William Forest Crouch.

69 mins., black & white, 35mm.

FEA 5450; FEA 7348-53.

An all black musical featuring Louis Jordan and his Tympany Five with June Richmond and Vanita Smythe. SEE ALSO *Jazz Classics*. No. 114.

**REMEMBER MY NAME.**

See ALBERTA HUNTER.

**REMINISCING IN TEMPO.**

See AMERICAN EXPERIENCE.

**RENT PARTY.**

See MILLS BLUE RHYTHM BAND.

**REVEILLE WITH BEVERLY.**

Valburn/Ellington Collection

Columbia Pictures, 1943.

Director: Charles Barton; Assistant Director: Rex Bailey; Producer: Sam White; Screenplay: Howard J. Green, Jack Henley, Albert Duffy.

77 mins., black & white, 1/2" videocassette.

VAB 6845

This musical feature, based on a true story, centers on the plight of a switchboard operator who promotes a "swing session" for the benefit of the men in the Army at the radio station where she is employed. Includes performances by Count Basie and his Orchestra ("One O'Clock Jump"), Bob Crosby and his Orchestra ("Big Noise from Winnetka"), Duke Ellington and his Orchestra with the vocals of Betty Roche ("Take the A Train"), the Mills Brothers ("Cielito Lindo" and "Sweet Lucy Brown"), the Radio Rogues (impressions of Ben Bernie and Clark Gable), Frank Sinatra ("Night and Day") and Freddie Slack and his Orchestra with Ella Mae Morse ("Cow Cow Boogie"). Ellington's segment was filmed on October 8, 1942. SEE ALSO *Bob Crosby Golden Anniversary Tribute*.

**REVUE IN RHYTHM.**

See SHOWTIME AT THE APOLLO.

**RHAPSODY IN BLACK AND BLUE.**

See JAZZ BALL.

## **RHAPSODY IN WOOD.**

AFI/Pal Collection

George Pal Productions, Inc., 1947.

Director/Producer: George Pal; Story: Jack Miller; Animator: Erwin Broner; Director of

Photography: Winton Hoch.

9 mins., black & white, 35mm.

FEA 8580

A Puppetoon combining a mixture of puppet animation and a live-action Woody Herman explaining the origin of his clarinet and its effects on his grandfather's life, while playing clarinet solos throughout, with members of the First Herd. Music composed by Ralph Burns. NOTE: LC has a black & white copy of a Technicolor film.

## **A RHAPSODY OF NEGRO LIFE.**

See SYMPHONY IN BLACK.

## **RHUMBOOGIE.**

See JAZZ CLASSICS. No. 105.

## **RHYTHM AND BLUES.**

See FROM JUMPSTREET.

## **RHYTHM AND BLUES REVUE.**

AFI/Neptune Collection

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye.

86 mins., tinted, 3/4" videocassette.

Short Version: 71 mins., tinted, 35mm.

Ref. copy forthcoming

FGC 7512-15

A musical compilation assembled from Snader and Studio Telescriptions for release to theaters. Features Faye Adams, Bill Bailey, Ruth Brown, Cab Calloway, Nat "King" Cole, Count Basie, Martha Davis, the Delta Rhythm Boys, Freddy and Flo, Lionel Hampton, Herb Jeffries, the Larks, "Little" Buck, Amos Milburn, Mantan Moreland, Nipsey Russell, "Big" Joe Turner and Sarah Vaughan. An audience and emcee have been added to create the illusion of a cohesive stagershow. SEE ALSO: *Basin Street Revue*, *Jazz Festival*, *Rock 'n' Roll Revue* and *Showtime at the Apollo*. NOTE: LC's short version lacks reel three of the longer version.

## **RHYTHM IN A RIFF.**

See LONESOME LOVER BLUES.

## **RHYTHM IN HARLEM.**

See SHOWTIME AT THE APOLLO.

## **RHYTHM PARADE.**

See THE MILLS BROTHERS STORY.

## **RICHIE COLE AT THE VILLAGE VANGUARD.**

Copyright Collection

Myriad Media Productions, Inc., 1981.

160 mins., color, 3/4" videocassettes.

VBB 5800-02

Numbers include "Alto Acres," "Black Orfeus (Samba De Orfeo)," "Body and Soul," "Cole's Nocturne," "Harold's House of Jazz," "High Fly," "I Can't Get Started (with You)," "Island Breeze," "Lady Bird," "New York Afternoon," "Punishment Blues," "Red Top," "Save Your Love for Me" and "Yardbird Suite."

## **RIDE LIKE THE WIND.**

See STUDIOLIVE WITH FREDDIE HUBBARD.

## **RIO REVISITED.**

See JAZZVISIONS.

## **RIOT IN RHYTHM.**

Copyright Collection

Universal Pictures Co., Inc., 1957.

Director/Producer: Will Cowan.

19 mins., black & white, 35mm.

**FEA 1087-88**

A music short comprising a medley of popular American songs, including "Heartbreak Hotel," "Jericho" and "Teach Me Tonight." Features Harry James and his Music Makers, with vocals by the DeCastro Sisters and Johnny O'Neill. Ralph and Lorraine dance.

## **RIT SPECIAL--LEE RITENOUR LIVE.**

Copyright Collection

One Pass Production/Stanley Dorfman Productions/Videoarts Japan, Inc., 1984.

Director: Stanley Dorfman; Producers: Darlinda Dovolis, Scott Ross.

74 mins., color, 1/2" videocassette.

**VAA 5103**

"Captain Fingers" is joined by Barnaby Finch, Jimmy Johnson, John Massaro, Phil Perry, Carlos Vega and Ernie Watts for a live performance at the Concord Pavillion in June 1984. Includes thirteen numbers.

## **THE ROBERT HERRIDGE THEATER. The Sound of Miles Davis.**

Copyright Collection

CBS Films, 1959.

Director: Jack Smight; Producer: Robert Herridge; Music Director/Arranger: Gil Evans.

28 mins., black & white, 16mm.

**FCA 1154**

Features performances by the Miles Davis Quintet (Paul Chambers, Jimmy Cobb, John Coltrane, Davis and Wynton Kelly) with the Gil Evans Orchestra, performing music by Davis, Dave Brubeck, Gil Evans and Ahmad Jamal. Includes the selections "Blues for Pablo," "The Duke," "New Rhumba" and "So What."

## **ROCK 'N' ROLL REVUE.**

AFI/Neptune Collection

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye.

69 mins., tinted, 35mm.

**FGC 7499-502**

A musical compilation assembled from Snader and Studio Telescriptions for release to theaters. Features Ruth Brown, the Clovers, Nat "King" Cole, Coles and Atkins, Larry Darnell, Martha Davis, the Delta Rhythm Boys, Duke Ellington, Lionel Hampton, "Little" Buck, Mantan Moreland, Nipsey Russell and Dinah Washington. An audience and emcee have been added to create the illusion of a cohesive stage show. SEE ALSO *Basin Street Revue*, *Jazz Festival*, *Jazz Profiles--Joe Williams*, *Rhythm and Blues Revue* and *Showtime at the Apollo*.

## **ROCKIN' CHAIR.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

**FCB 2738**

Performed by the Mills Brothers. On reel with several other Soundies. SEE ALSO *Jazz Classics*. No. 106.

#### **'ROUND MIDNIGHT.**

Copyright Collection

Warner Bros./PECF/Little Bear Productions, 1986.

Director: Bertrand Tavernier; Producer: Irwin Winkler; Writers: David Rayfiel, Bertrand Tavernier;

Editor: Armand Psenny; Photographer: Bruno De Keyser.

132 mins., color, 35mm.

CGA 2235-41

A French-American feature, dedicated to Bud Powell and Lester Young, which pays tribute to the black musicians who lived and performed in Paris in the late Fifties. The story is inspired by the real-life rapport between Bud Powell and French illustrator Francis Paudras. Set at the Blue Note club in Saint-Germain-des-Pres and the Louisiane Hotel, the film stars Dexter Gordon and Francois Cluzet with John Berry, Ron Carter, Herbie Hancock, Billy Higgins, Freddie Hubbard, Bobby Hutcherson, Eric Le Lann, Lonette McKee ("How Long Has This Been Going On?"), John McLaughlin, Pierre Michelot, Christine Pascal, Sandra Reaves-Phillips ("Put It Right Here"), Martin Scorsese (owner of the Birdland club) and Wayne Shorter.

#### **ROYAL GARDEN BLUES.**

Copyright Collection

CBS, Inc., 1986.

5 mins., color, 3/4" videocassette.

VBE 5736

A music video performed by Branford Marsalis.

#### **ST. LOUIS BLUES.**

Valburn/Ellington Collection

RKO Productions, Inc., 1929.

Director/Story: Dudley Murphy; Supervision: Dick Carrier.

16 mins., black & white, 1/2" videocassette.

VAB 6837

Produced at the Gramercy Studio of RCA Photophone, Inc., in Astoria, Long Island in late June of 1929. An all-black music short in which a gambling, philandering husband cheats on his long-suffering, loving wife (Bessie Smith in her only film appearance) and takes her money in a dramatized interpretation of the classic Blues. W. C. Handy was music director as well as co-author of the script, James P. Johnson appears onscreen as the pianist. Features the James P. Johnson Orchestra, the W.C. Handy Choir and the Fletcher Henderson Band. SEE ALSO *Black Music in America--From Then Till Now, The Golden Classics of Jazz. The Best of Jazz, Vol. 1, Jazz Classics. No 108 and The Ladies Sing the Blues. Vol. 1.*

#### **ST. JAMES INFIRMARY.**

See JAZZ CLASSICS. No. 103.

#### **THE SAINTS COME MARCHING IN.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1943.

3 mins., black & white, 16mm.

FBC 4385

Performed by Wingy Manone and his Mardi Gras Band. On reel with several other Soundies.

#### **SALUTE TO DUKE ELLINGTON.**

Valburn/Ellington Collection

Universal-International, 1950.

Director/Producer: Will Cowan.

16 mins., black & white, 16mm.

FBC 4078

A music short with performances by Duke Ellington and his Orchestra, including "Hello, Little Boy" with Odessa "Chubby" Kemp, "A History of Jazz in Three Minutes," "She Wouldn't Be Moved," "Take the A Train," "Things Ain't What They Used to Be" and "Violet Blue" with Kay Davis. Spotlights Lawrence Brown, Harry Carney, Tyree Glenn, Sonny Greer, Johnny Hodges, Wendell Marshall and Ray Nance.

#### **THE SAN FRANCISCO INTERNATIONAL JAZZ FESTIVAL.**

See THE MEL TORME SPECIAL.

**SARAH VAUGHAN--LIVE FROM MONTEREY.**

Copyright Collection

TVI, Inc./Moonbase Productions, 1984.

Director: Phil Olsman; Producer: Bill Browne.

55 mins., color, 3/4" videocassette.

**VBK 4929**

A jazz concert featuring Sarah Vaughan, with a special appearance by Joe Williams.

**SARAH VAUGHAN--THE DIVINE ONE.**

See AMERICAN MASTERS.

**SASS AND BRASS--A JAZZ SESSION.**

Copyright Collection

Horns A Plenty Productions, Inc., 1986.

Director: Len Dell'Amico; Producers: David L. McBurnett, Richard Lazes, Thomas Drewke.

60 mins., color, 1/2" videocassette.

**VAC 9037**

This one hour special includes solo performances by Sarah Vaughan, Herb Alpert, Ron Carter, Don Cherry, Maynard Ferguson, Dizzy Gillespie, Herbie Hancock, Billy Higgins, Al Hirt and Chuck Mangione before a live audience at the Storyville Jazz Hall in New Orleans, concluding with a jam session on "Send in the Clowns."

**SATCHMO AND ALL THAT JAZZ.**

See SCREEN NEWS DIGEST. Vol. 15, No. 3.

**SATCHMO THE GREAT.**

See CBS NEWS SPECIAL.

**SATCHMO--THE LIFE OF LOUIS ARMSTRONG.**

See AMERICAN MASTERS.

**SAXOPHONE COLOSSUS.**

Copyright Collection

Mug Shot/Channel Four/SA Communications/Commonwealth Films, 1986.

Director/Producer: Robert Mugge; Co-Producers: David Mazor, Michael Phillips; Poems: Kamau

Daaood; Editors: Robert Mugge, Donald Wylie, Sandra Sharp; Cinematographer: Orlando

Bagwell; Camera: Lawrence McConkey.

101 mins., color, 16mm.

**FBC 2323-28**

This documentary presents Sonny Rollins against the varied backgrounds of the Opus 40 Festival in upstate New York, in New York City and Tokyo. The central event in the film is the premiere of a concerto for tenor sax, product of a collaboration between Rollins and the Finnish musician Heikki Sarmanto. Of its seven movements, five (with the Yomiuri Nippon Symphony) are shown intact and for each one, Mugge devises specific visual motifs, taking the camera outside for shots of Tokyo streets, neon lights, and views of the people. Rollins plays "G-Man," then performs a set of improvisations, including "Don't Stop the Carnival," "How Are Things in Glocca Morra," "Over the Rainbow" and "Peer Gynt" during which he jumps from the seven-foot-high stage to the ground, chipping his heel as he lands, then lies on his back to play for thirty minutes, though not all of this is filmed. Three critics, Frances Davis, Gary Giddins and Ira Gitler put Rollins in perspective. Personnel: Kamau Daaood, Nirankar Singh Khalsa, Dadisi Wells Komolafe, Roberto Miguel Miranda, Dadisi Sanyika and Lula Washington.

**SCREEN NEWS DIGEST. Vol. 15, No. 3, Satchmo and All that Jazz.**

Copyright Collection

Hearst Metrotone News, a Division of the Hearst Corporation, 1972.

13 mins., color, 16mm.

**FAB 481**

A biographical sketch of jazz trumpeter Louis "Satchmo" Armstrong.

## SECOND CHORUS.

AFI/Taylor Collection

Borris Morros Productions, Inc./Paramount Pictures, Inc., 1941.

Director: H. C. Potter; Screenplay: Frank Cavett, Elaine Ryan, Ian McLellan Hunter; Editor: Jack Dennis;

Camera: Theodor Sparkuhl.

83 mins., black & white, 35mm.

FEB 3676-83

A romantic comedy with musical interludes starring Fred Astaire and Burgess Meredith as trumpeters trying to find work in Artie Shaw's Band and win Paulette Goddard at the same time. Shaw has a featured role, provides the music and appears with his band in several numbers, including "Concerto for Clarinet," "Dig It," "The Love of My Love," "Poor Mr. Chisholm" and "Sweet Sue." Nick Fatool solos prominently. SEE ALSO *Artie Shaw--Time Is All You've Got*.

## THE SECOND SACRED MUSIC CONCERT BY DUKE ELLINGTON.

See PRAISE GOD AND DANCE.

## THE SECOND TIME AROUND.

See MILTON BERLE.

## THE SEDUCTRESS.

Copyright Collection

CBS Records, Inc., 1990.

3 mins., black & white, 3/4" videocassette.

VBK 5641

A music video performed by Wynton Marsalis.

## THE SEPTEMBER OF MY YEARS.

See SINATRA.

## THE SERENDIPITY GROOVE.

See ANATOMY OF A HIT, No. 1.

## THE SEVEN LIVELY ARTS. The Sound of Jazz.

LC Purchase Collection

CBS, Inc., 1957.

Director: Jack Smight; Producers: Whitney Balliett, Nat Hentoff, Robert Herridge.

Telecast: CBS, December 8, 1957.

58 mins., black & white, 1/2" videocassette.

VAB 3298

Critics Whitney Balliett and Nat Hentoff assembled an all-star congregation including Henry "Red" Allen and the All-Stars (Danny Barker, Vic Dickenson, Coleman Hawkins, Milt Hinton, Jo Jones, Nat Pierce, "Pee Wee" Russell and Rex Stewart), Count Basie's All-Stars with Jimmy Rushing, the Jimmy Giuffre Trio and Billie Holiday with the Mal Waldron All-Stars for a television special, featuring the numbers "Dickie's Dream," "Fine and Mellow," "I Left My Baby," "Rosette," "The Train and the River" and "Wild Man Blues." Personnel: "Doc" Cheatham, Roy Eldridge, Thelonious Monk, Gerry Mulligan, Joe Newman, Earle Warren, Ben Webster, Dicky Wells and Lester Young. LC copy is a video reissue by Marlor Records Production for Vintage Jazz Classics, Ltd. SEE ALSO *American Masters. The Long Night of Lady Day, Black Music in America--From Then Till Now, The Golden Classics of Jazz. The Best of Jazz, Vol. I and II, Jazz Profiles--Joe Williams and The Ladies Sing the Blues.*

## 70 YEARS OF THE "DUKE."

See LES 70 ANS DU "DUKE"--Excerpts.

## SHE'S BETTY CARTER.

See BUT THEN, SHE'S BETTY CARTER.

## SHE'S TOO HOT TO HANDLE.

See JAZZ CLASSICS. No. 107.



## SHINE.

AFI/Myrick Collection

RCM Productions/Soundies Distributing Corp. of America, Inc., 1942.

Director: Josef Berne; Producer: Sam Coslow.

3 mins., black & white, 16mm.

FCB 2738

Performed by Louis Armstrong and his Orchestra with Nicodemus (Nick Stuart). On reel with several other Soundies. SEE ALSO *Jazz Classics*. No. 102.

## SHOO SHOO BABY.

AFI/Myrick Collection

RCM Productions/Soundies Distributing Corp. of America, Inc., 1944.

Director: Josef Berne; Producer: Ben Hersh.

3 mins., black & white, 16mm.

FDA 9763

Performed by the Les Paul Trio with Carolyn Gray. On reel with several other Soundies.

## SHORTY SHEROCK AND HIS ORCHESTRA.

AFI/Columbia Collection

Columbia Pictures Corp., 1947.

Director: Harry Foster.

9 mins., black & white, 35mm.

Ref. copy forthcoming

A Columbia Featurette starring the title act with Frances Wayne and Danny Davids. From the series *Thrills of Music*.

## SHOUT, BROTHER, SHOUT!

See *JAZZ CLASSICS*. No. 107.

## SHOWTIME AT THE APOLLO. All Star Revue.

Copyright Collection

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye; Script: Leonard Reed, Ben Frye; Editor: Arthur Rosenblum;

Photographer: Don Malkames.

26 mins., black & white, 16mm.

FBB 8840

One of thirteen episodes of a 1955 syndicated television series filmed in the early Fifties. Most of the musical numbers were originally Snader and Studio Telescriptions. The Telescriptions, short song-length films much like Soundies, were re-edited with new footage featuring the emcee Willie Bryant, an Apollo "audience" and variety acts to create a half-hour long program. This episode features Nat "King" Cole ("Route 66"), Martha Davis ("We Just Couldn't Say Goodbye"), Lionel Hampton and his Orchestra ("Ding Dong Baby" and "Slide, Hamp, Slide"), the Larks ("Danny Boy"), Mantan Moreland and Nipsey Russell, Sarah Vaughan ("You're Not the Kind of Boy for a Girl Like Me") and Paul Williams with Jimmy Brown ("My Love Is True"). SEE ALSO *Basin Street Revue*, *The Golden Classics of Jazz*. *The Best of Jazz*, Vol. 1, *Rock 'n' Roll Revue* and *The Soundies Collection--The Original Music Videos of the Thirties and Forties*.

## SHOWTIME AT THE APOLLO. Basin Street Revue.

Copyright Collection

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye; Script: Leonard Reed, Ben Frye; Editor: Arthur Rosenblum;

Photographer: Don Malkames.

27 mins., black & white, 16mm.

FBB 9637

Features Faye Adams ("Somebody, Somewhere"), Ruth Brown ("Hey Momma, He Treats Your Daughter Mean"), Cab Calloway and his Orchestra ("Calloway Boogie"), the Clovers ("Lovey, Dovey"), Coles and Atkins, Herb Jeffries ("A Woman Is a Worrisome Thing"), Amos Milburn ("Bewildered") and Sarah Vaughan ("These Things I Offer You"). Hosted by Willie Bryant.

**SHOWTIME AT THE APOLLO. Beale Street Revue.**

**Copyright Collection**

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye; Script: Leonard Reed, Ben Frye; Editor: Arthur Rosenblum;  
Photographer: Don Malkames.

32 mins., black & white, 16mm.

**FBB 9638**

Features Bill Bailey, Cab Calloway ("One More for the Road" and "St. James Infirmary Blues"), Martha Davis ("Martha Boogie"), Herb Jeffries ("My Basin St. Blues"), the Larks ("Margie"), Amos Milburn ("Chicken Shack Boogie"), Nipsey Russell and Sarah Vaughan ("You're Mine in Every Way"). Hosted by Willie Bryant.

**SHOWTIME AT THE APOLLO. Blues in Harlem.**

**Copyright Collection**

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye; Script: Leonard Reed, Ben Frye; Editor: Arthur Rosenblum;  
Photographer: Don Malkames.

26 mins., black & white, 16mm.

**FBB 9632**

Features the Clovers ("Miss Fanny"), Larry Darnell with Paul Williams ("Don't Go"), Duke Ellington ("Mood Indigo" and "Sophisticated Lady"), Herb Jeffries ("Baby Won't You Please Come Home"), Amos Milburn with Willie Bryant and Paul Williams ("Down the Road"), Nipsey Russell and Dinah Washington with Paul Williams ("Such a Night"). Hosted by Willie Bryant.

**SHOWTIME AT THE APOLLO. Downbeat Revue.**

**Copyright Collection**

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye; Script: Leonard Reed, Ben Frye.

30 mins., black & white, 16mm.

**FBB 9706**

Features Count Basie ("I Cried for You"), the Clovers ("Little Momma"), Nat "King" Cole ("I Love You for Sentimental Reasons"), Freddy and Flo, Amos Milburn ("Rocky Mountain"), the Three Businessmen of Rhythm and Dinah Washington ("My Lean Baby"). Hosted by Willie Bryant.

**SHOWTIME AT THE APOLLO. Harlem Merry-Go-Round.**

**Copyright Collection**

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye; Script: Leonard Reed, Ben Frye.

27 mins., black & white, 16mm.

**FBB 9813**

Features Coles and Atkins with Willie Bryant and Paul Williams ("Riffing All the Time"), Duke Ellington ("Caravan" and "VIP Boogie"), Herb Jeffries ("After Hours"), the Larks ("Shadrack"), Mantan Moreland and Nipsey Russell and Sarah Vaughan ("The Nearness of You"). Hosted by Willie Bryant.

**SHOWTIME AT THE APOLLO. Harlem Variety Revue.**

**Copyright Collection**

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye; Script: Leonard Reed, Ben Frye.

27 mins., black & white, 16mm.

**FBB 9814**

Features Faye Adams ("Everyday"), Bill Bailey ("The World Is Waiting for the Sunrise"), Freddy and Flo with Willie Bryant, Lionel Hampton and his Orchestra ("Bongo Interlude" and "Vibe Boogie"), Herb Jeffries ("In My Heart"), the Larks ("Without a Song") and Amos Milburn ("Bad Bad Whiskey"). Hosted by Willie Bryant.

**SHOWTIME AT THE APOLLO. Jazz Time.**

Copyright Collection

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye; Script: Leonard Reed, Ben Frye.

26 mins., black & white, 16mm.

**FBB 9815**

Features Ruth Brown ("Goodbye"), Cab Calloway and Jonah Jones ("I Can't Give You Anything But Love"), the Delta Rhythm Boys ("Dem Bones"), Lionel Hampton and his Orchestra ("Air Mail Special" and "Slide, Hamp, Slide"), Amos Milburn ("I'm Gonna Tell My Momma"), Nipsey Russell and Mantan Moreland. Hosted by Willie Bryant.

**SHOWTIME AT THE APOLLO. Revue in Rhythm.**

Copyright Collection

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye; Script: Leonard Reed, Ben Frye.

27 mins., black & white, 16mm.

**FBB 9829**

Features Nat "King" Cole ("The Trouble With Me is You"), Coles and Atkins, Larry Darnell ("What More Do You Want Me To Do"), Duke Ellington and his Orchestra ("The Hawk Talks" and "The Mooche") and Dinah Washington ("Only a Moment Ago"). Hosted by Willie Bryant. SEE ALSO *Jazz Profiles--Joe Williams*.

**SHOWTIME AT THE APOLLO. Rhythm in Harlem.**

Copyright Collection

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye; Script: Leonard Reed, Ben Frye; Editor: Arthur Rosenblum;

Photographer: Don Malkames.

31 mins., black & white, 16mm.

**FBB 0231**

Features Bill Bailey, Ruth Brown with Paul Williams ("Oh What a Dream"), the Clovers ("Da De Day"), Larry Darnell ("Be Good To Me"), Lionel Hampton and his Orchestra ("Cobb's Idea"), Herb Jeffries ("When I Write My Song") and Dinah Washington ("I Don't Hurt Anymore"). Hosted by Willie Bryant.

**SHOWTIME AT THE APOLLO. Showtime in Harlem.**

Copyright Collection

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye; Script: Leonard Reed, Ben Frye; Editor: Arthur Rosenblum;

Photographer: Don Malkames.

27 mins., black & white, 16mm.

**FBB 9889**

Features Nat "King" Cole ("You Call It Madness"), Martha Davis ("Vip-i-ty Vip-i-ty Vop"), the Delta Rhythm Boys ("Take the A Train"), Lionel Hampton and his Orchestra ("Beulah's Boogie" and "Midnight Sun") and Mantan Moreland and Nipsey Russell. Hosted by Willie Bryant.

**SHOWTIME AT THE APOLLO. Stars over Harlem.**

Copyright Collection

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye; Script: Leonard Reed, Ben Frye; Editor: Arthur Rosenblum;

Photographer: Don Malkames.

33 mins., black & white, 16mm.

**FBB 9888**

Features Count Basie and his Orchestra ("Basie's Conversation" and "One O'Clock Jump"), Ruth Brown ("Raining Teardrops from My Eyes"), Nat "King" Cole ("Calypso Girl"), Martha Davis ("Just Goodbye"), the Delta Rhythm Boys ("Dem Bones"), Little Buck, Mantan Moreland and Nipsey Russell, "Big" Joe Turner ("Shake, Rattle and Roll") and Paul Williams. Hosted by Willie Bryant. SEE ALSO *Jazz Profiles--Joe Williams*.

**SHOWTIME AT THE APOLLO. Variety Time.**

Copyright Collection

Studio Films, Inc., 1955.

Director: Joseph Kohn; Producer: Ben Frye; Script: Leonard Reed, Ben Frye; Editor: Arthur Rosenblum;

Photographer: Don Malkames.

32 mins., black & white, 16mm.

**FBB 9727**

Features Bill Bailey, Ruth Brown ("Have a Good Time"), Cab Calloway and his Orchestra ("Minnie the Moocher"), Lionel Hampton ("Cobb's Idea"), Leonard Reed, "Big" Joe Turner ("Oke-She-Moka-She-Pop") and Sarah Vaughan ("Perfidio"). Hosted by Willie Bryant.

**SHOWTIME IN HARLEM.**

See **SHOWTIME AT THE APOLLO.**

**SIDRAN ON RECORD.**

See **JAZZ CLASS.**

**SIGNATURE. Benny Goodman.**

Copyright Collection

CBS Cable, 1981.

30 mins., color, 3/4" videocassette.

**VPF 2955**

An episode of the interview series which probes the career of Benny Goodman. Greg Jackson, the interviewer, remains anonymous and offscreen to focus on the star and to attempt to delve behind the public mask to reveal a private side of Goodman.

**SIGNATURE. Mel Torme.**

Copyright Collection

CBS Cable, 1982.

Director: Michael Albanese; Producer: Dolores Danska.

30 mins., color, 3/4" videocassette.

**VPF 4689**

An episode of the interview series which probes the career of Mel Torme. Greg Jackson, the interviewer, remains anonymous and offscreen to focus on the star and attempt to delve behind the public mask to reveal a private side of Torme.

**SIGNATURE. Pearl Bailey. Part 1.**

Copyright Collection

CBS Cable, 1982.

Director: Michael Albanese; Producer: Dolores Danska.

30 mins., color, 3/4" videocassette.

**VPF 4973**

An episode of the interview series which probes the career of Pearl Bailey. Greg Jackson, the interviewer, remains anonymous and offscreen to focus on the star and attempt to delve behind the public mask to reveal a private side of Bailey.

**SIGNATURE. Pearl Bailey. Part 2.**

Copyright Collection

CBS Cable, 1982.

Director: Michael Albanese; Producer: Dolores Danska.

30 mins., color, 3/4" videocassette.

**VPF 4637**

The second part of an interview with Pearl Bailey. SEE above.

## **SINATRA.**

### **Copyright Collection**

CBS News, 1965.

Producer: Don Hewitt; Writer: Andrew A. Rooney; Editors: Richard W. Sears, Jr., Jules Laventhol; Photographer: Wade L. Bingham; Correspondent: Walter Cronkite.

Telecast: CBS, November 16, 1965.

60 mins., black & white, 16mm.

**FBA 5264-65**

A television special which covers the life, times and talents of Frank Sinatra, including interviews with him, Bing Crosby, his daughter Nancy and appearances by well-known entertainers. Shows Sinatra in the studio recording his album *The September of My Years*.

## **SINATRA.**

### **Copyright Collection**

Sinatra Enterprises/Bristol Productions, Inc., 1969.

Director: Tim Kiley; Executive Producer: Frank Sinatra; Producer: Carolyn Raskin; Writer: Sheldon Keller; Editors: Wayne Kenworthy, Steve Orland, Stewart Evans.

Telecast: CBS, November 5, 1969.

53 mins., color, 16mm.

**FDA 918**

Videotaped August 30-31, 1969, this special captures Frank Sinatra singing "All the Way," "Didn't We," "Fly Me to the Moon," "For Once in My Life," "Forget to Remember," "Goin' Out of My Head," "I Couldn't Sleep a Wink Last Night," "Little Green Apples," "Love's Been Good to Me," "A Man Alone," "My Kind of Town," "My Way," "Out Beyond the Window," "Please Be Kind," "Street of Dreams," "The Tender Trap" and "You're Sensational" with the support of Don Costa and his Orchestra.

## **SINATRA AND FRIENDS.**

See **THE GOLDEN CLASSICS OF JAZZ**.

## **SINATRA CONCERT FOR THE AMERICAS.**

### **Copyright Collection**

Paramount Pictures Corp., 1982.

Director: Walter C. Miller; Executive Producer: George Honchar; Producer: Jerry Harrison.

Telecast: Showtime, November 11, 1982.

90 mins., color, 3/4" videocassettes.

**VB 0616-17**

Sinatra joins Buddy Rich and his Band at a concert videotaped August 20, 1982 in Altos de Chavon, a handmade village for the arts in the Dominican Republic, conceived and funded by Gulf + Western Industries to generate interest in Dominican art and to encourage local artists to improve their craft. In his first concert for cable television, Sinatra performs "All or Nothing at All," "The Best Is Yet to Come," "Come Rain or Come Shine," "The Gal That Got Away/It Never Entered My Mind," "The House I Live In," "I Get a Kick Out of You," "I Won't Dance," "I've Got the World on a String," "I've Got You Under My Skin," "The Lady Is a Tramp," "My Kind of Town," "New York, New York," "Quiet Nights," "Searching," "Send in the Clowns" (with Tony Mottola), "Something," "Strangers in the Night" and "When Your Lover Has Gone." Personnel: Gene Cherico, Irv Cottler, Vincent Falcone and Charles Turner.

## **SINATRA IN CONCERT AT ROYAL FESTIVAL HALL.**

### **Copyright Collection**

Bristol Productions, Inc., 1970.

52 mins., color, 3/4" videocassette.

**VBH 2134**

Introduced by Princess Grace of Monaco, Frank Sinatra sings "Didn't We," "I Get Along Without You Very Well," "I Have Dreamed," "I Will Drink the Wine," "I've Got You Under My Skin," "The Lady Is a Tramp," "My Kind of Town," "My Way," "One for My Baby," "Pennies from Heaven," "Something" and "You Make Me Feel So Young."

## **SINATRA LIVE IN CONCERT.**

See **THE GOLDEN CLASSICS OF JAZZ**.

## **SINATRA--PORTRAIT OF AN ALBUM.**

Copyright Collection

Quincy Jones Productions/Marco Productions, 1986.

Director: Emil G. Davidson; Producers: Quincy Jones, Emil G. Davidson.

65 mins., color, 1/2" videocassette.

**VAA 7391**

Narrated by Quincy Jones, this documentary contains footage filmed during the recording sessions for Frank Sinatra's album, *L.A. Is My Lady*, and features performances of "After You've Gone," "The Best of Everything," "How Do You Keep the Music Playing?," "A Hundred Years from Today," "If I Should Lose You," "It's All Right with Me," "Mack the Knife," "Stormy Weather," "Teach Me Tonight" and "Until the Real Thing Comes Along." Also features George Benson, Randy Brecker, Ray Brown, Ndugu Chancler, Jon Faddis, Frank Foster, Steve Gadd, Urbie Green, Lionel Hampton, Major "Mule" Holley, Bob James, Ralph MacDonald, Joe Newman and Lee Ritenour.

## **SINATRA 75--THE BEST IS YET TO COME.**

Copyright Collection

T & F Productions, 1990.

Director: Jeff Margolis.

90 mins., color, 3/4" videocassettes.

**VBH 3627-28**

A compilation of footage from Frank Sinatra's concerts at the Meadowlands in New Jersey from December 11-12, 1990 and from a musical tribute to him held on December 3, 1990, by the Society of Singers in Los Angeles. The program includes excerpts from television shows and films and an interview from the Rancho Mirage in California. Features videotaped birthday greetings from celebrities such as Harry Connick, Jr.

## **SING AS YOU SWING.**

See **THE MILLS BROTHERS STORY.**

## **SING, SING, SING.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1944.

3 mins., black & white, 16mm.

**FDA 9763**

Performed by Wingy Manone and his Orchestra with Gail Moran. On reel with several other Soundies.

## **SIPPIE.**

Copyright Collection

Rhapsody Films, 1982.

Directors/Producers: Roberta Grossman, Michelle Paymar; Editor: Stacey A. Foiles; Cameras: Robert Handley, Charles Rudnick, Fawn Yacker, William Zarchy.

23 mins., color, 1/2" videocassette.

**VAC 0234**

A documentary which explores the life and music of blues singer and songwriter Sippie Wallace. A contemporary of Bessie Smith and Ma Rainey, she is represented in this film portrait by means of concert footage, interviews, rare recordings and stills.

## **[SISSLE AND BLAKE].**

AFI/Zouary Collection

[DeForest Phonofilms, Inc., 1923].

[Director/Producer: Lee DeForest].

6 mins., black & white, 35mm.

**FEA 5455**

This film may be the first appearance of black artists in a sound film. The film was produced using the Phonofilm system, a method of recording sound onto film, invented by Lee DeForest in 1920. Noble Sissle sings, while Eubie Blake accompanies him on the piano, singing occasionally. Unidentified songs in the first segment include the lines "We're the sons of old black Joe" and "I'll never roam from my Swanee home," while in the second segment the numbers include "Affectionate Dan" and "All God's Chillun Got Shoes." Often referred to as *Snappy Songs*. NOTE: Non-standard sound advance, seems to be in sync.

**60 MINUTES. Vol. 11, No. 1.**

Copyright Collection

CBS News, 1978.

Telecast: CBS, September 17, 1978.

60 mins., color, 3/4" videocassette.

VBA 5021

Includes a segment devoted to Eubie Blake.

**60 MINUTES. Vol. 11, No. 20.**

Copyright Collection

CBS News, 1979.

Telecast: CBS, January 28, 1979.

60 mins., color, 3/4" videocassette.

VBA 5040

Includes a segment devoted to Count Basie.

**60 MINUTES. Vol. 14, No. 11.**

Copyright Collection

CBS News, 1981.

Telecast: CBS, December 13, 1981.

60 mins., color, 3/4" videocassette.

VBC 5533

Includes a segment devoted to Dizzy Gillespie.

**60 MINUTES. Vol. 14, No. 13.**

Copyright Collection

CBS News, 1981.

Telecast: CBS, December 27, 1981.

60 mins., color, 3/4" videocassette.

VBC 5540

Includes segments devoted to Hoagy Carmichael and Lena Horne.

**SIZZLE WITH SISSLE.**

AFI/Myrick Collection

Filmcraft Productions/Soundies Distributing Corp. of America, Inc., 1946.

Director/Producer: William Forest Crouch.

3 mins., black & white, 16mm.

Ref. copy forthcoming

Performed by Noble Sissle and his Orchestra with Mabel Lee. On reel with several other Soundies.

**THE SKUNK SONG.**

AFI/Myrick Collection

Minoco Productions/Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

Ref. copy forthcoming

Performed by Cab Calloway and his Orchestra. On reel with several other Soundies. SEE ALSO *Jazz Classics*. No. 103.

**SLEEP KENTUCKY BABE.**

Montana Historical Society Collection

Soundies Distributing Corp. of America, Inc., 1945.

3 mins., black & white, 3/4" videocassette.

VBJ 7544

Performed by Day, Dawn and Dusk. On videocassette with several other Soundies.

**SLEEPY TIME DOWN SOUTH.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

FBC 4391

Performed by Louis Armstrong and his Orchestra with Nicodemus (Nick Stuart). On reel with several other Soundies. SEE ALSO *Jazz Classics*. No. 102.

**SMASH YOUR BAGGAGE.**

United Artists Collection

Vitaphone Corp., 1933.

Director: Roy Mack.

9 mins., black & white, 35mm.

Ref. copy forthcoming.

A music short featuring the Elmer Snowden Band (as Small's Paradise Entertainers) cast as baggage porters, plus many energetic tapdancers. Identified musicians include Wayman Carver, Sid Catlett, Leonard Davis, Roy Eldridge (predating his recording career by four years), Dick Fulbright, Otto Hardwick, Red Harlan, Don Kirkpatrick, Al Sears, Elmer Snowden (his only film appearance), George Washington and Dicky Wells.

**THE SMITHSONIAN JAZZ REPERTORY.**

See **JAZZ AT THE SMITHSONIAN.** Bob Wilber.

**SNAP OF TAP AND RAZZMATAZZ OF JAZZ.**

Copyright Collection

WTTW Chicago, 1982.

Director/Producer: Dick Carter.

29 mins., color, 3/4" videocassette.

VBF 2772

A dance performance taped in July 1981 by the Hubbard Street Dance Company with Samuel Barber and Jean-Luc Ponty's "New Country," excerpts from George and Ira Gershwin's dances, and Sy Oliver's "VJ Stomp/Opus 1."

**SNAPPY SONGS.**

See [SISSLE AND BLAKE].

**LES 70 ANS DU "DUKE"--Excerpts.**

Valburn/Ellington Collection

ORTF/La Service des Varietes, 1969.

Director: Bernard Lion; Presentation: Lucien Malson, Andre Francis; Associate Producer: Gesyp Legitimus; Script: Joelle Allegret.

Telecast: ORTF, January 3, 1970.

46 mins., black & white, 1/2" videocassette.

VAB 6834

Excerpts showing Duke Ellington as he joins in a dinner party and leads a concert at the Cabaret L'Alcazar in Paris in a belated celebration of his seventieth birthday. Claude Bolling, Maurice Chevalier and Raymond Fol perform for the guests. Songs include "B.P.," "Diminuendo and Crescendo in Blue," "Fyfe," "Happy Birthday," "In a Sentimental Mood," "Kinda Dukish," "Rockin' in Rhythm," "Satin Doll," "Sophisticated Lady," "Take the A Train" and "Things Ain't What They Used to Be." Recorded November 20, 1969. A French production.

**SOLO.**

See **JAZZ CLASSICS.** No. 102.

**SOME OF THESE DAYS.**

Montana Historical Society Collection

Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 3/4" videocassette.

VBJ 7544

Performed by Maxine Sullivan. On reel with several other Soundies. SEE ALSO *Jazz Classics.* No. 105.

**SOMETHING SPECIAL.**

See **CENTER STAGE.**



**SONG OF THE SPIRIT--THE STORY OF LESTER YOUNG.**

Copyright Collection

Fredericksen, 1990.

Director/Producer: Bruce Fredericksen.

110 mins., color/black & white, 1/2" videocassette.

**VAB 6261**

This portrait of Lester "Prez" Young is composed of a collection of still photographs, film excerpts and dramatizations of his life from childhood through his career. His daughter, Beverly, retells the stories of her father's life, while recalling famous jazz figures. Commentary from Count Basie, Red Callender, "Sweets" Edison, Roy Eldridge, Dizzy Gillespie, Norman Granz, John Hammond, Jon Hendricks, Jo Jones, Connie Kay and Andy Kirk, in interviews past and present, reveal the esteem in which his peers held him.

**SONGS AND STORIES OF AMERICA.**

See **AMERICAN PATCHWORK.**

**SOUL.**

See **FROM JUMPSTREET.**

**THE SOUND OF JAZZ.**

See **THE SEVEN LIVELY ARTS.**

**THE SOUND OF JAZZ--DUKE ELLINGTON.**

Valburn/Ellington Collection

Columbia Records, 1960.

Director: Tim Kiley; Producer: William Hallahan.

2 mins., color, 16mm.

**FAB 6262**

A television commercial advertising Ellington's album for the Broadway show *All-American*. Taken from footage recorded June 26, 1960 for the television show *Playback*. SEE ALSO *Playback*.

**THE SOUND OF MILES DAVIS.**

See **THE ROBERT HERRIDGE THEATER.**

**THE SOUNDIES COLLECTION--ORIGINAL MUSIC VIDEOS OF THE THIRTIES AND FORTIES.**

Copyright Collection

Greentree Productions, 1986.

A re-release of the originals from Cinemasters/Minoco/Feher/Cameo/RCM/WFC/Filmcraft Productions, 1940-47.

Directors: Josef Berne, Ben K. Blake, William Forest Crouch, Dave Gould, Arthur Leonard, Roy Mack, Dudley Murphy; Producers: William D. Alexander, Ben K. Blake, Sam Coslow, Ben Hersh, Dick Hyland, Arthur Leonard, Fred Waller, Herman Webber; Editors: Bert Wilson; Camera: Don Malkames.

Circa 74 hrs., black & white, 37 1/2" videocassettes.

**VAC 9093-9129**

A compilation of mostly Soundies (1940-46), but also music shorts, feature film excerpts, etc. The thirty-seven videocassettes include several hundred Soundies of all types, a relatively small percentage of which are of jazz artists such as Henry "Red" Allen, Albert Ammons, Count Basie and his Orchestra, Hoagy Carmichael, the Delta Rhythm Boys, J. C. Higginbotham, Lena Horne, Pete Johnson, Stan Kenton, Gene Krupa, Wingy Manone, Lucky Millinder, the Mills Brothers, Jimmy Rushing, Art Tatum, Mel Torme, Cootie Williams and Teddy Wilson, for example. A catalog listing the complete contents of the thirty-seven videocassettes is held in the Division's reading room.

NOTE: LC copies in reverse (required by the Panoram projector) and have visible time codes. SEE ALSO *The Golden Classics of Jazz. The Best of Jazz, Vol. 1.*

**SOUNDSTAGE. Chick Corea, Al Jarreau.**

Copyright Collection

WTTW/Chicago Educational Television Association, 1979.

Director: Dick Carter; Producer: Ken Ehrlich.

59 mins., color, 3/4" videocassette.

**VBJ 4878**

A concert performance video featuring the title acts with Gail Moran performing "Children's Song 2," "Children's Song 6," "The Duet Suite," "Hot News Blues," "Soft and Gentle" and "Spain." Personnel include Tom Breckline, Bunny Brunell and Gary Burton. One in a series of hour-long concerts by popular music acts, produced at WTTW-TV Chicago from 1974 to 1981.

**SOUNDSTAGE. The Crusaders.**

Copyright Collection

WTTW/Chicago Educational Television Association, 1978.

60 mins., 3/4" videocassette.

**VBJ 4881**

The title act (Wilton Felder on sax and bass, Nesbert "Stix" Hooper on drums, Robert "Pops" Popwell on bass and Joe Sample on keyboards) perform "And Then There Was the Blues," "Ballad for Joe," "Chain Reaction," "Crossfire," "Free as the Wind," "It Happens Every Day," "Sweet 'n Sour" and "Well's Gone Dry." Rhythm and blues singer Roy Ayers, originally a jazz vibraphonist with Herbie Mann, sings "Everybody Loves the Sunshine" and "The Freaky Deaky."

**SOUNDSTAGE. Downbeat Jazz Awards.**

Copyright Collection

WTTW/Chicago Educational Television Association, 1975.

Director: Dave Erdman; Executive Producer: Ken Ehrlich; Producer: Eliot Wald.

59 mins., 3/4" videocassette.

**VBJ 4931**

A concert performance video of many of the *Down Beat* poll winners of 1975, including Gary Burton, Stanley Clarke, Chick Corea, Rahsaan Roland Kirk, Hubert Laws, Airto Moreira, Sonny Rollins, McCoy Tyner, Bill Watrous and Weather Report. Also features George Benson, Freddie Hubbard, Quincy Jones and Lenny White.

**SOUNDSTAGE. George Benson, Chet Atkins and Earl Klugh.**

Copyright Collection

WTTW/Chicago Educational Television Association, 1978.

60 mins., 3/4" videocassette.

**VBJ 4858**

The three award-winning guitarists play separately and together, revealing their different musical backgrounds, while at the same time converging for moments of blues, bop, country, jazz, Latin, rhythm and blues, and rock, on numbers including "Alicia," "Julie" and "Masquerade."

**SOUNDSTAGE. New Jazz.**

Copyright Collection

WTTW/Chicago Educational Television Association, 1974.

Director: Dave Erdman; Executive Producer: Ken Ehrlich; Associate Producers: Dave Erdman, Eliot Wald.

59 mins., 3/4" videocassette.

**VBJ 4916**

An episode of the series devoted to new jazz as of the mid-Seventies. Herbie Hancock and his Headhunters (Mike Clarke, Paul Jackson, Bennie Maupin and Bill Summers) perform "Butterfly," among other numbers. Return to Forever Featuring Chick Corea (Stanley Clarke, Corea, Al DiMeola and Lenny White) perform "Beyond the Seventh Galaxy," "Space Circus" and "Vulcan Worlds." Corea and Hancock join to perform a piano/synthesizer duet of "Someday My Prince Will Come" as a tribute to their mentor, Miles Davis.

**SOUNDSTAGE. Stan Kenton, the Four Freshmen, Anita O'Day.**

Copyright Collection

WTTW/Chicago, 1976.

Director: Dave Erdman; Executive Producer: Ken Ehrlich; Associate Producer: Dave Erdman, Eliot Wald;

Editor: Eldon Phillips; Cameras: Jerry Binder, Ken Clybor, Susan Smeyak, Rick Wells.

59 mins., color, 3/4" videocassette.

**VBI 4885**

A live performance of the three title acts taped November 11, 1975. Stan Kenton and his Orchestra perform "23 Degrees North, 82 Degrees West" and with the Four Freshmen, "Girl Talk" and "There Will Never Be Another You." On their own, the Freshmen sing "After You," "Day by Day," "It Could Happen to You," "It's a Blue World," "Route 66," "This Could Be the Start of Something Big" and "Without You." Anita O'Day sings "The Fundamentals of Loneliness," "Lover Come Back to Me," "Soon It's Gonna Rain" and "You'd Be So Nice to Come Home to."

**THE SOURCE OF SOUL.**

See **FROM JUMPSTREET.**

**THE SOUTH BANK SHOW. Blue Note.**

LC Purchase Collection

London Weekend Television, Ltd., 1986.

Director: Kim Evans; Producers: Melvyn Bragg, Kim Evans; Editor: Melvyn Bragg.

Telecast: February 16, 1986 (England).

53 mins., color, 3/4" videocassette.

**VBH 0394**

This episode of the arts series tells the story of the Blue Note record label, run for twenty-five years by two German emigres, Alfred Lion and Frank Wolff. Their commitment ensured the highest standards in performing sound quality and sleeve design for such artists as Sidney Bechet, Art Blakey, Ornette Coleman, Miles Davis, Thelonious Monk and Horace Silver, among many others. Interviews with Alfred Lion, engineer Rudy Van Gelder and designer Reid Miles, as well as with musicians Silver, Wayne Shorter and McCoy Tyner intermingle with performances on film from Albert Ammons and Meade Lux Lewis (the first Blue Note artists) to the latest avant-garde music of Cecil Taylor.

**THE SOUTH BANK SHOW. Oscar Peterson.**

LC Purchase Collection

London Weekend Television, Ltd., 1984.

Director: Alan Benson; Producer/Editor: Melvyn Bragg.

Telecast: April 20, 1984 (England).

50 mins., color, 3/4" videocassette.

**VBH 0416**

A specially-commissioned suite for jazz trio written and performed by Oscar Peterson in studio. Features Niels-Henning Orsted Pedersen on bass and Martin Drew on drums. Peterson also discusses the piece, which is based on the Easter story.

**A SPECIAL COLLECTION.**

See **SWINGTIME VIDEO. No. 122.**

**THE SPIRIT MOVES.**

See **IN A JAZZ WAY.**

**SPIRITUALS AND GOSPELS.**

See **FROM JUMPSTREET.**

#### STAGE DOOR CANTEEN.

Copyright Collection

United Artists, 1943.

Director: Frank Borzage; Producer: Sol Lesser; Screenplay: Delmer Daves.

133 mins., black & white, 16mm.

FCA 3467-70

An all-star vaudeville comedy from 1943 which contains brief appearances by some sixty well-known entertainers, including Kenny Baker, Count Basie and his Orchestra with Ethel Waters ("Quicksand"), Xavier Cugat, Benny Goodman Band with Peggy Lee ("Bugle Call Rag" and "Why Don't You Do Right?"), Kay Kyser, Guy Lombardo and Freddy Martin. SEE ALSO *The Golden Classics of Jazz. The Best of Jazz, Vol. 1.*

#### STAGE ENTRANCE.

See AMERICAN MASTERS. Celebrating Bird.

#### STAN KENTON AND HIS ORCHESTRA.

United Artists Collection

Vitaphone Corp., 1946.

Director: Jack Scholl.

10 mins., black & white, 3/4" videocassette.

Ref. copy forthcoming

A music short featuring the title act with June Christy performing "Artistry in Rhythm" (with dancer Gerry Gale), "Don't Blame Me," "I Been Down in Texas," "If I Could Be With You," "Original Blues" and "Somebody Loves Me." Part of the Melody Maker Band Series. SEE ALSO [United Artists Music Promotional Film].

#### THE STAN KENTON SHOW.

See SWINGTIME VIDEO. No. 113.

#### STARS OVER HARLEM.

See SHOWTIME AT THE APOLLO.

#### STEEP.

See BRANFORD MARSALIS.

#### THE STEVE ALLEN SHOW. No. 4.

Copyright Collection

NBC-TV, 1956.

Telecast: NBC, July 22, 1956.

59 mins., black & white, 3/4" videocassette.

VBJ 8975

In one segment, Count Basie and his Band appear live from Birdland to perform "April in Paris," "Bleep Blop Blues" and "One O'Clock Jump."

#### THE STEVE ALLEN SHOW. No. 6.

Copyright Collection

NBC-TV, 1956.

Telecast: NBC, August 5, 1956.

59 mins., black & white, 3/4" videocassette.

VBJ 8979

One segment features Louis Jordan live from San Francisco, performing "Caldonia."

#### THE STEVE ALLEN SHOW. No. 11.

Copyright Collection

NBC-TV, 1956.

Telecast: NBC, September 23, 1956.

58 mins., black & white, 3/4" videocassette.

VBJ 8962

In one segment, Billy Eckstine performs "Caravan," "Everything I Have Is Yours," "I Apologize" and "My Foolish Heart."

**THE STEVE ALLEN SHOW. No. 13.**

Copyright Collection

NBC-TV, 1956.

Telecast: NBC, October 7, 1956.

59 mins., black & white, 3/4" videocassette.

**VBJ 9201**

In one segment, Lionel Hampton performs "C Jam Blues" and "How High the Moon" with Don Lamond and Louis Bellson.

**THE STEVE ALLEN SHOW. No. 18.**

Copyright Collection

NBC-TV, 1957.

Telecast: NBC, November 18, 1956.

59 mins., black & white, 3/4" videocassette.

**VBJ 8960**

One segment features an interview with Duke Ellington, who plays a very short medley of some of his works. Allen joins him at the piano for awhile.

**THE STEVE ALLEN SHOW. No. 19.**

Copyright Collection

NBC-TV, 1957.

Telecast: NBC, November 25, 1956.

59 mins., black & white, 3/4" videocassette.

**VBJ 8967**

One segment features trumpeters Bobby Hackett, Doc Severinsen and Charlie Shavers, with Steve Allen on piano.

**THE STEVE ALLEN SHOW. No. 40.**

Copyright Collection

NBC-TV, 1957.

Telecast: NBC, May 12, 1957.

59 mins., black & white, 3/4" videocassette.

**VBJ 9044**

In two segments, Pearl Bailey sings "Sweet Georgia Brown" and "Doo Dad Blues" (with Steve Allen).

**THE STEVE ALLEN SHOW. No. 46.**

Copyright Collection

NBC-TV, 1957.

Telecast: NBC, June 23, 1957.

59 mins., black & white, 3/4" videocassette.

**VBJ 9046**

In one segment, Abbey Lincoln sings "My Man."

**THE STEVE ALLEN SHOW. No. 48.**

Copyright Collection

NBC-TV, 1957.

Telecast: NBC, July 7, 1957.

51 mins., black & white, 3/4" videocassette.

**VBJ 8985**

In one segment, Benny Goodman appears for an interview and the Benny Goodman Quintet perform a medley of "Fascinatin' Rhythm," "I'm Bidin' My Time" and "I've Got a Crush on You." He then plays a duet with Steve: "Blues for Two Clarinets." At the end, Benny Goodman and his Band play "St. Louis Blues."

**THE STEVE ALLEN SHOW. No. 49.**

Copyright Collection

NBC-TV, 1957.

Telecast: NBC, July 14, 1957.

56 mins., black & white, 3/4" videocassette.

**VBJ 8983**

In one segment, Buddy Rich appears for an interview ("I'm Rich" chat), a dance number and a stint on the drums.

**THE STEVE ALLEN SHOW. No. 54.**

Copyright Collection

NBC-TV, 1957.

Telecast: NBC, August 18, 1957.

59 mins., black & white, 3/4" videocassette.

**VBJ 9188**

In one segment, Abbey Lincoln sings "Long Way from St. Louis."

**THE STEVE ALLEN SHOW. No. 56.**

Copyright Collection

NBC-TV, 1957.

Telecast: NBC, September 1, 1957.

59 mins., black & white, 3/4" videocassette.

**VBJ 9191**

In two segments, Pearl Bailey sings "C'est Magnifique" and "Ballin' the Jack" (with Steve Allen).

**THE STEVE ALLEN SHOW. No. 64.**

Copyright Collection

NBC-TV, 1957.

Telecast: NBC, October 27, 1957.

59 mins., black & white, 3/4" videocassette.

**VBJ 9195**

The drum finale of the episode features Art Blakey, Candido and Steve Allen.

**THE STEVE ALLEN SHOW. No. 87.**

Copyright Collection

NBC-TV, 1957.

Telecast: NBC, April 13, 1958.

59 mins., black & white, 3/4" videocassette.

**VBJ 8966**

In one segment, Carmen McRae performs a medley of "Passing Fancy" and "Yesterdays."

**THE STEVE ALLEN SHOW. No. 91.**

Copyright Collection

NBC-TV, 1958.

Telecast: NBC, May 11, 1958.

59 mins., black & white, 3/4" videocassette.

**VBJ 9175**

Includes a segment featuring Lionel Hampton performing "Big Noise from Winnetka" and "Where or When," then playing piano with Steve Allen.

**THE STEVE ALLEN SHOW. No. 93.**

Copyright Collection

NBC-TV, 1958.

Telecast: NBC, May 25, 1958.

51 mins., black & white, 3/4" videocassette.

**VBJ 9180**

Includes an appearance by and interviews with Louis Armstrong, who performs "I'm Confessin'," "Mack the Knife" and recites the poem "Red, Red Rose." The regulars and Armstrong join for a parody of Leonard Bernstein and his appearances on *Omnibus*, called "Bomnibus." SEE ALSO *Omnibus. IV, Vol. 2.*

**THE STEVE ALLEN SHOW. No. 94.**

Copyright Collection

NBC-TV, 1958.

Telecast: NBC, June 1, 1958.

58 mins., black & white, 3/4" videocassette.

**VBJ 9182**

Two segments in this episode feature jazz performances. First, Henry Fonda plays trumpet for Cole Porter's "Night and Day" with accompaniment by Steve Allen, Gus Bivona, Terry Gibbs and Mundell Lowe. Then Mel Torme makes an appearance to perform "Cuckoo in the Clock" and "Don't Worry About Me." Torme returns for the finale to reminisce over old favorite songs with Allen and Martha Raye.

**THE STEVE ALLEN SHOW. No. 118.**

Copyright Collection

NBC-TV, 1959.

Telecast: NBC, February 1, 1959.

58 mins., black & white, 3/4" videocassette.

**VBJ 9177**

Includes one segment featuring the Jazz All-Stars (Woody Herman and Gerry Mulligan) performing "Indiana."

**THE STEVE ALLEN SHOW. No. 123.**

Copyright Collection

NBC-TV, 1959.

Telecast: NBC, March 8, 1959.

59 mins., black & white, 3/4" videocassette.

**VBJ 9170**

Includes one segment featuring Earl "Fatha" Hines performing "St. Louis Blues."

**STEVE GADD UP CLOSE.**

Copyright Collection

DCI Music Video Productions/Drummer's Collective N. Y. C., 1983.

Producers: Rob Wallis, Paul Siegel.

60 mins., color, 1/2" videocassette.

**VAA 4987**

An instructional video with jazz drummer Gadd demonstrating practice techniques, including bass drum techniques, four-stick drumming, soloing and more.

**STEVE GADD II--IN SESSION.**

Copyright Collection

DCI Music Video Productions, Inc., 1985.

Producers: Rob Wallis, Paul Siegel.

60 mins., color, 1/2" videocassette.

**VAC 9350**

A second instructional video featuring drummer Steve Gadd demonstrating his approach and technique, concentrating on the styles of R&B, funk, reggae, be-bop and Latin percussion, as well as the handling of brushes and performances of "Fast BeBop," "Funk Groove," "My Little Brother," "Shuffle/Reggae," "Slow Montano" and "Spring Is You," among others, with Jorge Dalto, Eddie Gomez, Will Lee and Richard Tee.

**THE STORY OF A JAZZ MUSICIAN.**

Copyright Collection

Wolper Productions, 1962.

Director/Producer: Ed Spiegel; Writers: Ed Spiegel, Mel Stuart; Photography: Vilis Lapenieks.

26 mins., black & white, 16mm.

**FBA 3893**

Portrays the public and personal life of Paul Horn and reveals the way in which he achieves self-expression through improvisation on the flute and saxophone. Shows a rehearsal of the Paul Horn Quintet and their opening at Shelley Manne's Manne-Hole.

**THE STORY OF LESTER YOUNG.**

See **SONG OF THE SPIRIT.**

**THE STORY OF THE LEGENDARY BABY LAURENCE.**

See **THE JAZZ HOOVER.**

**STRAIGHT LIFE.**

See **ART PEPPER--NOTES FROM A JAZZ SURVIVOR.**

**STRAIGHT, NO CHASER.**

See **THELONIOUS MONK--STRAIGHT, NO CHASER.**

## **STUDIOLIVE WITH FREDDIE HUBBARD.**

### **Copyright Collection**

Audio Visual Images, 1981.

Director/Editor: Ric Trader; Executive Producer: Allyn Ferguson; Producer: George Daly.

59 mins., color, 3/4" videocassette.

**VBC 7662**

Narrated by Chuck Niles, this documentary covers Hubbard recording his album, *Ride Like the Wind*, from July 13-14, 1981. Performances include the numbers "Birdland," "Ride Like the Wind" and "This Is It." Accompaniment provided by Ron Cooper, Bill Mays and Bud Shank.

## **THE SUBJECT IS JAZZ. Blues.**

### **NBC Television Collection**

NBC Television/The Educational Television and Radio Center, 1958.

Director: Lynwood King; Executive Producer: Brice Howard; Producer: George Norford.

Telecast: NBC, April 30, 1958.

30 mins., black & white, 3/4" videocassette.

**Ref. copy forthcoming.**

Episode 6: Guests Leonard Feather and Jimmy Rushing, with Buck Clayton, Vic Dickenson, Mundell Lowe, Paul Quinichette, Eddie Safranski, Billy Taylor and Ed Thigpen. Includes the numbers "Billie's Bounce," "Boogie Woogie," "Sent for You Yesterday" and "St. Louis Blues." SEE ALSO *Jazz Profiles-Joe Williams*.

## **THE SUBJECT IS JAZZ. Cool.**

### **NBC Television Collection**

NBC Television/The Educational Television and Radio Center, 1958.

Director: Lynwood King; Executive Producer: Brice Howard; Producer: George Norford.

Telecast: NBC, April 30, 1958.

30 mins., black & white, 3/4" videocassette.

**Ref. copy forthcoming.**

Episode 8: Guest Lee Konitz, with band members Don Elliott, Mundell Lowe, Warne Marsh, Eddie Safranski, Billy Taylor and Ed Thigpen. Features the numbers "Ever So Easy," "Godchild," "Ladybird," "Move" and "Subconscious Lee."

## **THE SUBJECT IS JAZZ. Early Jazz.**

### **NBC Television Collection**

NBC Television/The Educational Television and Radio Center, 1958.

Executive Producer: Brice Howard; Producer: George Norford; Director: Lynwood King.

Telecast: NBC, April 16, 1958.

30 mins., black & white, 3/4" videocassette.

**Ref. copy forthcoming.**

Episode 2: Guest Wilbur De Paris, with a band made up of Sidney De Paris, Wilbur Kirk, Mundell Lowe, Eddie Safranski, Omer Simeon and Billy Taylor. Features the numbers "Didn't He Ramble," "Frankie and Johnny," "High Society," "Just a Closer Walk with Thee," "March of the Charcoal Greys," "Muskrat Ramble" and "Panama Rag."

## **THE SUBJECT IS JAZZ. Jazz and Other Arts.**

### **NBC Television Collection**

NBC Television/The Educational Television and Radio Center, 1958.

Director: Lynwood King; Executive Producer: Brice Howard; Producer: George Norford.

Telecast: NBC, April 30, 1958.

30 mins., black & white, 3/4" videocassette.

**Ref. copy forthcoming.**

Episode 9: Guests Dr. Harold Taylor, Langston Hughes (poet) and Al Minns (dancer). Personnel: Jimmy Cleveland, Mundell Lowe, Eddie Safranski, Tony Scott, Doc Severinsen, Billy Taylor and Ed Thigpen. Features the numbers "Bernie's Tune," "Blues," "Living It Up," "Perdido" and "Tiger Rag."



# **THE SUBJECT IS JAZZ. What Is Jazz?**

Valburn/Ellington Collection

NBC Television/The Educational Television and Radio Center, 1958.

Director: Lynwood King; Executive Producer: Brice Howard; Producer: George Norford.

Telecast: NBC, March 26, 1958.

30 mins., black & white, 16mm.

**FCB 2578**

Episode 1: Gilbert Seldes opens his show by commenting upon the phenomenon of jazz, then providing a musical sample. He then interviews Duke Ellington, pausing for brief musical excerpts, concluding with a closing medley. Band members include Jimmy Cleveland, Osie Johnson, Mundell Lowe, Eddie Safranski, Tony Scott and Doc Severinsen. Features the numbers "Caravan," "Cottontail," "Drop Me Off in Harlem," "It Don't Mean a Thing," "Mood Indigo," "Royal Garden Blues" and "Sophisticated Lady."

# **SUGAR BABE.**

AFI/Myrick Collection

Filmcraft Productions/Soundies Distributing Corp. of America, Inc., 1946.

Director/Producer: William Forest Crouch.

3 mins., black & white, 16mm.

**FCB 2730**

Performed by Noble Sissle and his Orchestra with Mabel Lee. On reel with several other Soundies.

# **SUN RA--A JOYFUL NOISE.**

Copyright Collection

A Mug-Shot Production, 1980.

Director/Producer/Editor/Writer: Robert Mugge; Executive Producer: Nainsi Niebuhr; Director of Photography: Lawrence McConkey.

60 mins., color, 16mm.

**FBC 2794-95**

A documentary introduction to pianist, composer, arranger and philosopher Sun Ra (aka Herman "Sonny" Blount). In between jamming with his band on a rooftop, his sidemen articulate their perspective on the music, which represents an assimilation of many different musical traditions. Filmed mainly in Philadelphia between 1978 and 1980, segments were also filmed at the Famous Ballroom in Baltimore. Features Marshall Allen, John Gilmore, James Jackson, Sun Ra and June Tyson.

# **SUN VALLEY SERENADE.**

See SWINGTIME VIDEO. No. 122.

# **SWING CAT'S JAMBOREE.**

United Artists Collection

Vitaphone Corp., 1938.

Director: Roy Mack.

9 mins., black & white, 35mm.

**Ref. copy forthcoming**

A music short featuring Louis Prima and his Band with vocalist Shirley Lloyd, and dancers Mitzi Dahl and Ted Gary performing "I Can't Give You Anything But Love," "If You Love Me," "Loch Lomond" and "You're an Education in Yourself." Personnel: George Hirsh, Sherman Masinter, Frank Pinero, Frank Frederico, Louis Prima, Jr. and Meyer Wemberg.

# **SWING FOR YOUR SUPPER.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1941.

3 mins., black & white, 16mm.

**FAB 6395**

Performed by Dorothy Dandridge and Cee Pee Johnson. On reel with several other Soundies.

**SWING INTO SPRING WITH BENNY GOODMAN.**

NBC Collection

NBC-TV, 1958.

Telecast: NBC, April 9, 1958.

58 mins., black & white, 16mm.

Ref. copy forthcoming

A salute to the popular music of the swing era with Benny Goodman and guests Ella Fitzgerald and Jo Stafford. Includes the numbers "King Porter Stomp," "Limehouse Blues," "Ridin' High," "St. Louis Blues" and "Sometimes I'm Happy." SEE ALSO *Swing--The Best of the Big Bands*.

**SWING TEASE.**

See **THE MILLS BROTHERS STORY.**

**SWING--THE BEST OF THE BIG BANDS. Vol. 3.**

Valburn/Ellington Collection

MCA Home Video, 1987.

Directors: Josef Berne, Will Cowan; Producer: George Paige.

50 mins., black & white, 1/2" videocassette.

VAB 6844

Using material from the film archive of Universal Pictures, this video brings together several complete performances by Charlie Barnet, Count Basie, Teresa Brewer, Les Brown and his Band of Renown, Billy Daniels, Jimmy Dorsey, Ray Eberle (*Swing into Spring* from NBC-TV in 1958 with Jo Stafford), Duke Ellington, the Ink Spots, Harry James (with Bing Crosby and Frank Sinatra), Gene Krupa and Freddy Martin. Numbers include "Brave Bulls," "Do, Do, Do," "History of Jazz," "If I Didn't Care," "In a Shanty in Old Shantytown," "I've Got a Crush on You," "Melody in F," "Murder at Peyton Hall," "Old Man Mose," "Red Bank Boogie," "Smooth Sailing," "South Rampart Street Parade," "Stompin' at the Savoy," "Sweet Georgia Brown," "La Tempesta," "That Old Black Magic," "Them There Eyes," "Turkey Hop" and "Violet Blue." SEE ALSO *Swing into Spring with Benny Goodman*.

**SWINGIN' AND SINGIN'.**

Copyright Collection

Universal Pictures Co., Inc., 1957.

Director/Producer: Will Cowan.

18 mins., black & white, 35mm.

FEA 1285-86

A music short featuring one segment with Maynard Ferguson and his Orchestra, including Herb Geller and Mel Lewis. Numbers include Al Cohn's "Wailing Boat" and "Birth of the Blues." Also stars Russ Arno and the DeCastro Sisters, the dancers Ray McDonald and Peggy Ryan and the Sabres.

**SWINGIN' IN THE GROOVE.**

See **JAZZ CLASSICS. No. 110.**

**SWINGIN' ON NOTHIN'.**

AFI/Myrick Collection

RCM Productions/Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

FCB 2738

Performed by Louis Armstrong and his Orchestra with Velma Middleton and George Washington. On reel with several other Soundies. SEE ALSO *Jazz Classics. No. 102.*

**SWINGTIME VIDEO. No. 101, Meet the Bandleaders--Basie, Hampton, Ellington.**

Copyright Collection

Swingtime Video, 1984.

Producer: Wally Heider.

46 mins., black & white, 1/2" videocassette.

VAC 9041

Filed in 1964, Count Basie and his Orchestra perform their theme, "April in Paris," "Big Brother" (with Marshall Royal), "Git" (with Leon Thomas), "I Can't Stop Loving You," "Jumpin' at the Woodside" and "This Could Be the Start of Something Big." Lionel Hampton and his Orchestra play "Airmail Special," "Broadway," "Cute" and "Hamp's Boogie Woogie." Duke Ellington and his Orchestra give their renditions of "Do Nothin' 'til You Hear from Me" (introduced as "Amato" and featuring Lawrence Brown), "Prowling Cat," "Rockin' in Rhythm," "Satin Doll" and "Take the A Train." The last two orchestras were filmed in 1965.

**SWINGTIME VIDEO. No. 102, Meet the Bandleaders--James, McKinley and the Glenn Miller Orchestra, Zentner, Marterie.**

Copyright Collection

Swingtime Video, 1984.

Producer: Wally Heider.

53 mins., black & white, 1/2" videocassette.

VAC 9042

Harry James and his Orchestra perform "Caravan" (with Ray Sims), "Ciribiribin," "Come Rain or Come Shine" (with Cathy Carter), "Green Onions" (with Bob Achilles and Red Kelly), "I'm Beginning to See the Light" (with Cathy Carter), "Rainbow Kiss," "Shiny Stockings," "Take the A Train" and "That's All" (with Corky Corcoran). Ray McKinley, second posthumous leader of the Glenn Miller Orchestra, leads "Little Brown Jug," "Rhapsody in Blue" and "String of Pearls," featuring Ed Zandy on trumpet and Herb Lorden on tenor saxophone throughout. Next Si Zentner and his Orchestra play their theme song "Lazy River" in two different arrangements, as well as "Puddle Jumpin'," "Sentimental Journey" and "Without a Song," featuring lead trumpet Gene Gogh. Finally, Ralph Marterie and his Orchestra play "Just Friends," "Little Girl Blue" and "Tangerine." All of the orchestras were filmed in 1965.

**SWINGTIME VIDEO. No. 103, Meet the Bandleaders--Beneke, Flanagan, the Elgarts, Monroe.**

Copyright Collection

Swingtime Video, 1984.

Producer: Wally Heider.

53 mins., black & white, 1/2" videocassette.

VAC 9043

Tex Beneke and his Orchestra play Glenn Miller's "At Last," "Chattanooga Choo Choo" and "Midnight Cocktail" with the aid of vocalist Ray Eberle and the Modernaires featuring Paula Kelly. Ralph Flanagan and his Orchestra perform "Hot Toddy" as well as three standards in the Glenn Miller vein. Les and Larry Elgart and their Orchestra produce a distinctive style of arrangement, with the help of Charlie Albertine, for standards such as "Blues in the Night," "Skyliner," "So Rare" and "Song of India." Vaughn Monroe and his Orchestra play "Ballerina," "Cape Cod Clambake," "Ghost Riders," "In the Sky," "Let it Snow," "Racing with the Moon" and "Take It Jackson." All were recorded in 1965.

**SWINGTIME VIDEO. No. 104, Meet the Bandleaders--Beneke and the Glenn Miller Orchestra, Krupa, Wald, Kenton.**

**Copyright Collection**

Swingtime Video, 1984.

Producer: Wally Heider.

54 mins., black & white, 1/2" videocassette.

**VAC 9044**

The 1946 movie short that opens this video was highly publicized after Glenn Miller's death two years earlier while flying between London and Paris. After the theme, Tex Beneke leads the Miller Orchestra in "Danny Boy," "Don't Be That Way" (with Henry Mancini), "Five Minutes More," "In the Mood" (with Bobby Nichols), "Serenade in Blue" and "Something Old-New-Borrowed Medley." The segment ends with Tex plugging one of his new Victor records: "The Woodchuck Song." Gene Krupa and his Orchestra, in a short feature from 1946, play "Boogie Blues" (with Carolyn Grey singing and Nan Leslie acting), "Dark Eyes," "Opus No. 145" and "Up and Atom," featuring Charlie Kennedy, Gerry Mulligan and Jason Robards, Sr. Jerry Wald and his Orchestra in a 1942 musical short open with their theme, then follow with "Diga Diga Doo," "Mad About Him Blues," "Trains in the Night" and "Wonder When My Baby's Comin' Home" (with Anita Boyer). Stan Kenton and his Orchestra play their theme, then perform "Concerto to End All Concertos," "Down in Chihuahua" (with the Pastels), "Just A-Sitting and A-Rockin'" (with June Christy) and "Tampico."

**SWINGTIME VIDEO. No. 105, Meet the Bandleaders--Clinton, Dorsey, Nichols, Berigan with Freddie Rich, Hutton.**

**Copyright Collection**

Swingtime Video, 1984.

Producer: Wally Heider; Announcer: Andre Baruch.

50 mins., black & white, 1/2" videocassette.

**VAC 9045**

Larry Clinton and his Orchestra star in a 1939 short promoting the numbers "The Dipsy Doodle," "Heart and Soul" and "Love Doesn't Grow on Trees" (both with Bea Wain). In a 1940 short, Jimmy Dorsey and his Orchestra play his theme "Contrasts," then "Beebe," "John Silver" (with Cy Baker, Herbie Haymer, Sonny Lee and Buddy Schutz), "Only a Rose" (with Bob Eberly) and a 1940's lesser rhythm song sung by Helen O'Connell. Red Nichols and his Pennies appear in a 1935 film clip of "The Dixieland Band" and "Everybody Loves My Baby." Bunny Berigan with Freddie Rich and his Orchestra were actually the Lucky Strike Hit Parade orchestra of 1936; here they perform "Tiger Rag" and "Until Today," featuring Jerry Colonna, Chauncey Morehouse and Adrian Rollini. Ina Ray Hutton and her Melodears, in two "merged" shorts from 1936 and 1937, perform "Jazznocracy," "White Heat" and an improbable medley of "Organ Grinders Swing" and "Stardust."

**SWINGTIME VIDEO. No. 106, Meet the Bandleaders--Welk, Morgan, Kemp, Garber.**

**Copyright Collection**

Swingtime Video, 1984.

Producer: Wally Heider.

53 mins., black & white, 1/2" videocassette.

**VAC 9046**

In a 1939 short, Lawrence Welk and his Orchestra play "Ain't She Sweet," "Bubbles in the Wine," "I Go For That" (with Lois Best) and "Kinda Lonesome" (with Jerry Burke on the extinct Thirties' Novachord). Three short subjects made from 1936 to 1939 feature Russ Morgan and his Orchestra, including the numbers "Am I Proud" (with Carolyn Clarke), "Holiday in Toyland," "Limehouse Blues," "Linger a While," "Never Should Have Told You," "Old Heart of Mine" (with Claire Martin and Mert Curtis), "Stella," "Stumbling," "Sweet Moments," "Us on a Bus" (with Linda Lee), "Wabash Blues" and "Wang Wang Blues." Hal Kemp and his Orchestra appear in a radio magazine come to life in an unusual music short from 1936. They play "The Bride Comes Home" (with Skinnay Ennis), "I'm Building Up to an Awful Letdown" (with Maxine Gray), "Stop, Look and Listen," "Ten Little Bottles" (with Saxie Dowell) and "You've Got Me Crying Again." Jan Garber and his Orchestra, filmed in 1939, play "Thanks for the Memory" and standards in a 9-minute medley.

**SWINGTIME VIDEO. No. 107, Guy Lombardo.**

Copyright Collection

Swingtime Video, 1984.

Producer: Wally Heider.

54 mins., black & white, 1/2" videocassette.

**VAA 1850**

Recorded in 1955 at the Roosevelt Grill in New York, this program features performances with Guy Lombardo and his Orchestra (Carmen, Lebert and Victor Lombardo with Buddy Brennan, Fred Exner, Bill Flannigan, Kenny Gardner, George Gowans, Cliff Grass, Fred "Dorf" Higman, Fred Kreitzer, Jeff Stoughton and Walter Smith). Features the numbers "Boo Hoo," "Humoresque" and "Roaming in the Gloaming."

**SWINGTIME VIDEO. No. 108, Meet the Bandleaders--Ellington, Basie, Hampton.**

Copyright Collection

Swingtime Video, 1984.

Producer: Wally Heider.

47 mins., black & white, 1/2" videocassette.

**VAC 9047**

A compilation and re-editing of previously filmed performances from 1965. Duke Ellington and his Orchestra play "Afro Bossa," "Fly Me to the Moon" (with Cootie Williams), "Never on Sunday" (with Jimmy Hamilton), "Step in Time" (with John Lamb) and "Supercalifragilisticexpialidocious" (with Paul Gonsalves). Count Basie and his Orchestra play "Blues for Ilene" (with Al Aarons and Eric Dixon), "I Needs to Be Be'd With" (with Al Gray), "Shake, Rattle and Roll" (with Eddie "Lockjaw" Davis and Leon Thomas) and "Shiny Stockings" (with Phil Guilbeau and Rufus Jones). Lionel Hampton and his Orchestra perform "Georgia on My Mind" (with Pinocchio James) and "Flying Home" (with Ronnie Cuber and Billy Mackel).

**SWINGTIME VIDEO. No. 109, Meet the Bandleaders--Kemp, Long, Carle, Garber, Mooney.**

Copyright Collection

Swingtime Video, 1984.

Producer: Wally Heider.

51 mins., black & white, 1/2" videocassette.

**VAC 9048**

Hal Kemp and his Orchestra play "In an 18th Century Drawing Room," "In the Shade of the Old Apple Tree" (with the Smoothies), "Swampfire" and "Vagabond Dreams" (with Bob Allen) in a 1939 short. Johnny Long and his Orchestra perform "September Song" (with Bob Houston), "A Shanty in Old Shanty Town," "Sweetheart of Sigma Nu" and "You Made Me Love You" (with Bea Wain) in a 1942 short. From 1947, Frankie Carle and his Orchestra play "I'm the Chick with the Band" (with Marjorie Hughes), "La Paloma" and "When You Were Sweet Sixteen" (with Gregg Lawrence). Jan Garber and his Orchestra perform "Java" (with Ted Brown), "Love Letters" (with Freddie Large) and "My Dear." Lastly, Art Mooney and his Orchestra play "I'm Looking Over a Four Leaf Clover," "Memories of You," "Satin Doll," "Sunset to Sunrise" and "Sweet Narcissus." The last two orchestras were filmed in 1965.

**SWINGTIME VIDEO. No. 110, Meet the Bandleaders--McKinley, Stabile, Donahue, Kenton.**

Copyright Collection

Swingtime Video, 1984.

Producer: Wally Heider.

44 mins., black & white, 1/2" videocassette.

**VAC 9049**

Ray McKinley and his Orchestra appear in a 1942 short, playing "Big Boy" (with Imogene Lynn), "Jive Bomber" and "St. Louis Blues" (with Mahlon Clark). Dick Stabile and his Orchestra, in a 1942 short, perform "Kit Bag," "You Go to My Head" (both with Gracie Barrie), "Melody in F" and the untitled opener. Sam Donahue and his Orchestra follow a Tommy Dorsey repertoire, as Stan Kenton and his Orchestra play "Intermission Riff," "Limehouse Blues" (with Gary Barone, Gary LeFever and Ray Reed), "Malaguena," "Peanut Vendor" and "Reuben's Blues."

**SWINGTIME VIDEO. No. 111, Meet the Bandleaders--Basie, Ellington, James.**

Copyright Collection

Swingtime Video, 1984.

Producer: Wally Heider.

50 mins., black & white, 1/2" videocassette.

VAC 9050

Count Basie and his Orchestra perform "All of Me," "Corner Pocket" and "Pleasingly Plump" in a 1964 excerpt. Duke Ellington and his Orchestra play the numbers "Banquet Theme," "Cottontail," "Caravan/I Got It Bad Medley," "Don't Get Around Much Anymore," "I'm Beginning to See the Light," "Mood Indigo," "Skillicoop," "Sophisticated Lady" and "Tutti for Cootie." Harry James and his Orchestra play "Don't Be That Way," "Prelude to a Kiss" (with Corky Corcoran), "Rainbow Kiss," "Sunday Morning," "Two O'Clock Jump" and "Walk on the Wild Side" (with Red Kelly and Buddy Rich).

**SWINGTIME VIDEO. No. 112, Meet the Bandleaders--Shaw, Teagarden, Calloway, Ellington, Raeburn.**

Copyright Collection

Swingtime Video, 1985.

Producer: Wally Heider.

47 mins., black & white, 1/2" videocassettes.

VAA 4761

Artie Shaw and his Orchestra play "I Have Eyes" (with Helen Forrest), "Shoot the Likker to Me, John Boy" and "Table d'Hôte." Jack Teagarden and his Orchestra perform "Stardust" (with Hoagy Carmichael and Charlie Spivak), "That's Right, I'm Wrong" (with Meredith Blake), "Two Sleepy People" and "Washboard Blues-Lazy Bones-Small Fry-Rockin' Chair Medley." Both date from 1939. Cab Calloway and his Orchestra in Harlem culture-filled 1935 shorts feature "Hotcha-Razz-Ma-Tazz," "Jitterbug" and "Long About Midnight." Duke Ellington and his Orchestra execute "Don't Get Around Much Anymore" (with Johnny Hodges and "Tricky Sam" Nanton), "It Don't Mean a Thing" (with Ray Nance, Taft Jordan, Nanton and Ben Webster), "Mood Indigo" and "Sophisticated Lady" in a 1943 short. From 1947, Boyd Raeburn and his Orchestra realize "Ballerina" (with Teddy Walters), "St. Louis Blues" (with Ginny Powell) and "Temptation."

**SWINGTIME VIDEO. No. 113, Meet the Bandleaders--The Stan Kenton Show, 1962.**

Copyright Collection

Swingtime Video, 1985.

Producer: Wally Heider.

49 mins., black & white, 1/2" videocassette.

VAC 9051

Stan Kenton and his Band perform "All the Things You Are," "Artistry in Rhythm," "The Blues Story," "I Got It Bad and That Ain't Good," "Intermission Riff," "Let There Be Love," "Limehouse Blues," "Malaguena," "Maria," "My Old Flame," "Peanut Vendor" and "Tico Tico." Personnel: George Acevedo, Jim Amlotte, Artie Anton, Buddy Arnold, Don Bagley, Gabe Baltazar, Dee Barton, Bob Berendt, Allan Beutler, Dwight Carver, Bob Fitzpatrick, Joel Kaye, Keith Lamotte, Bud Parker, Paul Renzi, Gene Roland, Bob Rolf, Carl Saunders, Jack Sheldon, Dalton Smith, Ray Starling and Dave Wheeler.

**SWINGTIME VIDEO. No. 114, Meet the Bandleaders--Barnet, Brown, Flanagan, Pastor.**

Copyright Collection

Swingtime Video, 1985.

Producer: Wally Heider.

44 mins., black & white, 1/2" videocassette.

VAA 4753

"Andy's Boogie," "Cherokee," "My Old Flame" (with Helen Carr) and "Skyliner" make a name for Charlie Barnet and his Orchestra in a short from 1950. Les Brown and his Band of Renown in 1951 perform "The Billboard March," "Dance of Renown" (with Stumpy Brown and Butch Stone), "Etiquette Blues," "I've Got the World on a String" (with Dave Pell, Lucy Ann Polk and Ray Sims) and "Time Takes Care of Everything" (with Butch Stone). Next, Ralph Flanagan and his Orchestra, a year later, play "Giannina Mia," "Joshua," "Just One More Chance" (with Harry Prime) and "Stars and Stripes Forever." Tony Pastor and his Orchestra revive "Don't Worry 'Bout Strangers" and "Margie" to close the program.

**SWINGTIME VIDEO. No. 115, Meet the Dixieland Bands Vol. 1--The Jack Teagarden Sextet, the Bobcats.**  
Copyright Collection

Swingtime Video, 1985.

Producer: Wally Heider.

55 mins., black & white, 1/2" videocassette.

VAA 4747

In 1951, the Jack Teagarden Sextet (Marvin Ash, Ray Bauduc, Heinie Beau, Don Bonnee, Pud Brown, Ray Leatherwood and Charlie "Little Tea" Teagarden) play Dixieland standards and "Basin Street Blues," "Dark Eyes," "Jack Armstrong Blues," "Lover," "Rockin' Chair" and "Stars Fell on Alabama." The Bobcats reunite in 1950, stars of the original Bob Crosby Orchestra and the Bobcats. Numbers include: "Big Noise from Winnetka" (with Bob Haggart and Ray Bauduc), "Complainin'," "Love's Got Me in a Lazy Mood" (with Eddie Miller), "March of the Bobcats," "Muskrat Ramble," "Panama," "Savoy Blues" and "Who's Sorry Now."

**SWINGTIME VIDEO. No. 116, Meet the Small Bands--Count Basie and his Sextet, Cab Calloway and his Caballiers, The Four Freshmen, The George Shearing Quintet.**  
Copyright Collection

Swingtime Video, 1985.

Producer: Wally Heider.

52 mins., black & white, 1/2" videocassette.

VAA 4752

All of the footage has been culled from 1950 music shorts, with the exception of the Four Freshmen, from 1952. Count Basie's economic experiment lasting only a year featured Buddy DeFranco, Wardell Gray, Freddie Green, Jimmy Lewis and Clark Terry. Here they perform "Basie Boogie," "Basie's Conversation," "I Cried for You" and "One O'Clock Jump." Cab Calloway's similar experiment included Panama Francis, Milt Hinton, Jonah Jones and Dave Rivera, here playing the numbers "Calloway Boogie," "I Can't Give You Anything But Love," "Minnie the Moocher," "One for My Baby" and "St. James Infirmary." The Four Freshmen, featuring Don Barber, Ross Barber, Bob Flanagan and Hal Kratzsch, appear in three scenes. The George Shearing Quintet, with Denzil Best, John Levy, Joe Roland and Chuck Wayne, perform "Conception," "I'll Be Around," "I'll Never Smile Again," "Move" and "Swedish Pastry."

**SWINGTIME VIDEO. No. 117, Meet the Singers Vol. 1--Nat "King" Cole, Sarah Vaughan, Herb Jeffries.**  
Copyright Collection

Swingtime Video, 1985.

Producer: Wally Heider.

48 mins., black & white, 1/2" videocassette.

VAA 4749

Nat "King" Cole and his Trio (Irving Ashby, Joe Comfort and Jack Costanzo) from 1950 - 1952 perform "Little Girl," "Nature Boy," "Route 66" and "Sweet Lorraine." Sarah Vaughan sings "The Nearness of You," "You're Mine, You" and "You're Not the King" from 1951, with George Treadwell accompanying her. Herb Jeffries performs four standards: "Baby, Won't You Please Come Home" (with a clarinet solo by Marshall Royal), "Basin Street Blues" (with the street cries of the recording used to lure him outdoors to sing in a dark baritone), "Solitude" and "When I Write My Song."

**SWINGTIME VIDEO. No. 118, Meet the Bandleaders--Duke Ellington, Lionel Hampton.**  
Copyright Collection

Swingtime Video, 1985.

Producer: Wally Heider.

55 mins., black & white, 1/2" videocassettes.

VAA 4754

Focusing on these two performers with footage covering the numbers "Caravan" (with Cat Anderson, Jimmy Hamilton, Ray Nance and Juan Tizol), "The Mooche," "Mood Indigo" (with Harry Carney, Willie Cook, Jimmy Hamilton, Quentin Jackson and Britt Woodman), "Solitude," "Sophisticated Lady" (with Harry Carney and Willie Smith) and "V.I.P.'s Boogie" included, by Duke Ellington and his Orchestra in 1952. Lionel Hampton and his Orchestra perform "Beulah's Boogie," "Bongo Interlude," "Cobb's Idea" (with Betty Carter), "Ding Dong Baby," "Love You Like Mad, Love You Like Crazy," "Slide, Hamp, Slide" (with Quincy Jones) and "Vibes Boogie" (with Milt Buckner).

**SWINGTIME VIDEO. No. 119, Meet the Singers Vol. 2--Peggy Lee, Mel Torme, June Christy.**

Copyright Collection

Swingtime Video, 1985.

Producer: Wally Heider.

54 mins., black & white, 1/2" videocassette.

VAA 4750

Peggy Lee, accompanied by her then husband, guitarist Dave Barbour, and a rhythm section that features pianist Hal Schaefer, offers "I Don't Know Enough About You," "I Only Have Eyes for You," "It's a Good Day," "Manana," "What More Can a Woman Do?," "While We Were Young," "Why Don't You Do Right" and "You Was Right, Baby." Mel Torme performs the standards "April Showers," "You Ought to Be in Pictures" and his original "Trouble Is a Girl," with accompaniment by Al Pellegrini on piano and Tommy Tedesco on guitar. June Christy sings "All God's Chillun," "He's Funny That Way" and "Imagination" with the Ernie Felice Quartet and pianist Claude Williamson. All performances were filmed in 1950.

**SWINGTIME VIDEO. No. 120, Meet the Dixieland Bands Vol. 2--Firehouse Five Plus Two, Red Nichols and his Pennies, Pete Daily and his Chicagans.**

Copyright Collection

Swingtime Video, 1985.

Producer: Wally Heider.

53 mins., black & white, 1/2" videocassette.

VAA 4748

Danny Alguirre, Harper Goff, Ward Kimball, Clarke Mallory, Monte Mountjoy, Ed Penner and Frank Thomas form the Firehouse Five Plus Two, performing here in 1951 Dixieland standards and originals, featuring "Hook and Ladder Blues" and "Red River Valley." Red Nichols and his Pennies of 1950 (Rollie Culver, Bobby Hammack, King Jackson, Rosy McHargue and Joe Rushton), play "American Patrol," "Back Room Blues," "Battle Hymn of the Republic," "Entrance of the Gladiators" and "Three Blind Mice." Pete Daily (with the Chicagans Hugh Allison, Skippy Anderson, Pud Brown, Len Esterdahl, Bud Hatch and Burt Johnson) play a set featuring "Daily Double," "Goat Blues" (with Bud Hatch), "O Tannenbaum," "Over the Waves" and "Please Don't Talk About Me When I'm Gone" (with Pud Brown).

**SWINGTIME VIDEO. No. 121, Unforgettable Performances.**

Copyright Collection

Swingtime Video, 1985.

Producer: Wally Heider.

46 mins., black & white, 1/2" videocassette.

VAA 4751

A compilation of old film shorts featuring "Wee" Bonnie Baker ("Especially for You" with Randy Van Horne), Connee Boswell ("I'm Nobody's Sweetheart Now"), Teresa Brewer ("Music, Music, Music"), the Page Cavanaugh Trio ("The Three Bears"), Nat "King" Cole ("Mona Lisa"), the Dinning Sisters ("You're a Character, Dear"), Connie Haines ("It Don't Mean a Thing"), Lionel Hampton ("Midnight Sun"), the Ink Spots ("The Gypsy"), Herb Jeffries ("Flamingo"), Alan Ladd with Rita Rio ("I Look at You"), Ada Leonard ("Indiana"), the Pied Pipers ("Dream"), Carl Ravazza ("Vieni Su"), Ginny Simms with the Kay Kyser College of Musical Knowledge band ("A Ghost of a Chance") and Fran Warren ("You Don't Know What Love Is").



**SWINGTIME VIDEO. No. 122, A Special Collection.**

Copyright Collection

Swingtime Video, 1986.

Producer: Wally Heider.

58 mins., color/black & white, 1/2" videocassette.

VAA 8717

A collection culled from the rest of the series. Features Charlie Barnet ("Cherokee" from 1950 with Bill Holman, Gene Roland and Donn Trenner), Count Basie ("April in Paris" from 1964 with Sal Nistico, Sam Noto and Marshall Royal), Tex Beneke ("Chattanooga Choo Choo" from 1965 with Paula Kelly and the Modernaires, the only known filmed performance of the town besides *Sun Valley Serenade*), the Bobcats ("Who's Sorry Now" from 1951 with Matty Matlock), Les Brown ("I've Got the World on a String" from 1951 with Dave Pell, Lucy Ann Polk of the Town Criers, and Ray Sims), Nat "King" Cole ("Route 66" from 1950 with Irving Ashby, Joe Comfort and Jack Costanzo), Jimmy Dorsey ("John Silver" from 1940 with Herbie Haymer), Duke Ellington ("Sophisticated Lady" from 1952 with solos by Harry Carney and Willie Smith), the Firehouse Five Plus Two ("Brass Bell Blues" from 1951 with Ward Kimball), Lionel Hampton ("Hamp's Boogie Woogie" from 1965), Ina Ray Hutton ("Organ Grinder's Swing/Stardust" from 1937 with Will Hudson and the Melodears), Harry James ("Don't Be That Way" from 1965 with Buddy Rich and a solo by Ray Sims), Stan Kenton ("Concerto to End All Concertos" from 1947 with Milt Bernhart, Bob Cooper, Shelly Manne, Eddie Safranski and Kai Winding), Peggy Lee ("Why Don't You Do Right" from 1950 with Dave Barbour and Hal Schaefer), Guy Lombardo ("Boo Hoo" from 1955 with Bill Flannigan, Kenny Gardner and Carmen Lombardo), Johnny Long ("A Shanty in Old Shanty Town" from 1942), Art Mooney ("I'm Looking Over a Four Leaf Clover" from 1965), Artie Shaw ("Table d'Hôte" from the 1939 music short *Class in Swing*), Jack Teagarden ("Basin Street Blues" from 1951 with Marvin Ash, Ray Bauduc, Heinie Beau, Don Bonnee, Ray Leatherwood and Charlie Teagarden) and Lawrence Welk ("Ain't She Sweet" from 1939, in the earliest filmed performance by Welk known to exist). SEE ALSO *Artie Shaw's Class in Swing*.

**SYMPHONY IN BLACK—A RHAPSODY OF NEGRO LIFE.**

Valburn/Ellington Collection

Paramount Pictures, 1935.

Director: Fred Waller; Photography: William Steiner, Jr.; Continuity: Milton Hocky & Fred Rath.

10 mins., black & white, 16mm.

FAB 6260

This film features Duke Ellington composing the title symphony, crosscut with shots of a band playing the music. Includes the numbers "Jealousy," and the four parts of the composition in order: "The Laborers," "A Triangle (Dance, Jealousy and Blues)," "A Hymn of Sorrow" and "Harlem Rhythm." Appearances by Bessie Dudley, an uncredited eighteen year-old named Billie Holiday and Earl "Snakehips" Tucker. Filmed in New York in late 1934. SEE ALSO *American Masters. The Long Night of Lady Day; The Golden Classics of Jazz. The Best of Jazz, Vol 1; Great Performances. Duke Ellington—The Music Lives On and Jazz Classics. No. 101.*

**SYMPHONY IN RIFFS.**

See BENNY CARTER.

**SYMPHONY IN SWING.**

Valburn/Ellington Collection

Universal-International, 1949.

Director/Producer: Will Cowan.

15 mins., black & white, 16mm.

FBC 4081

In this music short, Duke Ellington and his Orchestra perform "Dancers in Love," "Frankie and Johnny" with a solo by Tyree Glenn, "Knock Me a Kiss" with vocals by the Delta Rhythm Boys, "On a Turquoise Cloud" with Kay Davis singing and a Lawrence Brown solo, "Suddenly It Jumped" to a dance by the Edwards Sisters and "Take the A Train."

**SYMPHONY OF SWING.**

See ARTIE SHAW AND HIS ORCHESTRA IN SYMPHONY OF SWING, JAZZ

CLASSICS. No. 104

and/or [UNITED ARTISTS MUSIC PROMOTIONAL FILM].

## **SYNCOPE.**

United Artists Collection

RKO, 1942.

Director: William Dieterle.

88 mins., black & white, 3/4" videocassette.

Ref. copy forthcoming

A musical romance tracing in fictional form the development of jazz from 1906. Features the Saturday Evening Post All-American Jazz Band with Charlie Barnet, Benny Goodman, Bob Haggart, Harry James, Jack Jenney, Gene Krupa, Alvino Rey, Howard Smith and Joe Venuti. Most of the trumpet solos were recorded by Bunny Berigan, who also ghosted trumpet for Jackie Cooper. Stan Wrightsman ghosted piano for Bonita Granville. Connie Boswell and the Hall Johnson Choir also make appearances and Leith Stevens provided several songs. Also stars Adolphe Menjou and George Bancroft.

## **T. G. BOOGIE WOOGIE.**

See JAZZ CLASSICS. No. 107.

## **TAKE ME BACK BABY.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1941.

3 mins., black & white, 16mm.

FBC 4391

Performed by Count Basie and his Band with Jimmy Rushing. On reel with several other Soundies. SEE ALSO *Jazz Classics. Nos. 109 and 111.*

## **TAKE THE A TRAIN.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1941.

Photographer: Steve Schultz.

3 mins., black & white, 16mm.

FCB 2738

Performed by the Delta Rhythm Boys. On reel with several other Soundies.

## **TALMAGE FARLOW.**

Copyright Collection

Productions A-Propos, 1981.

Director/Producer/Editor: Lorenzo DeStefano; Director of Photography: Edward Thomas;

Cameras: Daniel Ducovny, Tom Hurwitz, Joe Vitagliano, Robert Ferrara.

58 mins., color, 16mm.

FDA 6968

A documentary covering the life and career of jazz guitarist Tal Farlow who, twenty-five years before, resumed a career as a sign painter and restricted his music-making to local club appearances. Farlow performs "Fascinating Rhythm" and "Jordu" at a local New Jersey bar and at the Public Theatre in New York.

## **TAP.**

Copyright Collection

Tri-Star Pictures, 1989.

Director/Writer: Nick Castle; Executive Producer: Francine Saperstein; Producer: Gary Adelson, Richard Vane.

110 mins., color, 35mm.

CGA 9479-84

A feature involving the call of tapdancing in the life of a jewel thief, starring Gregory Hines, Suzanne Douglas, Sammy Davis, Jr. (in his last feature film), Savion Glover and Joe Morton. Features Bunny Briggs, Steve Condos, Arthur Duncan, Harold Nicholas, Pat Rico, Sandman Sims and Jimmy Slyde participating in a "challenge" contest in which each dancer's turn is as diverse and expressive as those of soloists in a great jazz band.

## **TAP HAPPY.**

See JAZZ CLASSICS. No. 105.

#### **TAPDANCIN'.**

Copyright Collection

Blackwood Films, 1980.

Director/Producer: Christian Blackwood; Editor: Jill Godmilow; Photographers: Blackwood, Mead Hunt, Mark Trottenberg.

58 mins., color, 16mm.

**FDA 6967**

An exploration of the art of American tap dance through stage performances, interviews and vintage film excerpts. John Bubbles, Honi Coles, the Copasetics, Chuck Green and the Nicholas Brothers share their history and encourage a new generation to keep the form alive. Includes performances by the Four Step Brothers, Bubba Gaines, the Jazz Tap Percussion Ensemble, Bill Robinson, and the Third Generation Step. Music includes Dave Brubeck's "Blue Rondo a la Turk."

#### **TEXAS TENOR--THE ILLINOIS JACQUET STORY.**

Copyright Collection

Arthur Elgort Ltd. Productions, 1992.

Director/Executive Producer: Arthur Elgort; Producer: Ronit Avneri; Associate Producer/Camera:

Morten Sandtroen; Editor: Paula Heredia.

81 mins., black & white, 1/2" videocassette.

**VAC 9489**

A documentary capturing Jacquet in performances at New York's Blue Note club in 1988 and on tour in Europe in 1990. His solos, in the "Texas school" he pioneered with Arnett Cobb, Herschel Evans and Buddy Tate, present an unreconstructed form of swing music popular in the Forties. In interviews, Dizzy Gillespie, Lionel Hampton and Sonny Rollins discuss his popular tenor saxophone solo on "Flying Home." Milt Hinton and Cecil Payne also make appearances.

#### **THANKS FOR THE BOOGIE RIDE.**

See JAZZ CLASSICS. No. 104.

#### **THAT'S THE SPIRIT.**

United Artists Collection

Vitaphone Corp./Warner Bros., 1933.

Director: Roy Mack.

12 mins., black & white, 3/4" videocassette.

**VBK 2384**

A fictional short featuring the Noble Sissle Band with Buster Bailey, Clarence Brereton, Edward "Jelly" Coles, Wendell Culley, Wilbur De Paris, Cora La Redd and the Washboard Serenaders. Numbers include "St. Louis Blues," "A Shanty in Old Shanty Town" and "Tiger Rag."

#### **THELONIOUS MONK--STRAIGHT, NO CHASER.**

Copyright Collection

Malpaso Productions/The Monk Film Project, Inc./Michael Blackwood Productions, Inc., 1989.

Director: Charlotte Zwerin; Executive Producer: Clint Eastwood; Producers: Charlotte Zwerin, Bruce Ricker; Director of Photography: Christian Blackwood.

90 mins., color/black & white, 35mm.

**CGB 1501-05**

Based on footage of Monk from 1967-68, this documentary intersperses these sequences with chats and interviews with friends and family such as Harry Colomby, Tommy Flanagan, Barry Harris, Bob Jones, Baroness Nica de Koenigswarter (the former patron of Charlie Parker), Thelonious Monk, Jr. and Charlie Rouse. Numbers include "Ask Me Now," "Blue Monk," "Crepuscule with Nellie," "Don't Blame Me," "Epistrophy," "Evidence" (with solos by Johnny Griffin and Phil Woods), "I Should Care," "Just a Gigolo," "Misterioso" (with Art Farmer, Flanagan, Harris and Milt Jackson), "Off Minor," "Pannonica," "Rhythm-a-Ning," "Round Midnight," "Ruby My Dear" and "Sweetheart of All My Dreams." Narrated by Samuel E. Wright.

#### **THIRTY YEARS OF CBC TELEVISION.**

See THE DUKE--CONVERSATION IN MUSIC.

#### THOSE RAGTIME YEARS.

See PROJECT 20.

#### THRILLS OF MUSIC SERIES.

See BOYD RAEBURN, BUDDY MORROW, BUDDY RICH, CHARLIE BARNET, CHARLIE SPIVAK, CLAUDE THORNHILL, GENE KRUPA, INA RAY HUTTON, LOUIS PRIMA, RAY ANTHONY, RAY EBERLE, SHORTY SHEROCK, TONY PASTOR and their respective Orchestras.

#### THROUGH THE YEARS--UPBEAT IN MUSIC.

See MARCH OF TIME.

#### TILL THEN.

See JAZZ CLASSICS. No. 106 and/or THE MILLS BROTHERS STORY.

#### TIME.

See [ELLINGTON, DUKE--COMMERCIAL PROMOTION FOR TIME MAGAZINE].

#### TIMEX ALL-STAR JAZZ SHOW.

NBC Television Collection

NBC Television Network, 1957.

Director/Producer: Dwight Hemion; Executive Producer: Lawrence White.

Telecast: NBC, December 30, 1957.

60 mins., black & white, 3/4" videocassette.

Ref. copy forthcoming.

Performances by Louis Armstrong and his All Stars ("Lazy River" and "Rockin' Chair"), Dave Brubeck Quartet, June Christy ("I Want to Be Happy"), "Cozy" Cole, Duke Ellington and his Orchestra ("Ballet of the Flying Saucers" and "Such Sweet Thunder"), Bobby Hackett, Woody Herman and his Third Herd ("I Want to Be Happy," "The Preacher" and "Woodchopper's Ball"), the Gene Krupa Trio ("Dark Eyes"), Carmen McRae ("A Foggy Day" and "They All Laughed") and Jack Teagarden and his Dixieland Group ("Rockin' Chair"). Numbers include "Struttin' With Some Barbecue" and "When the Saints Go Marching In." NOTE: LC lacks first half hour of picture only--soundtrack complete.

#### TIMEX ALL-STAR JAZZ SHOW. The Golden Age of Jazz.

Valburn/Ellington Collection

A Lawrence White Production/CBS Television Network, 1959.

Director: David Geisel; Producer: Bill Hobin; Writer: George T. Simon; Creators: Sylvan Taplinger, Oscar Cohen.

Telecast: CBS, January 7, 1959.

55 mins., black & white, 1/2" videocassette.

VAB 6798

Hosted by Jackie Gleason, this show spotlights Louis Armstrong ("Now You Has Jazz," "Old Fashioned Love" with Bobby Hackett and Gene Krupa, "Ole Miss" and "Tiger Rag"), Duke Ellington and his Orchestra ("I Let a Song Go Out of My Heart" with Ruth Olney, "Perdido," "Rockin' in Rhythm," "Satin Doll," "Sophisticated Lady," "Just Squeeze Me," "Take the A Train" and "Things Ain't What They Used to Be" in a medley featuring Harry Carney and Johnny Hodges), the Dukes of Dixieland ("Just a Closer Walk With Thee" and "Ory's Creole Trombone"), the Dizzy Gillespie Quintet ("St. Louis Blues" and "Umbrella Man" with Louis Armstrong), George Shearing (a Latin version of "Easy to Remember" and "I Hear Music"), and the All-Stars (jam on "Body and Soul" with solos by Louis Armstrong, Vic Dickenson, Roy Eldridge, Dizzy Gillespie, Paul Gonsalves and Coleman Hawkins supported by the Duke Ellington Orchestra). Introduction and commercials by John Cameron Swayze.

**TONY PASTOR AND HIS ORCHESTRA.**

AFI/Columbia Collection

Columbia Pictures Corp., 1948.

Director: Harry Foster.

10 mins., black & white, 35mm.

**FEB 5932**

A Columbia Featurette starring the title act with the Clooney Sisters (Rosemary and Betty). From the series *Thrills of Music*.

**TOOT THAT TRUMPET.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1943.

3 mins., black & white, 16mm.

**FDA 9763**

Performed by Francine Everett, Cook and Brown and the Sepia Steppers. On reel with several other Soundies.

**TOOT THAT TRUMPET.**

Valburn/Ellington Collection

Soundies Distributing Corporation of America, Inc., 1945 - 1949.

Directors: William Forest Crouch, Josef Berne; Executive Producer: William Forest Crouch.

10 mins., black & white, 1/2" videocassette.

**VAB 6838**

Host Monte Hawley introduces four separate Soundies combined under this title: *Dry Bones* (1945) with the Delta Rhythm Boys, *Jordan Jive* (1944) with Louis Jordan and his Tympany Five and the Swing Maniacs, *Knock Me Out* (1945) with Apus and Estrellita and Dewey Brown, and *Toot that Trumpet* (1943) with Francine Everett, Cook and Brown and the Sepia Steppers. SEE ALSO title above.

**TOOTS THIELEMANS IN NEW ORLEANS.**

Copyright Collection

Leisure Video, 1988.

Director: John Beyer; Producers: John Shoup, John Beyer.

60 mins., color, 1/2" videocassette.

**VAB 4594**

In this video, the master of the chromatic harmonica plays a set of eight jazz standards, ranging from ballads to bebop. After two numbers, the video cuts to the first of three interview segments in which Thielemans speaks about his musical beginnings in Brussels, his influences, and his choice of instruments. Numbers include "If You Go Away," "Meaning of the Blues" and "Round Midnight/Little Rootie Tootie." Thielemans plays guitar as an accompaniment to his whistling on his composition "Bluesette." Features Fred Hersch (piano), Adam Nussbaum (drums) and Harvie Swartz (bass).

**TOP MAN.**

Copyright Collection

Universal Pictures Co., Inc., 1943.

Director: Charles Lamont; Producer: Milton Schwarzwald.

78 mins., black & white, 16mm.

**FCA 3621-22**

One of the series of Forties Universal musical comedies starring Donald O'Connor. This one focuses on a young college man stimulating his friends to take up work in an industrial plant. Co-stars Lillian Gish, Anne Gwynne and Peggy Ryan. Features Count Basie and his Orchestra performing the numbers "Basie Boogie," "Dark Eyes" and "Wrap Your Troubles in Dreams."

**TREAT STREET.**

See ANATOMY OF A HIT. No. 3, Little Man, What Now?

**A TRIBUTE TO SIDNEY BECHET.**

See JAZZ AT THE SMITHSONIAN. Bob Wilber and the Smithsonian

Jazz Repertory.

**THE TRIUMPH OF CHARLIE PARKER.**

See **AMERICAN MASTERS**. Celebrating Bird.

**THE TROUBLE WITH ME IS YOU.**

See **JAZZ CLASSICS**. No. 106.

**TRUMPET KINGS.**

Copyright Collection

Jazz Images, Inc., 1985.

Director/Producer/Writer: Burrill Crohn; Co-Producers: David Chertok, Jeffrey L. Graubart.

73 mins., color/black & white, 1/2" videocassette.

**VAC 9039**

Through film clips, stills and music, host Wynton Marsalis focuses on eight decades of jazz trumpet, surveying Cat Anderson, Louis Armstrong (in a 1933 film clip of a performance of "Dinah" in Copenhagen, Denmark), Bix Beiderbecke ("Royal Garden Blues"), Bunny Berigan in 1934, Buddy Bolden, Lester Bowie with the Art Ensemble of Chicago, Clifford Brown, a Buck Clayton and Charlie Shavers duet ("This Can't Be Love"), Miles Davis, Roy Eldridge joining "Cozy" Cole and Coleman Hawkins, Duke Ellington's brass section in 1930, Art Farmer, Dizzy Gillespie ("Umbrella Man" with Louis Armstrong), Freddie Hubbard, Harry James, Bunk Johnson, Lee Morgan, Fats Navarro, King Oliver, Rex Stewart, Clark Terry and Cootie Williams. NOTE: LC copy has visual time code over picture.

**TWAS LOVE.**

AFI/Myrick Collection

Filmcraft Productions/Soundies Distributing Corp. of America, Inc., 1946.

Director/Producer: William Forest Crouch.

3 mins., black & white, 16mm.

**FCB 2730**

Performed by Noble Sissle and his Orchestra with Gwen Tynes. On reel with several other Soundies.

**THE TWENTIETH CENTURY. Duke Ellington Swings Through Japan.**

Copyright Collection

CBS News, 1964.

Director: Peter Poor; Producer: Burton Benjamin.

Telecast: CBS, December 20, 1964.

27 mins., black & white, 16mm.

**FBA 5178**

A portrait of Ellington and his Orchestra as they tour Japan, performing and sightseeing. Numbers include "Black and Tan Fantasy," "Creole Love Call," "I Got It Bad and That Ain't Good," "Mood Indigo," "Satin Doll," "Solitude," "Sophisticated Lady," "Take the A Train" and "Things Ain't What They Used To Be." Solos by Johnny Hodges and Paul Gonsalves. Narrated by Walter Cronkite.

**THE TWENTIETH CENTURY. The Jazz of Dave Brubeck.**

Copyright Collection

CBS News, 1961.

Director: Robert K. Sharpe; Producer: Isaac Kleinerman; Writer: Robert Rice.

Telecast: CBS, December 31, 1961.

30 mins., black & white, 16mm.

**FCA 3673**

Dave Brubeck discusses jazz music and explains how jazz musicians improvise on a tune and on chord progressions, showing how he and three others combine and work together as the Dave Brubeck Quartet. Reported by Walter Cronkite.

**THE UNFORGETTABLE NAT "KING" COLE.**

LC Off-Air Taping Collection  
BBC/EMI/MPI, 1989.

Director: Alan Lewens.

90 mins., color/black & white, 3/4" videocassettes.

**VBG 9530-31**

A survey of his career, this documentary shows a few different viewpoints: those of his family, his colleagues and his valet. It covers a wide range of events in Cole's life, including his father's churches, the protests and violence that resulted when he bought a house in a WASP neighborhood in Los Angeles, the seizure of his home by the IRS, the physical attacks made on him during a performance in Birmingham, Alabama and his love of baseball. Interviews with Oscar Peterson, Harry Belafonte, Frank Sinatra and Maria Cole.

**UNFORGETTABLE PERFORMANCES.**

See SWINGTIME VIDEO. No. 121.

**[UNIDENTIFIED COUNT BASIE SOUNDIE].**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1941.

3 mins., black & white, 16mm.

**FBC 4391**

Performed by Count Basie and his Orchestra. On reel with several other Soundies.

**[UNIDENTIFIED VALBURN/ELLINGTON. No. 1, Duke Ellington Piano Solos and Commentary].**

Valburn/Ellington Collection

ORTF, 1970.

30 mins., color, 1/2" videocassette.

**VAB 6802**

Duke Ellington in Paris, France on July 2, 1970, performing "Black Beauty," "Come Sunday," "Dancers in Love," "In the Beginning God," "Little African Flower," "Lotus Blossom," "New World A-Comin'," "Paris Blues," "Satin Doll," "Take the A Train," "Things Ain't What They Used to Be" and "Warm Valley." A French production.

**[UNIDENTIFIED VALBURN/ELLINGTON. No. 2, Japanese Television Program Featuring Earl Hines and Others].**

Valburn/Ellington Collection

Production company unknown, 1972?

25 mins., color, 1/2" videocassette.

**VAB 6807**

Appearances by Earl "Fatha" Hines, Marva Josie, Bob Mitchell, Thelonious Monk, Bill Moody and Milan Rezacsek in performances and brief interviews. Includes the songs "Blue Monk," "My Ship," "St. Louis Blues Boogie Woogie" and "Tea for Two." NOTE: LC copy is incomplete, and also lacks credits. A Japanese production.

**[UNIDENTIFIED VALBURN/ELLINGTON. No. 3, Duke Ellington and Others on Danish Television].**

Valburn/Ellington Collection

Production company unknown, 1971?

60 mins., color, 1/2" videocassette.

**VAB 6806**

Set in a Copenhagen nightclub, this Danish special features a very brief appearance by Duke Ellington, an interview with his son Mercer, and dialogue with, as well as songs by, Dee Dee Bridgewater. During one number she is accompanied by soloist Clark Terry. Songs include "Blues in G," "Good Morning, Heartache," "Somewhere" and "Things Ain't What They Used to Be." A Danish production.

[UNIDENTIFIED VALBURN/ELLINGTON. No. 4, Amsterdam Concert Telecast].

Valburn/Ellington Collection

AVRO-TV, 1958.

Telecast: November 17, 1958.

65 mins., black & white, 1/2" videocassette.

VAB 6835

Features Duke Ellington and his Orchestra during the November 2, 1958 concert at the Concertgebouw in Amsterdam at which he played "All of Me," "Black and Tan Fantasy," "Caravan," "Creole Love Call," "Diminuendo Crescendo in Blue," "Do Nothin' Till You Hear from Me," "Don't Get Around Much Anymore," "Don't You Know I Care," "Hi Fi Fo Fum," "I Got it Bad," "I Let a Song Go Out," "I'm Beginning to See the Light," "In a Sentimental Mood," "It Don't Mean a Thing," "Kinda Dukish," "The Mooche," "Mood Indigo," "Mr. Gentle and Mr. Cool," "My Funny Valentine," "Rockin' in Rhythm," "Solitude" and "Sophisticated Lady." A Dutch production. Soloists include Ozzie Bailey, Tony Baker, Paul Gonsalves, Jimmy Hamilton, Johnny Hodges, Quentin Jackson, Ray Nance, John Sanders and Sam Woodyard. NOTE: LC copy lacks credits.

[UNITED ARTISTS MUSIC PROMOTIONAL FILM].

United Artists Collection

United Artists Associated, Inc., 1947.

45 mins., black & white, 35mm.

FEA 9600-04

A compilation of music and dance numbers from Vitaphone music shorts of the Thirties and Forties. Features Jimmy Dorsey and his Orchestra with Bob Eberly ("It's the Dreamer in Me"), Bobby Hackett and his Swing Band, a Harlem nightclub scene, Woody Herman and his Orchestra (1938, "Carolina in the Morning" and "You Must Have Been a Beautiful Baby"), *Jammin' the Blues* (1944) in its entirety with Lester Young, Red Callender, Jo Jones and Marie Bryant ("Jammin' the Blues," "The Midnight Symphony" and "On the Sunny Side of the Street"), *Stan Kenton and his Orchestra* (1946) with June Christy ("Kenton Blues"), the Nicholas Brothers from *An All-Colored Vaudeville Show* (1935), Artie Shaw and his Orchestra ("Begin the Beguine" and "Let's Stop the Clock") with Helen Forrest, and in *Symphony of Swing* (1939) with Tony Pastor ("Jeepers Creepers"), Leith Stevens and the Saturday Night Swing Club in *On the Air* perform with Nan Wynn ("They Say" and "Tea for Two"), and an unidentified rendition of "Way Down Yonder in New Orleans." SEE ALSO *An All-Colored Vaudeville Show*, *Jammin' the Blues*, *Jazz Classics*. No. 104, *Stan Kenton and his Orchestra* and cited titles.

THE UNITED STATES STEEL HOUR. Duke Ellington's *A Drum is a Woman*.

Valburn/Ellington Collection

A Theater Guild Production/CBS Television Network, 1957.

Director: Norman Felton; Executive Producer: Marshall Jamison; Associate Producer: John Haggott;

Adaptor: Will Lorin.

Telecast: May 8, 1957.

60 mins., black & white, 1/2" videocassette.

VAB 6804

A jazz "ballet" featuring the love story of Zaji and Caribee Joe, as performed by Carmen de Lavallade and Talley Beatty. Music, lyrics, orchestrations and book by Duke Ellington. Musical numbers conceived and staged by Paul Godkin. Featuring singers Joya Sherrill, Margaret Tynes and Ozzie Bailey. SEE ALSO *Wide Wide World*, *American Riches*.

UNLUCKY WOMAN.

See JAZZ CLASSICS. No. 111.

UPBEAT IN MUSIC.

See MARCH OF TIME.

VARIETY TIME.

See SHOWTIME AT THE APOLLO.



**VIRGINIA, GEORGIA AND CAROLINE.**

AFI/Myrick Collection

Minoco Productions/Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

**FBC 4391**

Performed by Cab Calloway and his Orchestra: Danny Barker, Jerry Blake, Andrew Brown, the Cabaliers (the four Palmer brothers), "Cozy" Cole, Shad Collins, Tyree Glenn, Milt Hinton, Quentin Jackson, Hilton Jefferson, Keg Johnson, Jonah Jones, Teddy McRae, Bennie Payne, Russell Smith, Walter Thomas and Lammarr Wright. On reel with several other Soundies. SEE ALSO *Jazz Classics*. No. 103.

**VOICE OF AMERICA.**

See **JAZZ SUMMIT**.

**WALT DISNEY'S WONDERFUL WORLD OF COLOR. Music For Everybody.**

Copyright Collection

Walt Disney Productions, 1965.

Director: Hamilton S. Luke; Writer: Joe Rinaldi; Animation: Eric Larson, Ward Kimball, Charlie Downs, Julius Svendsen, Art Stevens; Editor: Edward R. Baker.

60 mins., color, 16mm.

**FBA 5819-20**

Animation and live action with Ludwig von Drake as maestro for a musical variety show illustrating many forms of music--symphony, jazz, samba, ballet, and opera. Includes Benny Goodman and his Orchestra, the organist Ethel Smith, ballet dancers Lichine and Riabouchinska, and the voices of Nelson Eddy and Dinah Shore.

**WE'RE GETTING ACTION!**

See **ANATOMY OF A HIT**, No. 2.

**WEST AFRICAN HERITAGE.**

See **FROM JUMPSTREET**.

**WHAT A GIRL.**

See **BOY! WHAT A GIRL**.

**WHAT IS JAZZ?**

See **THE SUBJECT IS JAZZ**.

**WHAT IT IS.**

See **JAZZ--WHAT IT IS**.

**WHAT TO DO.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

**Ref. copy forthcoming**

Vocalist Savannah Churchill shares the spotlight with Les Hite and his Orchestra. On reel with several other Soundies.

**WHAT'S MY LINE?**

See **JAZZ IS MY NATIVE LANGUAGE**.

**WHEN MY SUGAR WALKS DOWN THE STREET.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1942.

3 mins., black & white, 16mm.

**FBC 4385**

Performed by Henry "Hot Lips" Levine and his Dixieland Jazz Band with Linda Keene. On reel with several other Soundies.

**WHEN THE BOYS MEET THE GIRLS.**

Copyright Collection

Four Leaf Productions/Metro-Goldwyn-Mayer, 1965.

Director: Alvin Ganzer; Producer: Sam Katzmann; Screenplay: Robert E. Kent; Editor: Ben Lewis;

Director of Photography: Paul C. Vogel.

97 mins., color, 35mm.

**FGB 8631-36**

A new version of the 1943 *Girl Crazy*, a musical comedy about a wealthy playboy who gets involved in the financial troubles of a young woman and helps her turn her homestead into a dude ranch for divorcees. Starring Connie Francis and Harve Presnell with Gershwin numbers performed by Louis Armstrong, Buster Bailey, Danny Barcelona, Buddy Catlett, Tyree Glenn and Billy Kyle.

**WHOLE BUNCH OF SOMETHING.**

AFI/Myrick Collection

Soundies Distributing Corp. of America, Inc., 1943.

3 mins., black & white, 16mm.

**FCB 2731**

Performed by Jimmy Dorsey and his Orchestra with Helen O'Connell and Bob Eberly. On reel with several other Soundies.

**WIDE WIDE WORLD. American Rhapsody.**

NBC Television Collection

NBC-TV, 1956.

Director: Dick Schneider; Executive Producer: Barry Wood; Producer: Herbert Sussan; Writer: Joseph Liss.

Telecast: NBC, December 4, 1955.

90 mins., black & white, 16mm.

**FDA 0115-16**

Hosted by Dave Garroway, this episode of the series includes a look at the music of the Americas: a calypso singer, a Cuban rumba band, a Jamaican steel band, folk singers in Durham, North Carolina, jazz in New Orleans, music for the deaf in Baltimore and a visit with Frank Sinatra and Nat "King" Cole in rehearsal.

**WIDE WIDE WORLD. American Riches.**

NBC Television Collection

NBC-TV, 1957.

Director: Dick Schneider; Executive Producer: Barry Wood; Producer: Alan Neuman; Writer: Harold Flender.

Telecast: NBC, January 20, 1957.

90 mins., black & white, 16mm.

**FDA 9353-54**

Hosted by Dave Garroway, this episode of the series includes a visit with Duke Ellington at the Civic Auditorium in Omaha, Nebraska. Broadcast live by remote cameras, Ellington and his Band rehearse the "Congo Square" section of *A Drum Is a Woman*, then play a medley of Ellington standards. A brief interview between Garroway and Ellington brochures the subject of the new album. SEE ALSO *The United States Steel Hour*.

**WIDE WIDE WORLD. Producer's Showcase.**

NBC Television Collection

An NBC Special Events Production, 1955.

Director: Dick Schneider; Executive Producer: Barry Wood; Creator: Sylvester L. Weaver.

Telecast: NBC, June 27, 1955.

90 mins., black & white, 16mm.

**Ref. copy forthcoming.**

Pilot episode for the series. Includes a jazz concert in Washington, D. C. with Louis Armstrong, Bobby Hackett, Woody Herman and Velma Middleton, as directed by Kirk Browning.

**THE WINTER IN LISBON.**

See **EL INVIERNO EN LISBOA.**

**WOLF TRAP SALUTES DIZZY GILLESPIE.**  
See GREAT PERFORMANCES.

**WOODY HERMAN AND HIS ORCHESTRA.**

United Artists Collection  
Vitaphone Corp., 1938.  
Director: Roy Mack.  
9 mins., black & white, 35mm.

Ref. copy forthcoming

A music short featuring the title act with dancers and vocalist Lee Wiley performing "Carolina in the Morning," "Doctor Jazz," "Holiday," "the Shag" and "You Must Have Been a Beautiful Baby." SEE ALSO *[United Artists Music Promotional Film]*.

**THE WORLD OF BENNY GOODMAN.**

Copyright Collection  
NBC-TV, 1963.  
Director/Producer: Eugene S. Jones; Writer: Joseph Liss; Editor: John Christophel;  
Photographers: Cy Avnet, Joseph Oexle.  
Telecast: NBC, January 24, 1963.  
59 mins., black & white, 16mm.

FDA 10

Presents events in the life of Benny Goodman, describing his youth in Chicago, his beginnings on radio, his coast-to-coast and international tours and his family life. Features performances with the King of Thailand, with President Kennedy, and with Premier Khrushchev. He describes his trip to Russia and shows how his performances there demonstrated that jazz is representative of American individuality. Commentary by other artists with their impressions. Narrated by Alexander Scourby.

**THE WORLD OF JAZZ.**

See OMNIBUS. IV, Vol. 2.

**WYNTON MARSALIS--BLUES AND SWING.**

Copyright Collection  
CBS Records, Inc., 1988.  
Director/Producer: Stanley Dorfman.  
79 mins., color, 1/2" videocassette.

VAC 9539

In this documentary, Wynton Marsalis is featured in an intimate concert performance with his quartet (Robert Hurst on bass, Marsalis on trumpet, Marcus Roberts on piano and Jeff "Tain" Watts on drums) at the Westwood Playhouse in Los Angeles and in workshops conducted with students at Harvard University and at the Duke Ellington School of the Arts in Washington, D. C. Includes the numbers "Big Butter and Egg Man," "Caravan," "Cherokee," "Crepuscle with Nellie," "Delfeayo's Dilemma," "(Do You Know What It Means to Miss) New Orleans," "Goodbye," "J Mood," "Knock Moe King" and "Later."

**YOU ALWAYS HURT THE ONE YOU LOVE.**

See JAZZ CLASSICS. No. 106 and/or THE MILLS BROTHERS STORY.

**YOU CALL IT MADNESS.**

AFI/Myrick Collection  
Minoco Productions/Soundies Distributing Corp. of America, Inc., 1946.  
3 mins., black & white, 16mm.  
Performed by Billy Eckstine and his Orchestra. On reel with several other Soundies.

FDA 9763

**YOU OUGHT TO BE IN PICTURES.**

AFI/Myrick Collection  
Snader Telescriptions, 1950.  
3 mins., black & white, 16mm.  
Mel Torme performs the title number. On reel with several other Snaders.

FBC 4366

**YOU RASCAL YOU.**

See I'LL BE GLAD WHEN YOU'RE DEAD, YOU RASCAL YOU.

**YOUR FEET'S TOO BIG.**

AFI/Myrick Collection

Minoco Productions/Soundies Distributing Corp. of America, Inc., 1941.

3 mins., black & white, 16mm.

**FDA 9763**

Performed by Fats Waller. On reel with several other Soundies. SEE ALSO *Jazz Classics*. No. 107.



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